North Shore Ukulele Circle

2026 Songbook – 84 Rocking Songs!

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# Accidentally in Love Counting Crows

|  |  |
| --- | --- |
| [G] [C] [G] [A] [G] [C] [Em] [A↓] [A↓] [A↓] 2 3 4  [G] So she said what’s the [C]problem baby  [G] What’s the problem I don't [C]know, well maybe I’m in [Em]love (*love)*…  think about it [A]every time I think about it [C]Can’t stop thinking ‘bout it  [G] how much longer will it [C]Take to cure this…  [G] just to cure it cos I [C]can’t ignore it if it’s [Em]love (*love)*  Makes me wanna [A]turn around and face me but I  [C]don't know nothing bout [C]love… oh-oh  [G]Come on [Am]come on… [C]turn a little [D]faster  [G]Come on [Am]come on… [C]the world will follow [D]after  [G]Come on [Am]come on cos [C]everybody's [D]after  [Em]love [A] [C] [pause]  [G] So I said I'm a [C]snowball running  [G] Running down into the [C]spring that’s coming All this [Em]love…  melting under [A]blue skies belting out [C]Sunlight shimmering  [G]love… well baby [C]I surrender to the  [G]strawberry ice cream [C]Never ever end of all this [Em]love  Well I [A]didn’t mean to do it but there’s no escaping your  [C]love… oh-oh  [Em] These lines of [C]lightning mean we’re  [G]Never alone [Am]never alone [no chord]no no  [G]Come on [Am]come on… [C]move a little [D]closer  [G]Come on [Am]come on… [C]I want to hear you [D]whisper  [G]Come on [Am]come on… [C]settle down in[D]side my  [Em]Love [D]  [G]Come on [Am]come on… [C]jump a little [D]higher  [G]Come on [Am]come on… [C]if you feel a little [D]lighter  [G]Come on [Am]come on we were [C]once upon a [D]time in  [Em]Love [A] [C] [pause]  ( We’re accidentally [G]in love [C] We’re accidentally [Em]in love [D] ) x4  [G] I'm in love, I'm in [C]love, I'm in love,  I'm in [Em]love, I'm in love, I'm in [D]love... accidentally  [G] I'm in love, I'm in [C]love, I'm in love,  I'm in [Em]love, I'm in love, I'm in [D]love... accidentally  [G]Come on [Am]come on… [C]spin a little [D]tighter  [G]Come on [Am]come on… and the [C]world's a little [D]brighter  [G]Come on [Am]come on… just [C]get yourself in[D]side her  [Em]Love... [D] I'm in love [G↓] |  |

# All My Lovin’ Beatles

|  |  |
| --- | --- |
| Close your [Dm]eyes and I’ll [G7]kiss you,  to[C]morrow i’ll [Am]miss you,  re[F]member I’ll [Dm]always be [C]true. [G7]  And then [Dm]while I’m a[G7]way I’ll write  [C]home every[Am]day  and I’ll [F]send all my [G7]loving to [C]you.  I’ll pre[Dm]tend that I’m [G7]kissing,  the [C]lips I am [Am]missing  and [F]hope that my [Dm]dreams will come [C]true. [G7]  And then [Dm]while I’m a[G7]way I’ll write  [C]home every[Am]day  and I’ll [F]send all my [G7]loving to [C]you.  All my [Am]loving [G#+]I’ll will send to [C]you.  All my [Am]loving, [G#+]darling I’ll be [C]true.  Close your [Dm]eyes and I’ll [G7]kiss you,  to[C]morrow I’ll [Am]miss you,  re[F]member I’ll [Dm]always be [C]true. [G7]  And then [Dm]while I’m a[G7]way I’ll write  [C]home every[Am]day  and I’ll [F]send all my [G7]loving to [C]you.  All my [Am]loving [G#+]I’ll will send to [C]you.  All my [Am]loving, [G#+]darling I’ll be [C]true.  All my [Am]loving  All my [C]loving, oooooh  All my [Am]loving, I will send to [C]you |  |
|  |  |

## Angel From Montgomery John Prine

|  |  |
| --- | --- |
| [D] [G]  [D] [G]  [D] I am an old [G] woman [D] named after my [G] mother.  [D] My old man is a-[G]nother [A] child that's grown [D] old.  If dreams were [G] thunder [D] and lightning was de-[G]sire  [D] this old house would've [G] burnt down a [A] long time a-[D]go.  [D] Make me an [C] angel that [G] flies from Mont-[D]gomery.  Make me a [C] poster of [G] an old rodeo[D].  Just give me [C] one thing that [G] I can hold [D] on to.  To believe in this [G] living is just a [A] hard way to [D] go. [G]  [D] [G]  [D] When I was a young [G] pup [D] you had [G] a cowboy,  [D] wasn't much to [G] look at, [A] just a free rambl-in' [D] man.  But that was a [G] long time, and [D] no matter how [G] I try,  [D] the years can't go [G] back like a [A] broken down [D] dam.  [D] Make me an [C] angel that [G] flies from Mont-[D]gomery.  Make me a [C] poster of [G] an old rodeo[D].  Just give me [C] one thing that [G] I can hold [D] on to.  To believe in this [G] living is just a [A] hard way to [D] go.  [G] [D] [G]  [D] There's flies in the [G] kitchen, I can [D] hear all their [G]buzzin'  [D] but I ain't done [G] nothin' since I [A] woke up today[D].  But how the hell [G] can a person go to [D] work in the [G] morning [D] come home in the [G] evenin' and have nothin' [A] to say? [D]  [D] Make me an [C] angel that [G] flies from Mont-[D]gomery.  Make me a [C] poster of [G] an old rodeo[D].  Just give me [C] one thing that [G] I can hold [D] on to.  To believe in this [G] living is just a [A] hard way to [D] go.  To believe in this [G↓] living is just a [A↓] hard way to [D↓] go. |  |

# As It Was Harry Styles

|  |  |
| --- | --- |
| Come on, Harry, we wanna say goodnight to you  [A#] [Gm] [C] [F]  [A#] Holdin' me back  Gravity's [Gm] holdin' me back  I want you to [C] hold out the palm of your hand  Why don't we [F] leave it at that?  [A#] Nothin' to say  When everything [Gm] gets in the way  Seems you can [C] not be replaced  And I'm the [F] one who will stay, ohohoh  PRE-CHORUS  [A#] In this world, [Gm] it's just us [C]  You know [F] it's not the same as it [A#] was  In this world, [Gm] it's just us [C]  You know [F] it's not the same as it [A#] was  CHORUS  As it [Gm] was, as it [C] was  You know [F] it's not the same  [A#] Answer the phone  Harry, you're [Gm] no good alone  Why are you [C] sitting at home on the floor?  What kind of [F] pills are you on?  [A#] Ringin' the bell  And nobody's [Gm] coming to help  Your daddy [C] lives by himself  He just wants [F] to know that you're well, ohohoh  REPEAT PRE-CHORUS  REPEAT CHORUS  BRIDGE  [A#] Go home, get ahead, lightspeed internet  [Gm] I don't wanna talk about the way that it was  [C] Leave America, two kids follow her  [F] I don't wanna talk about who's doin' it first  [A#] Hey  [Gm] [C] As it [F] was  You know [A#] it's not the same as it [Gm] was  As it [C] was, as it [F] was [A#↓] | A close-up of a guitar chord  AI-generated content may be incorrect.Chart, scatter chart  Description automatically generatedA black and white grid with a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Baby I Love Your Way Peter Frampton

|  |  |
| --- | --- |
| [C]Shadows grow so [Em]long before my [Am]eyes  And they're [F]moving ac[Fm]ross the page  [C]Suddenly the [Em]day turns into [Am]night  Far [F]away from the [Fm]city  [Em]Don't hesi[Am]tate  'Cause your [Dm]love won't [G7]wait  [C] Ooh [G]baby I love your [Dm]way, every[F]day  [C] Wanna [G]tell you I love your [Dm]way, every[F]day  [C] Wanna [G]be with you night and [Dm]day [F]  [C]Moon appears to [Em]shine and light the [Am]sky  With the [F]help of some [Fm]firefly  [C]Wonder how they [Em]have the power to [Am]shine, shine, shine  I can [F]see them [Fm]under the pine  [Em]Don't hesi[Am]tate  'Cause your [Dm]love won't [G7]wait  [C] Ooh [G]baby I love your [Dm]way, every[F]day  [C] Wanna [G]tell you I love your [Dm]way, every[F]day  [C] Wanna [G]be with you night and [Dm]day [F]  [C]I can see the [Em]sunset in your [Am]eyes  Brown and [F]gray, and [Fm]blue besides  [C]Clouds are stalking [Em]islands in the [Am]sun  I wish I could [F]buy one Out of [Fm]season  [Em]Don't hesi[Am]tate  'Cause your [Dm]love won't [G7]wait  [C] Ooh [G]baby I love your [Dm]way, every[F]day  [C] Wanna [G]tell you I love your [Dm]way, every[F]day  [C] Wanna [G]be with you night and [Dm]day [F]  [C] Ooh [G]baby I love your [Dm]way, every[F]day  [C] Wanna [G]tell you I love your [Dm]way, every[F]day  [C] Wanna [G]be with you night and [Dm]day [F] [C↓] |  |
| A close-up of a guitar chord  AI-generated content may be incorrect. |  |

# Badfish Sublime

|  |  |
| --- | --- |
| [A][Bm][G][A]  [A]When you grab a hold of [Bm]me  [G]Tell me that I'll never be set [A]free  [A]But I'm a [Bm]parasite  Creep and [G]crawl I step into the [A]night  [A]Two pints of [Bm]booze  Tell me[G] are you a badfish [A]too?  [D]Ain't got no money to [A]spend  [D]I hope this night will never [A]end  [D]Lord knows I'm [A]weak  Won't some[D]body get me off of this [E]reef  [A]Baby you're a big blue [Bm]whale  [G]Grab the reef when all duck diving [A]fails  [A]I swim, but wish I'd never [Bm]learned  [G]The water's too polluted with [A]germs  [A]I dive deep when it's ten feet over[Bm]head  [G]Grab the reef underneath my [A]bed  CHORUS  [D]Ain't got no quarrels with [A]God  [D]Ain't got no time to grow [A]old  [D]Lord knows I'm [A]weak  Won't some[D]body get me off of this [E]reef  [A][Bm][G][A]  A Bm  A|----------------------------------------|  E|-7h9--7/9--7b9b7---7--------------------|  C|----------------------------------------|  G|----------------------------------------|  G A  A|----------------------------------------|  E|-----5p4--------------------------------|  C|-4h6-------4h6p4------------------------|  G|----------------6-4/6-------------------|  Bm G  A|----------------------------------------|  E|-------------5p4------------------------|  C|---4h6-6---4----4/6-6-------------------|  G|-6--------------------------------------|  A  A|-12-------------------------------------|  E|---12-----------------------------------|  C|-----13-11-13\11~~~---------------------|  G|----------------------------------------|  REPEAT CHORUS | **A close-up of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect. |

# Basket Case Greenday

|  |  |
| --- | --- |
| [D]Do you have the [A]time  To [Bm]listen to me [F#m]whine  A[G]bout nothing and [D]everything all at [A]once  [D]I am one of [A]those  Me[Bm]lodramatic [F#m]fools  Neu[G]rotic to the [D]bone, no doubt about it[A] [A]  [G] Sometimes I [A]give myself the [D]creeps  [G] Sometimes my [A]mind plays tricks [D]on me  It [G]all keeps adding [A]up  I [D]think I’m [C]cracking [Bm]up  Am [G]I just para[A]noid?  Am I just stoned? ( [D↓↓] [A↓↓] [Bm↓↓] [A↓↓] ) x2    I [D]went to a [A]shrink  To [Bm]analyze my [F#m]dreams  She [G]says it’s lack of [D]sex  That’s bringing me [A]down  I [D]went to a [A]whore  He [Bm]said my life’s a [F#m]bore  So [G]quit my whining [D]cause  It’s bringin her [A]down [A]    [G] Sometimes I [A]give myself the [D]creeps  [G] Sometimes my [A]mind plays tricks [D]on me  It [G]all keeps adding [A]up  I [D]think I’m [C]cracking [Bm]up  Am [G]I just para[A]noid?  Am I just stoned? ( [D↓↓] [A↓↓] [Bm↓↓] [A↓↓] ) x4  [G]Grasping to con[A]trol so I better hold[D] on[A]    [Bm] [F#m] [G] [D] [A] [A]  [Bm] [F#m] [G] [D] [A] [A]  [G] Sometimes I [A]give myself the [D]creeps  [G] Sometimes my [A]mind plays tricks [D]on me  It [G]all keeps adding [A]up  I [D]think I’m [C]cracking [Bm]up  Am [G]I just para[A]noid?  Am I just stoned? ( [D↓↓] [A↓↓] [Bm↓↓] [A↓↓] ) x4    [G] [D] [A] | A close-up of a guitar chord  AI-generated content may be incorrect. |

# Blue Shadows Randy Newman

|  |  |
| --- | --- |
| D B7 Em7 A+ D B7 Em7 A+  D A7 D D7  Arizona moon keep shin-ing  G Gm D D7  From the desert sky above  G Gm D B7  You know pretty soon, that big yellow moon  Em7 A7  Will light the way back to the one you love  D B7 Em7 A7 D B7 Em7 A7  Blue Sha-dows on the trail  D D DM7 DM7 D7 D7 B7 B7  Little cowboy, close your eyes and dream  Em7 A7 D Bm7  All of the doggies are in the corral  Em7 A7 D D7  All of your work is done  G Gm DM7 B7  Just close your eyes and dream little pal  E7↓ A+↓  Dream of, Someone  D B7 Em7 A7 D B7 Em7 A7  Blue Sha-dows on the trail  D D DM7 DM7 D7 D7 B7 B7  Soft wind blowing through the trees above  Em7 A7 D B7  All the other little cowboys  Em7 A7 F#7↓ B7↓  Back in the bunkhouse now, so  E7↓ A+↓  close your… eyes and..  ( D B7 Em7 A+ )  ( Dream.. ) x3  D | A close-up of a guitar chord  AI-generated content may be incorrect.Chart, scatter chart  Description automatically generated |

## Both Sides Now Joni Mitchell

|  |  |
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| [G][C][G][C] x2  [G]Rows and [Am]flows of [C]angel [G]hair  and ice cream [Bm]castles [C]in the [G]air  And feather [C]canyons every[Am]where,  I've [C]looked at clouds that [D]way.  But [G]now they [Am]only [C]block the [G]sun,  they rain and [Bm]snow on [C]every[G]one.  So many [C]things I [Am]would have done  but [C]clouds got in my [D]way.  I've [G]looked at [Am]clouds from [C]both sides [G]now,  From [C]up and [G]down, and [C]still some[G]how  It's [Bm]clouds il[C]lusions [G]I recall.  I [C]really don't know [D]clo-[D7]uds [D]at [G]all. [G][C][G][C]  [G]Moons and [Am]Junes and [C]Ferris [G]wheels,  the dizzy [Bm]dancing [C]way you [G]feel  When every [C]fairy [Am]tale comes real;  I've [C]looked at love that [D]way.  But [G]now it's [Am]just a[C]nother [G]show,  you leave 'em [Bm]laughing [C]when you [G]go  And if you [C]care, don't [Am]let them know,  don't [C]give yourself a[D]way.  I've [G]looked at [Am]love from [C]both sides [G]now,  From [C]give and [G]take, and [C]still some[G]how  It's [Bm]love's il[C]lusions [G]I recall.  I [C]really don't know [D]lo-[D7]ve [D] at [G]all. [G][C][G][C]  [G]Tears and [Am]fears and [C]feeling [G]proud  to say "I [Bm]love you" [C]right out [G]loud,  Dreams and [C]schemes and [Am]circus crowds,  I've [C]looked at life that [D]way.  But [G]now old [Am]friends are [C]acting [G]strange,  they shake their [Bm]heads, they [C]say I've [G]changed.  But something's [C]lost but [Am]something's gained  in [C]living every [D]day.  I've [G]looked at [Am]life from [C]both sides [G]now,  From [C]win and [G]lose, and [C]still some[G]how  It's [Bm]life's il[C]lusions [G]I recall.  I [C]really don't know [D]li-[D7]fe [D] at [G]all[G]. [C][G][C][G↓] | A close-up of a guitar chord  AI-generated content may be incorrect. |

# Brown Eyed Girl Van Morrison

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| [Intro] x2  [G] [C] [G] [D]  A|2-3-5-3-2-|7--8-10--8-7-|2-3-5-3-2-|--------|  E|3-5-7-5-3-|8-10-12-10-8-|3-5-7-5-3-|2-2-3-5-|  C|----------|-------------|----------|2-------|  G|----------|-------------|----------|--------|  [G]Hey where did we [C]go, [G]days when the [D]rains came  [G]Down in the [C]hollow, [G]playin’ a [D]new game  [G]Laughing, and a [C]running, hey, hey, [G]skipping and a [D]jumping  [G]In the misty [C]morning fog with, [G]our hearts a [D]thumpin’ and  [C]You, [D]my brown eyed [G]girl [Em]  [C]You my, [D]brown eyed [G]girl [D7]  [G]Whatever [C]happened [G]to Tuesday and [D]so slow  [G]Going down the [C]old mine with a [G]transistor [D]radio  [G]Standing in the [C]sunlight laughing, [G]hidin’ ‘hind a [D]rainbow’s wall  [G]Slipping and a [C]sliding, hey, hey, [G]All along the [D]waterfall with  [C]You, [D]my brown eyed [G]girl [Em],  [C]You [D]my brown-eyed [G]girl  [D7]Do you remember when, we used to [G]sing  Sha la la la [C]la la la la [G]la la la la te [D]da,  [G]Sha la la la [C]la la la la [G]la la la la te [D]da,  la te [G]da  [G]So hard to [C]find my way, [G]Now that I’m [D]on my own  [G]I saw you just the [C]other day, [G]my, how you have [D]grown  [G]Cast my memory [C]back there Lord.  [G]Sometimes I’m overcome [D]thinkin’ ‘bout it  [G]Makin’ love in the [C]green grass [G]behind the [D]stadium with  [C]You, [D]my brown eyed [G]girl. [Em]  [C]You [D]my brown eyed [G]girl.  [D7]Do you remember when, we used to [G]sing  Sha la la la [C]la la la la [G]la la la la te [D]da  [G]Sha la la la [C]la la la la [G]la la la la te [D]da  [G]Sha la la la [C]la la la la [G]la la la la te [D]da  [G]Sha la la la [C]la la la la [G]la la la la te [D]da,  la te [G↓]da | A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect.**A white background with black squares and a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.** |

# Budapest George Ezra

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| G  My house in Budapest. My hidden treasure chest.  Golden grand piano. My beautiful Castillo  C … C5 C … C5 G…Gs4 G…Gs4  You–hoo, you; I’d leave it all  C … C5 C … C5 G…Gs4 G…Gs4  Oh for you-hoo, you; I’d leave it all  D…As4 C G…Gs2 G…Gs4  Give me one good reason Why I should never make a change  D…As4 C G…Gs2 G…Gs4  And baby if you hold me Then all of this will go away  G  My many artifacts, the list goes on.  If you just say the words I’ll, I’ll up and run  C … C5 C … C5 G…Gs4 G…Gs4  Oh to you–hoo, you; I’d leave it all  C … C5 C … C5 G…Gs4 G…Gs4  But for you-hoo, you; I’d leave it all  D…As4 C G…Gs2 G…Gs4  Give me one good reason Why I should never make a change  D…As4 C G…Gs2 G…Gs4  And baby if you hold me Then all of this will go away  G  My friends and family, they don’t understand.  They fear they’d lose so much if you took my hand  C … C5 C … C5 G…Gs4 G…Gs4  But for you-hoo, you; I’d lose it all  C … C5 C … C5 G…Gs4 G…Gs4  Oh for you-hoo, you; I’d lose it all  D…As4 C G…Gs2 G…Gs4  Give me one good reason Why I should never make a change  D…As4 C G…Gs2 G…Gs4  And baby if you hold me Then all of this will go away  G  My house in Budapest. My hidden treasure chest.  Golden grand piano. My beautiful Castillo  C … C5 C … C5 G…Gs4 G…Gs4  You–hoo, you; I’d leave it all  C … C5 C … C5 G…Gs4 G…Gs4 G↓  Oh for you-hoo, you; I’d leave it all | A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect. |

# Bye Bye, Love Everly Brothers

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| ( [F] [Ab] [Bb] [F] ) x2  [Bb] Bye, bye, [F] love, [Bb] bye bye, [F] happiness  [Bb] Hello, [F] loneliness, I think I’m [C7] gonna [F] cry  [Bb] Bye, bye, [F] love, [Bb] bye bye, [F] sweet caress  [Bb] Hello, [F] emptiness, I feel like [C7] I could [F] die  Bye bye, my [C7] love, good[F]bye  There goes my [C7] baby with someone [F] new  She sure looks [C7] happy, I sure am [F] blue [C7]  She was my [Bb] baby, till he stepped [C7] in  Goodbye to romance that might have [F] been [C7]  [Bb] Bye, bye, [F] love, [Bb] bye bye, [F] happiness  [Bb] Hello, [F] loneliness, I think I’m [C7] gonna [F] cry  [Bb] Bye, bye, [F] love, [Bb] bye bye, [F] sweet caress  [Bb] Hello, [F] emptiness, I feel like [C7] I could [F] die  Bye bye, my [C7] love, good[F]bye  [F] I’m through with [C7] romance, I’m through with [F] love  I’m through with [C7] counting the stars a[F]bove [C7]  And here’s the [Bb] reason that I’m so [C7] free  My loving baby is through with [F] me [C7]  [Bb] Bye, bye, [F] love, [Bb] bye bye, [F] happiness  [Bb] Hello, [F] loneliness, I think I’m [C7] gonna [F] cry  [Bb] Bye, bye, [F] love, [Bb] bye bye, [F] sweet caress  [Bb] Hello, [F] emptiness, I feel like [C7] I could [F] die  Bye bye, my [C7] love, good[F]bye  ( [F] [Ab] [Bb] [F] ) x2 |  |

# California Dreamin’ Mamas and the Papas

|  |  |
| --- | --- |
| A|---0-2---5--3--2-|---0---------5---|-3---5-3-2--0----|-2--|  E|-0-----0---------|-0---0-1-0-------|---------------3-|-0--|  C|-----------------|-----------------|-----------------|-2--|  G|-----------------|-----------------|-----------------|-2--|  All the leaves are [Dm]brown [C] [Bb]  (all the leaves are brown)  And the [C]sky is [Asus4]gray [A7]  (and the sky is gray)  I've been for a [F]walk [A7] [Dm]  (I've been for a walk)  On a [Bb]winter's [Asus4]day [A7]  (on a winter's day)  I'd be safe and [Dm]warm [C] [Bb]  (I'd be safe and warm)  If I [C]was in L.A.[Asus4] [A7]  (if I was in L. A.)  California [Dm]dreamin' [C] [Bb]  (Cali----fornia dreamin')  On [C]such a winter's [Asus4]day [A7]  Stopped in to a [Dm]church [C] [Bb]  I passed a[C]long the [Asus4]way [A7]  Well I [Bb]got down on my [F]knees [A7] [Dm]  (got down on my knees)  And I pre[Bb]tend to [Asus4]pray [Asus4] [A7] You know  (I pretend to pray)  the preacher likes the [Dm]cold [F] [Bb]  (preacher likes the cold)  He knows I'm [C]gonna [Asus4]stay [A7][A7]  (knows I'm gonna stay)  California drea[Dm]min'[F][Bb]  (California dreamin')  On [C]such a winter's [Asus4]day [A7]  [Dm]Doo 2 3 4 | 1 do do do do do do | Doo 2 3 4 | 1 do do do do do do do |  [F]Doo 2 [A7]Doo 4 | [Dm]Doo 2 [Bb]Doo 4 | [Asus4]Doo 2 3 4 |  [A7] 2 da da Daa | [Dm]Daa daa [C]daa 4 | [Bb]daa daa [C]daa 4 |  [Asus4]daa daa da da da da | [A7]daa 2 da da  daa |  [Dm]daa daa [C]daa daa | [Bb]daa daa [C]daa daa | [Asus4]daa 2 3 4 |  [A7]daa 2 All the leaves are | [Dm]brown [C] [Bb]  (all the leaves are brown)  And the [C]sky is [Asus4]gray [A7]  (and the sky is gray)  I've been for a [F]walk [A7] [Dm]  (I've been for a walk)  On a [Bb]winter's [Asus4]day [A7]  (on a winter's day)  If I didn't [Dm]tell her [C] [Bb] I could [C]leave  (if I didn't tell her)  to[Asus4]day  *(I could leave to[A7]day)*  California [Dm]dreamin' [C] [Bb] On such  (Cali----fornia dreamin')  a [C]winter’s [Dm] [C] [Bb] On such  (Cali----fornia dreamin')  a [C]winter’s [Dm] [C] [Bb] On such  (Cali----fornia dreamin')  a [C]winter’s [Bbmaj7]day [Bbmaj7] [Dm↓] | A black and white grid with a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect. |

# California Girls Beach Boys

|  |  |
| --- | --- |
| Well [A] east coast girls are hip  I really [Em7] dig those styles they wear  And the [D] southern girls with the way they talk  They knock me [E7] out when I'm down there  The [A] midwest farmers' daughters  Really [Em7] make you feel alright  And the [D] northern girls with the way they kiss  They keep their [E7] boyfriends warm at night  I [A]wish they all could  [Bm]be California [G]girls [Am]  (I wish they all could be California)  I [F]wish they all could [Gm7]be California [A]girls [A]  The [A] west coast has the sunshine  And the [Em7] girls all get so tanned  I dig a [D] French bikini on Hawaiian Islands dolls  By a [E7] palm tree in the sand  I’ve [A] been all around this great big world  And I've [Em7] seen all kind of girls  Yeah but [D] I couldn't wait to get back in the states  Back to the [E7] cutest girls in the world  I [A]wish they all could  [Bm]be California [G]girls [Am]  (I wish they all could be California)  I [F]wish they all could [Gm7]be California [A]girls [A]  I [A] wish they all could be California  I [Bm] wish they all could be California  I [A] wish they all could be California  I [Bm] wish they all could be California [A] girls | **A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  Description automatically generated with medium confidence |

# Crazy Willie Nelson

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| I'm [C]crazy,  [A7]crazy for feeling so [Dm]lonely [Dm7] [Dm6]  I'm [G]crazy,  [G7]crazy for feeling so [C]blue [Gdim] [Dm7] [G7]  [C]I knew  you'd [A7]love me as long as you [Dm]wanted [Dm7] [Dm6]  And then [G]someday  you'd [G7]leave me for somebody [C]new [F] [C] [C7]  [F]Worry,  [F]why do I let myself [C]worry? [C7]  [D]Wond'rin  [D7]what in the world did I [G]do? [Dm7] [G7]  [C]Crazy,  for [A7]thinking that my love could [Dm]hold you [Dm7] [Dm6]  I'm [F] crazy for [Em7] trying and  [Dm7] crazy for [Gdim] crying  And I'm [Dm7] crazy for [G7] loving you [C]  I'm [C]crazy,  [A7]crazy for feeling so [Dm]lonely [Dm7] [Dm6]  I'm [G]crazy,  [G7]crazy for feeling so [C]blue [Gdim] [Dm7] [G7]  [C]I knew  you'd [A7]love me as long as you [Dm]wanted [Dm7] [Dm6]  And then [G]someday  you'd [G7]leave me for somebody [C]new [F] [C] [C7]  [F]Worry,  [F]why do I let myself [C]worry? [C7]  [D]Wond'rin  [D7]what in the world did I [G]do? [Dm7] [G7]  [C]Crazy,  for [A7]thinking that my love could [Dm]hold you [Dm7] [Dm6]  I'm [F] crazy for [Em7] trying and  [Dm7] crazy for [Gdim] crying  And I'm [Dm7] crazy for [G7] loving you [C]  [F] [C] [F] [C] | **A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A chart with black dots and a white background  AI-generated content may be incorrect.A chart of a guitar chord  AI-generated content may be incorrect. |

# Crocodile Rock Elton John

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| INTRO: / 1 2 3 4 /  [G↓] / [C↓] / [F#↓] /  [G] / [G] / [Em] / [Em] /  [C] / [C] / [D7] / [D7]  VERSE 1  I re-[G]member when rock was [G]young  Me and [Bm]Susie had so much [Bm]fun  Holdin’ [C]hands and skimmin’ [C]stones  Had an [D7]old gold Chevy and a [D7]place of my own  But the [G]biggest kick I ever [G]got  Was doin' a [Bm]thing called the Crocodile [Bm]Rock  While the [C]other kids were rockin' 'round the [C]clock  We were [D7]hoppin' and boppin' to the [D7]Crocodile Rock, well  CHORUS  [Em]Crocodile Rockin' is [Em]something shockin'  When your [A7]feet just can't keep [A7]still  [D7]I never knew me a [D7]better time and I[G]guess I never [G]will  [E7]Oh, lawdy mamma, those [E7]Friday nights  When [A7]Susie wore her [A7]dresses tight and  [D7]Crocodile Rockin' was [D7]ou-ou-out of [C]si-i-[C]-i-ight  [G]Laaaa [G]la la la la [Em]laaaa [Em]la la la la la  [C]Laaaa [C]la la la la la [D7]laaaa [D7]  VERSE 2  But the [G]years went by, and the [G]rock just died  [Bm]Susie went and left us for some [Bm]foreign guy  [C]Long nights cryin' by the [C]record machine  [D7]Dreamin' of my Chevy and my [D7]old blue jeans  But they'll [G]never kill the thrills we've [G]got  Burnin’ [Bm]up to the Crocodile [Bm]Rock  Learnin’ [C]fast till the weeks went [C]past  We really [D7]thought the Crocodile [D7]Rock would last, well  REPEAT CHORUS  REPEAT VERSE 1  REPEAT CHORUS  [G]Laaaa [G]la la la la [Em]laaaa [Em]la la la la la  [C]Laaaa [C]la la la la la [D7]laaaa [D7]  [G]Laaaa [G]la la la la [Em]laaaa [Em]la la la la la  [C]Laaaa [C]la la la la la [D7]laaaa [G↓] | A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Days Like This Van Morrison

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| [F][C][F][C][x2]  When it’s [C]not always [Am]raining there’ll be [F]days like [C]this  When there’s [C]no one comp[Am]laining there’ll be [F]days like [C]this  Everything [F]falls into pl[G]ace like the [C]flick of [G]a switch[Am]  Well my [Dm7]mama told [G]me there’ll be [F]days like [C]this[F][C]  When you [C]don’t need to [Am]worry there’ll be [F]days like [C]this  When no [C]one’s in a [Am]hurry there’ll be [F]days like [C]this  When you [F]don’t get bet[G]rayed by that o[C]ld J[G]udas k[Am]iss  Oh, my [Dm7]mama told m[G]e there’ll be [F]days like [C]this[F][C]  When you [C]don’t need an [Am]answer there’ll be [F]days like [C]this  When you [C]don’t meet a [Am]chancer there’ll be [F]days like [C]this  When all the [F]parts of the puzz[G]le start to [C]look like [G]they [Am]fit  Then I [Dm7]must remembe[G]r there’ll be [F]days like [C]this[F][C]  Instrumental  When it’s [C]not always [Am]raining there’ll be [F]days like [C]this  When there’s [C]no one comp[Am]laining there’ll be [F]days like [C]this  Everything [F]falls into pl[G]ace like the [C]flick of [G]a switch[Am]  Well my [Dm7]mama told [G]me there’ll be [F]days like [C]this[F][C]  When every[C]one is up fron[Am]t and they’re [F]not playing [C]tricks  When you [C]don’t have no freeloa[Am]ders out to [F]get their [C]kicks  When it’s [F]nobody’s busine[G]ss the way that [C]you wa[G]nna l[Am]ive  I just [Dm7]have to reme[G]mber there’ll be [F]days like [C]this[F][C]  When no one [C]steps on my [Am]dreams there’ll be [F]days like [C]this  When people under[C]stand what I [Am]mean there’ll be [F]days like [C]this  When you [F]ring out the chang[G]es of how [C]every[G]thing [Am]is  Well my [Dm7]mama told m[G]e there’ll be [F]days like [C]this[F][C]  Na na [C]na, na na [Am]na na[F][C]  Na na [C]na, na na [Am]na na[F][C]  [F] [G] [C] [G] [Am]  Oh, my [Dm7]mama told [G]me  There’ll be [F]days like [C]this  Oh, my [Dm7]mama told me[G]  There’ll be [F]days like [C]this  Oh, my [Dm7]mama told me[G]  There’ll be [F]days like [C]this  Oh, my [Dm7]mama told me[G]  There’ll be [F]days like [C]this | **A close-up of a guitar chord  AI-generated content may be incorrect.**A black and white grid with a black dot  AI-generated content may be incorrect.**A white background with black squares and a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.** |

## Down Under Men At Work

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| --- | --- |
| [Bm] Travelling in a [A] fried-out Kombi [Bm] [G] [A]  [Bm] On a hippie[A] trail head full of [Bm] zombie [G] [A]  [Bm] I met a strange[A] lady she [Bm] made me [G]nervous [A]  [Bm] She took me [A] in and gave me [Bm] breakfast  [G] And she [A] said  [D] Do you come from a [A] land down under? [Bm] [G] [A]  [D] Where women [A] glow and men plunder? [Bm] [G] [A]  [D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]  You [D] better run you [A] better take cover [Bm] [G] [A]  [Bm] Buying bread from a man in [A] Brussels [Bm] [G] [A]  He was [Bm] six foot four [A] and full of [Bm] muscles [G] [A]  [Bm] I said Do you [A] speak my language? [Bm] [G] [A]  [Bm] He just smiled and [A] gave me a vegemite [Bm] sandwich  [G] And he [A] said  [D] I come from a [A] land down under [Bm] [G] [A]  [D] Where beer [A] flows and men chunder [Bm] [G] [A]  [D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]  You [D] better run you [A] better take cover [Bm] [G] [A]  [Bm] Lying in a [A] den in Bombay [Bm] [G] [A]  [Bm] With a slack [A] jaw, and not much [Bm] to say [G] [A]  [Bm] I said to the [A] man Are you trying to [Bm] tempt me [G] [A]  [Bm] Because I come [A] from the land of [Bm] plenty?"  [G] And he [A] said  [D] Do you come from a [A] land down under? [Bm] [G] [A]  [D] Where women [A] glow and men plunder? [Bm] [G] [A]  [D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]  You [D] better run you [A] better take cover [Bm] [G] [A]  [D] Do you come from a [A] land down under? [Bm] [G] [A]  [D] Where women [A] glow and men plunder? [Bm] [G] [A]  [D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]  You [D] better run you [A] better take cover [Bm] [Bm↓] | **A close-up of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect. |

## Dream Lover Bobby Darin

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| --- | --- |
| [C] Every night I hope and pray  [Am] a dream lover will come my way  [C] A girl to hold in my arms  [Am] and know the magic of her charms  Because I [C] want a [G7] girl to  [C] call my [F] own [Fm]  I want a [C] dream [Am] lover so  [Dm7] I won't have to [G7] dream a-[C]lone  [F] [C] [G7]  [C] Dream lover, where are you  [Am] with a love, oh, so true  [C] And the hand that I can hold [Am]  to feel you near as I grow old  Because I [C] want a [G7] girl to  [C] call my [F] own [Fm]  I want a [C] dream [Am] lover so [Dm7]  I won't have to [G7] dream a-[C]lone  [F] [C] [G7]  [C] Someday, I don't know how  [C] I hope she'll hear my plea  [D7] Some way, I don't know how [G7]  [no chord]  She'll bring her love to me  [C] Dream lover, until then  [Am] I'll go to sleep and dream again  [C] That's the only thing to do  [Am] till all my lover's dreams come true  Because I [C] want a [G7] girl to  [C] call my [F] own [Fm]  I want a [C] dream [Am] lover so  [Dm7] I won't have to [G7] dream a-[C]lone  [F] [C] [G7] | A black and white grid with a black dot  AI-generated content may be incorrect.**A white background with black squares and a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.** |

## Dreams Fleetwood Mac

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| [F] [G] [F] [G]  [F] Now here you [G]go again, you say  [F] you want your free-[G]eedom.  [F] Well who am [G]I to keep you down. [F] [G]  [F] It's only ri-i[G]ight, that you should  [F]play the way you [G]feel it,  But [F]listen careful[G]ly,  to the sou-[F]-ound of your [G]loneliness.  Like a [F]heartbeat.. drives you [G]mad,  In the [F]stillness of re[G]membering what you ha-[F]-ad... [G]  And what you lo-[F]-ost... [G]  and what you ha-[F]-ad... [G]  And what you lo-[F]-ost... [G]  Oh, [Am]thunder only [G]happens when it's [F]raining. [G] [Am]Players only [G]love you when they're [F]playing. [G]  Say, [Am]women... they will [G]come and they will [F]go-oh-oh-oh [G]  [Am]When the rain wa-[G]-shes you clean  you'll [F]know, [G]  you’ll [F]know..[G]  [F] [G]  [F] Now here I [G]go again, I see…  [F]…the crystal vi-i-[G]-isions.  [F] I keep my [G]visions to my[F]self. [G]  [F] It's o-o-only me-e-e-[G]e-e, Who wants to  [F]wrap around your [G]dreams and...  [F]Have you any [G]dreams you'd like to [F]sell?  Dreams of [G]lone-li-ness,  like a [F]heartbeat drives you [G]mad,  In the [F]stillness of re[G]membering what you ha-[F]-ad...  [G] And what you lo-[F]-ost...[G] and what you ha-[F]-ad...  [G] Ooh, what you lo-[F]-ost...[G]  [Repeat Chorus]  Oh, [Am]thunder only [G]happens when it's [F]raining. [G] [Am]Players only [G]love you when they're [F]playing. [G]  Say, [Am]women... they will [G]come and they will [F]go-oh-oh-oh [G] [Am]When the rain wa-[G]shes you clean, you'll [F]know…[G]  You’ll [F]know…[G]  you will [F]know, [G]Ah-ah-ah-whoa, you’ll [F↓]know | **A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A white background with black squares and a black dot  AI-generated content may be incorrect.** |

## End Of The Line Traveling Wilburys

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| [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]  [C] Well it's all right riding a [G7] round in the [F] breeze  Well it's [C] all right if you live the [G7] life you [C] please  [C] Well it's all right doing the [G7] best you [F] can  Well it's [C] all right as long as you [G7] lend a [C] hand  [F] You can sit around and wait for the [C] phone to ring  (at the end of the line)  [F] Waiting for someone to tell you [C] everything  (at the end of the line)  [F] Sit around and wonder what to [C] morrow will bring  (at the end of the line)  Maybe a [G7] diamond ring  Well it's [C] all right even if they [G7] say you're [F] wrong  Well it's [C] all right sometimes you [G7] gotta be [C] strong  [C] Well it's all right as long as you got [G7] somewhere to [F] lay  Well it's [C] all right everyday is [G7] judgment [C] day  [F] Maybe somewhere down the [C] road aways  (at the end of the line)  [F] You'll think of me wonder where I [C] am these days  (at the end of the line)  [F] Maybe somewhere down the road when [C] somebody plays  (at the end of the line)  [G7] Purple haze  Well it's [C] all right even when [G7] push comes to [F] shove  Well it's [C] all right if you got [G7] someone to [C] love  [C] Well it's all right everything'll [G7] work out [F] fine  Well it's [C] all right we're going to the [G7] end of the [C] line  [F] Don't have to be ashamed of the [C] car I drive  (at the end of the line)  [F] I'm glad to be here happy to [C] be alive  (at the end of the line)  [F] It don't matter if you're [C] by my side  (at the end of the line)  I'm [G7] satisfied  Well it's [C] all right even if you're [G7] old and [F] gray  Well it's [C] all right you still got [G7] something to [C] say  [C] Well it's all right remember to [G7] live and let [F] live  Well it's [C] all right the best you can [G7] do is for [C] give  [C] Well it's all right riding a [G7] round in the [F] breeze  Well it's [C] all right if you live the [G7] life you [C] please  [C] Well it's all right even if the [G7] sun don't [F] shine  Well it's [C] all right we're going to the [G7] end of the [C] line | **A close-up of a guitar chord  AI-generated content may be incorrect.**A black and white grid with a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect. |

# Everybody Wants to Rule the World Tears for Fears

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| [A7..G] [A7..G] [A7..G]  Welcome to your [A7..] li[G]fe  there's no turning [A7..] ba[G]ck  Even while we [A7..] sle[G]ep we will find you  [Em] Acting on your [F#m] best behaviour  [G] Turn your back on [F#m] mother nature  [Em] Every[F#m]body [G] wants to [A] rule the [A7..] wo[G]rld  [A7..G] [A7..G]  It's my own de[A7..]si[G]gn  it's my own re[A7..]mo[G]rs  Help me to de[A7..]ci[G]de help me make the  [Em] Most of freedom [F#m] and of pleasure  [G] Nothing ever [F#m] lasts forever  [Em] Every[F#m]body [G] wants to [A] rule the ...  [G] There's a room where the [D] light won't find you  [G] Holding hands while the [D] walls come tumbling [G] down  When they do I'll be [D] right behind you  [Em] So glad we [F#m] almost made it  [G] So sad they [F#m] had to fade it  [Em] Every[F#m]body [G] wants to [A] rule the [D] world  [A7..G] [A7..G]  [Em] I can't stand this [F#m] indecision  [G] Married with a [F#m] lack of vision  [Em] Every[F#m]body [G] wants to [A] rule the ...  [Em] Say that you'll [F#m] never need it  [G] One headline [F#m]why believe it  [Em] Every[F#m]body [G] wants to [A] rule the …  [Em] All for freedom [F#m] and for pleasure  [G] Nothing ever [F#m] lasts forever  [Em] Every[F#m]body [G] wants to [A] rule the [A7..] wo[G]rld  [A7..G] [A7..G] [A7..G] | A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect. |

# Exes and Oh’s Elle King

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| [Em] [G] [Em] [B]  Well, I [Em]had me a [G]boy, turned him [Em]into a [B]man  I [Em]showed him all the [G]things that he [Em]didn't unders[B]tand  Who[B7]a, and then I let him [Em]go [G] [Em] [B]  Now, there's [Em]one in Cali[G]fornia who's been  [Em]cursing my [B]name  'Cause [Em]I found me a [G]better lover [Em]in the U.[B]K.  Hey, [B7]hey, until I made my geta[Em]way [G] [Em] [B]  [Em]One, two, three, they gonna run back to me  'Cause I'm the best baby that they never gotta keep  One, two, three, they gonna run back to me  They [Em↓]always wanna come, but they never wanna leave  [G]Ex's and the o[D]h, oh, oh's they [Em]haunt me  Like [B]ghosts they [G]want me to make 'em [D]all  They[Am] won't let [C]go  Ex's and [Em]oh's [G] [Em] [B] [Em] [G] [Em] [B]  I [Em]had a summer [G]lover down in [Em]New Or[B]leans  Kept him [Em]warm in the [G]winter, left him  [Em]frozen in the [B]spring  My, [B7]my, how the seasons go [Em]by [G] [Em] [B]  [Em]I get hi[G]gh, and I [Em]love to get [B]low  So the [Em]hearts keep [G]breaking, and the [Em]heads just [B]roll  You kn[B7]ow that's how the story [Em]goes [G] [Em] [B]  [Em]One, two, three, they gonna run back to me  'Cause I'm the best baby that they never gotta keep  One, two, three, they gonna run back to me  They [Em↓]always wanna come, but they never wanna leave  [G]Ex's and the o[D]h, oh, oh's they [Em]haunt me  Like g[B]hosts they [G]want me to make 'em [D]all  They[Am] won't let [C]go  Ex's and [Em]oh's [G] [Em] [B] [Em] [G] [Em] [B] [Em↓]  [G]Ex's and the o[D]h, oh, oh's they [Em]haunt me  Like [B]ghosts they [G]want me to make 'em [D]all  They[Am] won't let [C]go  Ex's and [Em]oh's [G] [Em] [B] [Em] [G] [Em] [B] [Em↓] | A diagram of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.**A black and white image of a guitar chord  AI-generated content may be incorrect. |

# Feel It Still Portugal. The Man

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| [C#m] [E] [F#m] [C#m]  Can't keep my hands to myself [C#m]  [E] Think I'll dust em off, put em back up on the [F#m] shelf  In case my little baby girl is in [C#m] need  Am I coming out of left field?  CHORUS  [C#m] Ooh woo, I'm a rebel just for kicks now  [E] I been feeling it since 1966 now  [F#m] Might be over now, but I feel it [C#m] still  REPEAT CHORUS  [no chord] Got another mouth to feed [C#m]  [E] Leave her with a baby sitter,  mama call the grave digger [F#m]  Gone with the fallen leaves [C#m]  Am I coming out of left field?  REPEAT CHORUS  REPEAT CHORUS  We could fight a war for peace [A] [F#m]  [C#m] Give in to that easy living goodbye to my hopes and  [A] dreams. Stop [F#m] flipping for my enemies [C#m]  We could [C#m] wave until the walls come [A] down [F#m]  [C#m] It's time to give a little tip kids in the middle move  [A] over till it [F#m] falls Don't bother me [C#m]    [A] Is it coming [F#m] Is it coming [C#m] Is it coming [C#m]  Is it coming [A] Is it coming [F#m] Is it coming [C#m] back?  REPEAT CHORUS  REPEAT CHORUS  [C#m] Ooh woo, I'm a rebel just for kicks now  [E] Let me kick it like it's 1986 now  [F#m] Might be over now, but I feel it [C#m] still  Might’ve had your fill, but you feel it still [C#m↓] | **A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Fire and Rain James Taylor

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| [C] [Gm] [F] [C] [C] [G] [Bb]  [C]Just yesterday [Gm]mornin'  they let me [F]know you were gone[C] [Csus4] [C]  Suzanne the [G]plans they made put an  [Bb]end to you[Bbadd9] [C]  I walked out this [Gm]morning and I  [F]wrote down this song[C] [Csus4] [C]  I just can't [G]remember who to [Bb]send it to  CHORUS  [F]I've seen [Dm]fire and [G]I've seen [C]rain [Csus4] [C]  I've seen [F]sunny days that I  [Dm]thought would [G]never [C]end [Csus4] [C]  I've seen [F]lonely times when I  [Dm]could not [G]find a [C]friend [Csus4] [C]  But I [Bb]always thought that I'd [Gm]see you again [C]  Won't you [C]look down upon me [Gm]Jesus  you've got to [F]help me make a [C]stand  You've just got to [G]see me through a[Bb]nother day [Bbadd9] [C]  My body's [Gm]aching and my [F]time is at hand [C]  I won't [G]make it any [Bb]other way [Bbadd9]  REPEAT CHORUS  Been [C]walking my mind to an [Gm]easy time  my [F]back turned towards the sun [C] [Csus4] [C]  Lord knows when the [G]cold wind blows  it'll [Bb]turn your head around [Bbadd9]  Well there's [C]hours of time on the [Gm]telephone line  to [F]talk about things to come [C] [Csus4] [C]  Sweet dreams and [G]flying machines  in [Bb]pieces on the ground [Bbadd9]  REPEAT CHORUS EXCEPT FOR LAST LINE  But I [Bb]always thought that I'd [Gm]see you baby  [C]one more time a[C7]gain now  Thought I'd see [Bb]you one more [Gm]time a[C]gain  There's just a [Bb]few things coming my  [Gm]way this time a[C]round now  Thought I'd see [Bb]you thought I'd see  [Gm]you fire and rain now  Na na na [Bb]Na na na na [Gm]Na [C]Na | Chart, scatter chart  Description automatically generated**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect. |

# Flowers Miley Cyrus

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| [Cmaj7] <arpeggio up>  We were [Am]good, we were [Dm]gold,  Kind of [G]dream that can't be [C]sold  We were [Am]right 'til we [Dm]weren't,  Built a [G]home and watched it [C]burn  Mmm, [Am]I didn't wanna leave you, [Dm]I didn't wanna lie  [E7]Started to cry but then remembered, I  CHORUS  [Am]I can buy myself [Dm]flowers, [G]Write my name in the [C]sand  [Am]Talk to myself for [Dm]hours, [G]Say things you don't under[C]stand  [Am]I can take myself [Dm]dancing, [G]And I can hold my own [C]hand  Yeah, I can [F]love me better [E7/]than.. you [Am]can  [Am]Can love me better, [Dm]I can love me better, baby  [G]Can love me better, [C]I can love me better  Paint my [Am]nails, cherry [Dm]red,  Match the [G]roses that you [C]left  No [Am]remorse, no [Dm]regret,  I for[G]give every word you [C]said  Ooh, [Am]I didn't wanna leave you, [Dm]I didn't wanna fight  [E7]Started to cry but then remembered, I  REPEAT CHORUS  Can love me better, [Dm]I can love me better, baby  [G]Can love me better, [C]I can love me better, baby  [Am]Can love me better, [Dm]I can love me better, baby  [G]Can love me better, [C]I..  [Am↓]I didn't wanna leave you, [Dm↓]I didn't wanna fight  [E7↓]Started to cry but then remembered, I..    REPEAT CHORUS EXCEPT LAST LINE  Yeah, I can [F]love me better [E7]than  Yeah, I can [F]love me better [E7↓]than, you [Am]can  Can love me better, [Dm]I can love me better, baby  [G]Can love me better, [C]I can love me better, baby  [Am]Can love me better, [Dm]I can love me better, baby  [G]Can love me better, [C↓]I.. | A white background with black text and a black dot  AI-generated content may be incorrect.A white background with black squares and a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect. |

# Fly Me To the Moon Frank Sinatra

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| [Am] [Am]  [Am] Fly me to the [Dm] moon, and let me  [G7] play among the [Cmaj7] stars [C7]  [F] Let me see what [Dm] spring is like on  [E7] Jupiter and [Am] Mars [A7]  In [Dm] other words, [Dm] [G7] hold my [Em7] hand. [Am]  In [Dm] other words, [G7] baby [Cmaj7] kiss me. [Bm7] [E7]  [Am] Fill my heart with [Dm] song, and let me  [G7] sing forever [Cmaj7] more [C7]  [F] You're all that I [Dm] long for, all I  [E7] worship and a-[Am]dore. [A7]  In [Dm] other words, [G7] please be [Em] true! [A7]  In [Dm] other words, [G7] I love [C6] you! [E7]  Instrumental  [Am] Fill my heart with [Dm] song, and let me  [G7] sing forever [Cmaj7] more [C7]  [F] You are all I [Dm] long for, all I  [E7] worship and do a-[Am]dore.[A7]  [Dm] In other words, [G7] please be [Em] true! [A7]  [Dm] In other words, [G7] I love [C6] you! [E7]  [Am] Fill my heart with [Dm] song, and let me  [G7] sing forever [Cmaj7] more [C7]  [F] You're all that I [Dm] long for, all I  [E7] worship and do a-[Am]dore.[A7]  In [Dm] other words, [G7] please be [Em] true! [A7]  In [Dm] other words, [G7] in other words,  [F] I [G7] love ..... [C] you! [Fm] [C] | **A white background with black squares and a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A white background with black text and a black dot  AI-generated content may be incorrect. |
| A grid of squares with letters and numbers  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** | A chart with a dot on it  AI-generated content may be incorrect. |

## Folsom Prison Blues Johnny Cash

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| [D] [D] [D] [D]  I [D]hear the train a comin', it's rolling 'round the bend  And I ain't seen the sunshine since I [D7]don't know when  I'm [G7]stuck in Folsom prison,and time keeps draggin' [D]on  But that [A7]train keeps a rollin' on down to San An[D]tone  When [D]I was just a baby my mama told me, "Son  Always be a good boy, don't [D7]ever play with guns"  But I [G7]shot a man in Reno just to watch him [D]die  When I [A7]hear that whistle blowing,  I hang my head and [D]cry  I [D]bet there's rich folks eating in a fancy dining car  They're probably drinkin' whisky and [D7]smoking big cigars  Well I [G7]know I had it coming, I know I can't be [D]free  But those [A7]people keep a-movin'  And that's what tortures [D]me  Well if they [D]freed me from this prison  If that railroad train was mine  I bet I'd move it on a little fur[D7]ther down the line  [G7]Far from Folsom prison, that's where I want to [D]stay  And I'd [A7]let that lonesome whistle  blow my blues a[D]way [D↓] [A7↓] [D↓] | A close-up of a guitar chord  AI-generated content may be incorrect. |

# Friend Of the Devil Grateful Dead

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| G C  A|-10-10--9--9--7--7-------|--3--3--2--2--0--0-------|  E|--7-----7-----7----10-10-|--0-----0-----0--3--3----|  C|--7-----7-----7-----7----|--0-----0-----0-----0----| x2  G|--7-----7-----7-----7----|--0-----0-----0-----0----|  [G]I lit out from Reno, I was [C]trailed by twenty hounds  [G]Didn't get to sleep last night 'till the [C]morning came around.  [D]Set out runnin' but I take my time A [Am]friend of the devil is a friend of mine  If [D]I get home before daylight, I [Am]just might get some sleep to[D]night.  [Am7↓] [Db↓] [D]  [G]Ran into the devil, babe, he [C]loaned me twenty bills  I [G]spent the night in Utah in a [C]cave up in the hills.  [D]Set out runnin' but I take my time A [Am]friend of the devil is a friend of mine  If [D]I get home before daylight, I [Am]just might get some sleep to[D]night.  [Am7↓] [Db↓] [D]  I [G]ran down to the levee but the [C]devil caught me there  He [G]took my twenty dollar bill and [C]vanished in the air.  [D]Set out runnin' but I take my time A [Am]friend of the devil is a friend of mine  If [D]I get home before daylight, I [Am]just might get some sleep to[D]night.  [Am7↓] [Db↓] [D]  [D]Got two reasons why I cry away each lonely night,  The [C]first one's named Sweet Anne Marie, and she's my hearts delight.  The [D]second one is prison, babe, the sheriff's on my trail,  And [Am]if he catches up with me, I'll [C]spend my life in [D]jail.  [G]Got a wife in Chino, babe, and [C]one in Cherokee  The [G]first one says she's got my child, but [C]it don't look like me.  [D]Set out runnin' but I take my time A [Am]friend of the devil is a friend of mine  If [D]I get home before daylight, I [Am]just might get some sleep to[D]night.  [Am7↓] [Db↓] [D]  [D]Got two reasons why I cry away each lonely night,  The [C]first one's named Sweet Anne Marie, and she's my hearts delight.  The [D]second one is prison, babe, the sheriff's on my trail,  And [Am]if he catches up with me, I'll [C]spend my life in [D]jail.  [G]Got a wife in Chino, babe, and [C]one in Cherokee  The [G]first one says she's got my child, but [C]it don't look like me.  [D]Set out runnin' but I take my time A [Am]friend of the devil is a friend of mine  If [D]I get home before daylight, I [Am]just might get some sleep to[D]night.  [Am7↓] [Db↓] [D↓] | A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect.A white background with black squares and a black dot  AI-generated content may be incorrect. |

# Friends In Low Places Garth Brooks

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| [A] [Bbdim] [Bm7][ E]  Blame it [A] all on my roots  I [Bbdim] showed up in boots  and[Bm] ruined your black tie affair  The [E] last one to know,  the [E7] last one to show I was the  [A] last one you thought you'd see there  And I [A] saw the surprise  and the [Bbdim] fear in his eyes when  [Bm] I took his glass of champagne  [E] I toasted you, said honey  [E7] we may be through  but you'll never hear me complain  CHORUS  'Cause [A] I got friends in low places where the  whiskey drowns and the beer chases  My [Bm] blues away and I'll [E] be okay  Now [A] I'm not big on social graces, think I'll  slip on down to the ‘Oasis’  So [Bm] I've got friends [E] in low [A] places  Well I [A] guess I was wrong  I [Bbdim] just don't belong  but [Bm] then, I've been there before  Every[E] thing's alright  I'll [E7] just say goodnight And I'll  [A] show myself to the door  Hey [A] I didn't mean  to [Bbdim] cause a big scene  just [Bm] give me an hour and then  [E] I'll be as high as that  [E7] ivory tower that you’re livin’ in  REPEAT CHORUS  REPEAT CHORUS | **A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect. |

## The Gambler Kenny Rogers

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| A diagram of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect. |
| On a [D] warm summer's evenin'on a [G] train bound for [D] nowhere,  I met up with the gambler; we were both too tired to [A] sleep.  So [D] we took turns a starin' out the [G] window at the [D] darkness  'til [G] boredom over [D] took us, and [A] he began to [D] speak.  He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces,  and knowin' what their cards were by the way they held their [A] eyes.  And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces.  For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."  So I [D] handed him my bottle and he [G] drank down my last [D] swallow.  Then he bummed a cigarette and asked me for a [A] light.  And the [D] night got deathly quiet, and his [G] face lost all ex[D]pression.  Said, "If you're [G] gonna play the [D] game, boy,  ya gotta [A] learn to play it [D] right.  CHORUS  You got to [D] know when to hold 'em, [G] know when to [D] fold 'em,  [G] know when to [D] walk away and know when to [A] run.  You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.  There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.  [D] Ev'ry gambler knows that the [G] secret to surv[D]ivin'  is knowin' what to throw away and knowing what to [A] keep.  'Cause [D] ev'ry hand's a winner and [G] ev'ry hand's a [D] loser,  and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."  And [D] when he'd finished speakin', he [G] turned back towards the [D] window,  crushed out his cigarette and faded off to [A] sleep.  And [D] somewhere in the darkness the [G] gambler, he broke [D] even.  But [G] in his final [D] words I found an [A] ace that I could [D] keep.  REPEAT CHORUS A CAPELLA  REPEAT CHORUS |

# Goodbye Earl Chicks (Dixie Chicks)

INTRO 2x

C↓ ↓ ↓↑↓ F ↓ ↓ C ↓ ↓ G ↓ ↓ ↓↑↓ F ↓ ↓ ↓↑↓

1 2 3&4 1 2 1 2 1 2 3&4 1 2 3&4

C F

Mary Anne and Wanda were the best of friends

C G

All through their high school days

C F

Both members of the 4H Club

C G C

Both active in the FFA

C F

After graduation Mary Anne went out

C G

lookin' for a bright new world

C F

Wanda looked all around this town

C G C C

And all she found was Earl

C

Well, it wasn't two weeks

F

After she got married that

C G

Wanda started gettin' abused

C F

She put on dark glasses and long sleeved blouses

C G C

And make up to cover a bruise

C F

Well, she finally got the nerve to file for divorce

C G

She let the law take it from there

C

But Earl walked right through that

F

restraining order

C G C C

And put her in intensive care

Am G

Right away Mary Anne flew in from Atlanta

F C

On a red eye midnight flight

Am

She held Wanda's hand as they

G

Worked out a plan

F G↓↓↓

And it didn't take 'em long to decide

C F C G F

That Earl had to die Goodbye Earl

C

Those black-eyed peas

F C G F

They tasted all right to me Earl

C

You're feelin' weak

F C G F

Why don't you lay down and sleep Earl

C

Ain't it dark

F C G F

Wrapped up in that tarp Earl

C↓ F↓ G↓ F↓

C↓ F↓

The cops came by to bring Earl in

C↓ G↓

They searched the house high and low

C↓

Then they tipped their hats and said

F↓ C↓

"thank you ladies, if you hear from him

G↓ C↓

let us know"

C

Well, the weeks went by and

F

Spring turned to Summer

C G

And Summer faded into Fall

C F

And it turns out he was a missing person

C G C C

Who nobody missed at all

Am

So the girls bought some land

G

And a roadside stand

F C

Out on Highway 109

Am

They sell Tennessee ham

G F

And strawberry jam and they don’t

G↓↓↓

Lose any sleep at night

C F C G F

‘cause Earl had to die Goodbye Earl

C↓

We need a break [break]

F C G F

Let's go out to the lake Earl

C

We'll pack a lunch

F C G F

And stuff you in the trunk Earl

C

Well, is that all right

F C G F

Good, let's go for a ride Earl..Hey!

C F C G F

Na na na na na na..na..na..na.. [x3]

C↓F↓C↓G↓ C↓F↓C↓G↓ ↓↓↓

# Handle With Care Traveling Wilburys

|  |  |
| --- | --- |
| INTRO  1 2 3 4 / [D] [C] / [G] / [D] [C] / [G] /  [D] Been beat [C] up and [G] battered around  [D] Been set [C] up and I've [G] been shut down  [C] You're the best thing that [G] I’ve ever [Em] found  [C] Handle [D] me with [G] care  [D] Repu-[C]tations [G] changeable  [D] Situ-[C]ations [G] tolerable  [C] But baby you're a-[G]dora-[Em]ble  [C] Handle me with [D] care [D7]  [G] I'm so [B7] tired of [C] being [D] lonely  [G] I still [B7] have some [C] love to [D] give  [G] Won't you [B7] show me [C] that you [D] really [G] care [G]  Every-[C]body's got somebody to [G] lean [G] on  Put your [C] body next to mine and [D] dream [D] on  [D] I've been fobbed [C] off and I've [G] been fooled  [D] I've been [C] robbed and [G] ridiculed  In [C] daycare centers and [G] night [Em] schools  [C] Handle [D] me with [G] care  [D][C] / [G] / [D][C] / [G] /  [D] Been stuck in [C] airports [G] terrorized  [D] Sent to [C] meetings [G] hypnotized  [C] Overexposed com-[G]mercial-[Em]ized  [C] Handle me with [D] care [D7]  [G] I'm so [B7] tired of [C] being [D] lonely  [G] I still [B7] have some [C] love to [D] give  [G] Won't you [B7] show me [C] that you [D] really [G] care [G]  Every-[C]body's got somebody to [G] lean [G] on  Put your [C] body next to mine and [D] dream [D] on  I've [D] been up [C] tight and [G] made a mess  But [D] I'm cleaning [C] up my [G] self I guess  [C] Oh the sweet [G] smell of suc-[Em]cess  [C] Handle [D] me with [G] care [G↓] | **A diagram of a guitar chord  AI-generated content may be incorrect.**A black and white grid with a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A black and white image of a guitar chord  AI-generated content may be incorrect. |

## Happy Together (Lead Vocals) Turtles

|  |  |
| --- | --- |
| [Am] [Am] [Am] [Am]  Imagine [Am] me and you, I do  [Am] I think about you [G] day and night, it's only right  To think about the [F] girl you love, and hold her tight  So happy to-[E7]gether [E7]  If I should [Am] call you up, invest a dime  And you say you be-[G]long to me, and ease my mind  Imagine how the [F] world could be, so very fine  So happy to-[E7]gether [E7]  [A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  [A] When you're with me [Em] baby the skies'll be  [A] blue, for all my [G] life  [Am] Me and you, and you and me  No matter how they [G] toss the dice, it had to be  The only one for [F] me is you, and you for me  So happy to-[E7]gether [E7]  [A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life  [A] When you're with me [Em] baby the skies'll be  [A] blue, for all my [G] life  [Am] Me and you, and you and me  No matter how they [G] toss the dice, it had to be  The only one for [F] me is you, and you for me  So happy to-[E7]gether [E7]  [A] Bah bah bah bah [Em] ba-ba-ba-bah,  ba-ba [A] bah, ba-ba-ba [G] baaah  [A] Bah bah bah bah [Em] ba-ba-ba-bah,  ba-ba [A] bah, ba-ba-ba [G] baa-[G]aaah  [Am] Me and you, and you and me  No matter how they [G] toss the dice, it had to be  The only one for [F] me is you, and you for me  So happy to-[E7]gether [Am]  So happy to-[E7]gether [Am]  how is the [E7] weather [Am]  So happy to-[E7]gether [Am]  we're happy to-[E7]gether [Am]  happy to-[E7]gether  [Am] so happy to-[E7]gether [A↓] | A close-up of a guitar chord  AI-generated content may be incorrect. |

## Happy Together (Backup Vocals) Turtles

|  |  |
| --- | --- |
| [Am] / [Am] / [Am] / [Am]  Imagine [Am] me and you, I do  [Am] I think about you [G] day and night, it's only right  To think about the [F] girl you love, and hold her tight  So happy to-[E7]gether [E7]  [Am] Call you [Am] up  [G] ease my [G] mind  [F] Very [F] fine  [E7] [E7]  [A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah  [A] Aaaah [Em] aaaah  [A] aaaah, ba-ba-ba [G] baaaah  [Am] You and me  G] had to be  [F] You for me  [E7] [E7]  [A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah  [A] Aaaah [Em] aaaah  [A] aaaah, ba-ba-ba [G] baaaah  [Am] Me and you, and you and me  No matter how they [G] toss the dice, it had to be  The only one for [F] me is you, and you for me  So happy to-[E7]gether [E7]  [A] Baaah, baaah [Em] baaah,  ba-ba [A] baaah, ba-ba-ba [G] baaah  [A] Baaah, baaah [Em] baaah,  ba-ba [A] baaah, ba-ba-ba [G] baaa-[G]aah  [Am] Aah, aah [Am] aaaah  [G] Aah, aah [G] aaaah  [F] Aah, aah [F] aaaah  [E7] Oo-oo-oo-[Am]oooo  [E7] Oo-oo-oo-[Am]oooo  [E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah  [E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah  [E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah  [E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah  [E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah  [E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah [A↓] baaah | A close-up of a guitar chord  AI-generated content may be incorrect. |

# Harvest Moon Neil Young

|  |  |
| --- | --- |
| G..G6..GM7 G..G6..GM7 G..G6..GM7 G..G6..GM7  C Am CM7  Come a little bit closer  (G..G6..GM7)x2  Hear what I have to say  C Am CM7  Just like children sleepin  Am (G..G6..GM7)x2  We could dream this night away.  C Am CM7  But there’s a full moon risin  Am (G..G6..GM7)x2  Let’s go dancin in the light  C Am CM7  We know where the music’s playin  Am (G..G6..GM7)x2  Let’s go out and feel the night.  CHORUS  C D  Because I’m still in love with you,  Am  I want to see you dance again.  C D↓  Because I’m still in love with you  (G..G6..GM7)x2  On this harvest moon.  C Am CM7 Am (G..G6..GM7)x2  When we were strangers I watched you from afar  C Am CM7  When we were lovers  (G..G6..GM7)x2  I loved you with all my heart.  C Am CM7  But now its gettin late  Am (G..G6..GM7)x2  And the moon is climbin high  C Am CM7 Am (G..G6..GM7)x2  I want to celebrate. See it shinin in your eye.  REPEAT CHORUS  **(G..G6..GM7) G↓** | A white background with black text and a black dot  AI-generated content may be incorrect. |

## Hey Soul Sister Train

|  |  |
| --- | --- |
| [G] [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay  Your [G] lipstick stains [D] on the front lobe of my  [Em] left side brains [C]  I knew I wouldn't for[G]get you  And so I went and [D] let you blow my [Em] mind [C] [D]  Your [G] sweet moonbeam  [D] The smell of you in every [Em] single dream I [C] dream  I knew when we co[G]llided you're the one I have de[D]cided  Who's one of my [Em] kind [C] [D]  CHORUS  [C] Hey soul sister [D] ain't that mister  [G] mister [D] on the [C] radio stereo  The [D] way you move ain’t [G] fair you [D] know  [C] Hey soul sister [D] I don't want to  [G] miss a [D] single [C] thing you do [D↓] To[G]night  [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay  [G] Just in time [D] I'm so glad you have a  [Em] one track mind like [C] me  You gave my love dir[G]ection  a game show love co[D]nnection  We can't de[Em]ny [C] [D]  I'm [G] so obsessed [D] my heart is bound to beat  Right [Em] outta my untrimmed [C] chest I believe in [G] you  Like a virgin you're Ma[D]donna  And I'm always gonna [Em] wanna blow your [C] mind [D]  REPEAT CHORUS  [G] The way you can't cut a rug  [D] watching you's the only drug I [Em] need  You're so gangster I'm so thug you're the  [C] only one I'm dreaming of you [G] see  I can be myself now fina[D]lly in fact there's  nothing I can't [Em] be. I want the world to see you  [C] be with [D] me  REPEAT CHORUS  Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]  To[G]night | A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect. |

# Hold Me Now Thompson Twins

|  |  |
| --- | --- |
| [D] [Bm] [C] [A7]  [D]I have a picture  [Bm]Pinned to my wall  An [C]image of you and of me and we're  laughing with [A7]love at it all  [D]Look at our life now.  [Bm]Tattered and torn  [C]We fuss and we fight and delight in the  tears that we [A7]cry until dawn  CHORUS  [D]Hold me now [Bm]Warm my heart  [C]Stay with me. Let the [A7]loving start, let loving start  You [D]say I'm a dreamer.  We're [Bm]two of a kind  [C]Both of us searching for some perfect  Place We know [A7]we'll never find  So per[D]haps I should leave here  Yeah [Bm]Go far away  But you [C]know that there's nowhere that I'd rather be  Than with [A7]you here today Ooh Oh Ooh Oh  REPEAT CHORUS  REPEAT CHORUS  [Bb] ohh [C] Ohh [Bb] Ohh [C] Ohh [Bb] Ohh [C] Ohh  You [D]asked if I love you  [Bm]What can I say  [C]You know that I do and that this is just  one of those [A7]Games that we play  So I'll [D]sing you a new song  Please don't [Bm]cry any more  I'll even [C]ask your forgiveness though I don't know  Just what I'm [A7]asking it for Ooh Oh Ooh Oh  REPEAT CHORUS  REPEAT CHORUS  [D↓] | **A diagram of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.****A black and white grid with a dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect. |

# Home For A Rest Spirit of the West

|  |  |
| --- | --- |
| *<Slow>* You'll [Em]have to ex-[D]cuse me, I'm [G]not at my [C]best  I've been [G]gone for a [D]month  I've been [C↓]drunk [G↓]since [Am7↓]I [G↓]left  You'll [Em]have to ex-[D]cuse me, I'm [G]not at my [C]best  I've been [G]gone for a [D]month  I've been [C↓]drunk [G↓]since [Am7↓]I [G↓]left  These [Em]so-called va-[D]cations  will [G]soon be my [C]death I'm so [G]sick from the [D]drink  I need [C↓]home [G↓]for [Am7↓]a [G↓]rest  *<Faster>* We ar-[Em]rived in De-[D]cember and [G]London was [C]cold  We [G]stayed in the [D]bars along [C]Charing Cross Road  We [Em]never saw [D]nothin' but [G]brass taps and [C]oak  Kept a [G]shine on the [D]bar with the [C]sleeves of our [D]coats  CHORUS  You'll [D↓]have to excuse me, I'm [G↓]not at my [D↓]best  I've been [G]gone for a [C]week, I've been [D]drunk since I left  And these [D↓]so-called vacations will [G↓]soon be my [D↓]death  I'm so [G]sick from the [C]drink, I need [D]home for a [C]rest  Take me [Em]home  [Am7] | [D] | [Bm↓][Em↓] | [Em] | [Am7] | [D] | [Bm↓][Em↓] |  [Em]Euston [D]Station the [G]train journey [C]North  [G]In the buffet [D]car we [C]lurched back and forth  Past [Em]old crooked [D]dykes through [G]Yorkshire's green [C]fields  We were [G]flung into [D]dance as the [C]train jigged and [D]reeled  REPEAT CHORUS  [C] | [D] | [Am7] | [Em] | [C] | [D] | [D] |  [Em] | [Am7] | [D] | [Bm] |  [Em] | [Am7] | [D] | [D] | [B] | [B]  By the [Em]light of the [D]moon, she'd [G]drift through the [C]streets  A [G]rare old per-[D]fume, so se-[C]ductive and sweet  She'd [Em]tease us and [D]flirt, as the [G]pubs all closed [C]down  Then [G]walk us on [D]home and de-[C]ny us a [D]round  REPEAT CHORUS  [Am7] | [D] | [Bm↓][Em↓] | [Em] | [Am7] | [D] | [Bm↓][Em↓]/  The [Em]gas heater's [D]empty, it's [G]damp as a [C]tomb  The [G]spirits we [D]drank, now [C]ghosts in the room  I'm [Em]knackered a-[D]gain, come on [G]sleep take me [C]soon  And don't [G]lift up my [D]head 'till the [C]twelve bells at [D]noon  REPEAT CHORUS except last two lines  *<Slow>* I'm so [G]sick from the [C]drink I need [D]home for a [G]rest | A diagram of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect.**A grid of squares with black text  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Hotel California Eagles

|  |  |
| --- | --- |
| [Am] [E7] [G] [D] [F] [C] [Dm] [E7]  [Am]On a dark desert highway [E7]cool wind in my hair  [G]Warm smell of colitas [D]rising up through the air  [F]Up ahead in the distance [C]I saw a shimmering light  [Dm]My head grew heavy and my sight grew dim  [E7]I had to stop for the night  [Am]There she stood in the doorway [E7]I heard the mission bell  [G]And I was thinking to myself this could be [D]heaven or this could be hell  [F]Then she lit up a candle [C]and she showed me the way  [Dm]There were voices down the corridor [E7]I thought I heard them say  [F]Welcome to the Hotel Cali[C]fornia  Such a [E7]lovely place such a [Am]lovely face  [F]Plenty of room at the Hotel Cali[C]fornia  Any [Dm]time of year you can [E7]find it here  [Am]Her mind is Tiffany twisted [E7]she got the Mercedes bends  [G]She got a lot of pretty pretty boys [D]that she calls friends  [F]How they dance in the courtyard [C]sweet summer sweat  [Dm]Some dance to remember [E7]some dance to forget  [Am]So I called up the captain [E7]please bring me my wine  He said [G]we haven't had that spirit here since [D]1969  [F]And still those voices are calling from [C]far away  [Dm]Wake you up in the middle of the night [E7]just to hear them say  [F]Welcome to the Hotel Cali[C]fornia  Such a [E7]lovely place such a [Am]lovely face  [F]Plenty of room at the Hotel Cali[C]fornia  Any [Dm]time of year you can [E7]find it here  [Am]Mirrors on the ceiling [E7]the pink champagne on ice  And she said [G]we are all just prisoners here [D]of our own device  [F]And in the master's chambers [C]they gathered for the feast  [Dm]They stab it with their steely knives but they [E7]just can't kill the beast  [Am]Last thing I remember I was [E7]running for the door  [G]I had to find the passage back to the [D]place I was before  [F]Relax said the nightman we are [C]programmed to receive  [Dm]You can check out anytime you like [E7]but you can never leave  [F]Welcome to the Hotel Cali[C]fornia  Such a [E7]lovely place such a [Am]lovely face  They [F]livin' it up at the Hotel Cali[C]fornia  What a [Dm]nice surprise bring your [E7]alibis [Am]  [Am] [E7] [G] [D] [F] [C] [Dm] [E7]  [Am] [E7] [G] [D] [F] [C] [Dm] [E7] [Am] | **A white background with black squares and a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A black and white grid with a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** |

## I’m A Believer Monkees

|  |  |
| --- | --- |
| [G] I thought love was [D] only true in [G] fairy tales,  [G] Meant for someone [D] else but not for [G] me [G7]  [C] Love was out to [G] get me [C] that's the way it [G] seemed,  [C] Disappointment [G] haunted all my [D7] dreams  Then I saw her [G] face [C] [G]  now I'm a be[G]liever [C] [G]  Not a [G] trace [C] [G]  of doubt in my [G] mind [C] [G]  I'm in [G] love (oooooh)  [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried  [G] I thought love was [D] more or less a [G] givin thing  [G] It seems the more I [D] gave the less I [G] got [G7]  [C] What's the use in [G] trying [C] all you get is [G] pain  [C] When I needed [G] sunshine I got [D7] rain  Then I saw her [G] face [C] [G]  now I'm a be[G]liever [C] [G]  Not a [G] trace [C] [G]  of doubt in my [G] mind [C] [G]  I'm in [G] love (oooooh)  [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried  [G] [D] [G] [G] [D] [G] [G7]  [C] Love was out to [G] get me  [C] that's the way it [G] seemed  [C] Disappointment [G] haunted all my [D7] dreams  Then I saw her [G] face [C] [G]  now I'm a be[G]liever [C] [G]  Not a [G] trace [C] [G]  of doubt in my [G] mind [C] [G]  I'm in [G] love (oooooh)  [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried  Yes I saw her [G] face [C] [G]  now I'm a be[G]liever [C] [G]  Not a [G] trace [C] [G]  of doubt in my [G] mind [C] [G]  I'm a be[G]liever [C] [G]  I'm a be[G]liever [C] [G]  *<Fade to end>* | A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect. |

## I’m Yours Jason Mraz

|  |  |
| --- | --- |
| [C] [G] [Am] [F]  Well [C] you done done me and you bet I felt it,  I [G] tried to be chill but you're so hot that I melted,  I [Am] fell right through the cracks,  [F] And now I'm tryin to get back....  Before the [C] cool dun run out, Ill be givin it my bestest  [G] Nothin's gonna stop me but divine intervention  I [Am] reckon its again my turn, to [F] win some or [G] learn some  CHORUS  [C] But I wont hesi-[G]tate, no more, No [Am] more  It can not [F] wait; I'm Yours [C]  Well, [C] open up your mind and see like [G] me,  Open up your plans and damn you're [Am] free.  Look into your heart and you'll find [F] love, love, love, love.  [C] Listen to the music of the moment, people dance and  [G] sing, We're just one big fami-[Am]ly  And it's our God-forsaken right to be [F] loved, loved, loved, loved  [Am] loved [G]  REPEAT CHORUS  [C] There's no need to compli-[G]cate.  Our time is [Am] short, this is our [F] fate, I'm yours.  [C] Do-do-do-do [G] you want to [Am] come on,  [G] scootch on over [F] closer, dear, And I will nibble [Edim] your ear  [Dm] do dee waba bobee [C] dum woooo[G] ooaa  [Am] ooh ohh [G] o oo ooo [F] owww [Em] hhhmm hmm  I've been [C] spending way too long checking my tongue in the mirror  And [G] bending over backwards just to try to see it clearer  But my [Am] breath fogged up the glass  so I [F] drew a new face and I laughed.  I [C] guess what I'll be saying is there ain't no better reason  To [G] rid yourself of vanities and just go with the seasons.  [Am] It's what we aim to do, our [F] name is our vir-[Am]tue.  REPEAT CHORUS  [C] Well, open up your mind and see like [G] me,  Open up your plans and damn you're [Am] free.  Look into your heart and you'll [C] find that this [F] guy is yours.  So [C] please don't, please don't, please don't  There's no [G] need to complicate.  'Cause our [Am] time is short, this is our [F] fate, I'm you..[Em]..rs. | A black and white grid with a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A white background with black squares and a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect. |

# In the Jailhouse Now Soggy Bottom Boys

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| C | F | G | | C |  A|-------------|-3-2-3-5-3-0-|-0-1-2---------|-1-2-------------|-------------|  E|-3-2-3-5-3-0-|-5-4-5-6-5-1-|-------3-3-2-1-|-----3-3-3-3-2-1-|-3-2-3-5-3-0-|  C|-4-3-4-5-4-0-|-------------|---------------|-----------------|-4-3-4-5-4-0-|  G|-------------|-------------|---------------|-----------------|-------------| | |
| [G] He's in the jailhouse [C] now  He's in the jailhouse [F] now  I [G] told him once or twice  To quit playin' cards and a shootin' dice  He's in the jailhouse [C] now  [C] Well I had a friend named Rambling Bob  Who used to steal gamble and rob  He thought he was the [C7] smartest guy in [F] town  [F] But I found out last Monday  that Bob got locked up Sunday  They [D] got him in the jailhouse way [G] downtown  He's in the jailhouse [C] now  He's in the jailhouse [F] now  I [G] told him once or twice  To quit playin' cards and a shootin' dice  He's in the jailhouse [C] now  yodel-e-o-[C]lay-ee..[C]..o-[F]lay-ee,..[F]..  o-[G]lay-ee-o, o-l[C]ay-ee-o, o-[C↓]lay-ee  [C] Now I went out last Tuesday  I met a girl named Susie  I told her I was the [C7] swellest man [F] around  [F] We started to spend my money  And she started to callin' me honey  We [D] took in every honky tonk in [G] town  We're in the jailhouse [C] now  We're in the jailhouse [F] now  They [G] told us once or twice  To quit playin' cards and a shootin' dice  We're in the jailhouse [C] now [C↓] [G↓] [C↓] | A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A chart with a dot on it  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.** |

# Invisible Touch Genesis

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| [F] [Bb↓↓] [C↓↓] [F] [Dm↓↓] [C↓↓]  [Dm]Well I’ve been [Bb]waiting,[F] waiting here so [F]long  [Dm]But thinking [Bb]nothing, [F]nothing could go w[C]rong,  ooh [G]now I know [G]  [G]She has a [Bb]built in ability[F] [C↓] [F↓]  To [Bb]take everything she sees[F] [C↓] [F↓]  [Bb] And now it seems I’m falling, [C]falling for her.  [F] She seems to have an [Bb]invisible [C]touch yeah  [F] She reaches in, and [Bb]grabs right hold of [C]your heart  [F] She seems to have an [Bb]invisible [C]touch yeah  [F] It takes control and [Bb]slowly [C]tears you a[Dm]part.  [Dm] Well I don’t really [Bb]know her, I [F]only know her [C]name  [Dm] But when she crawls [Bb]under your skin,  you’re [F]never quite the [C]same, and[G]now I know [G]  [G]She’s got [Bb]something you just can’t trust[F] [C↓] [F↓]  Its [Bb]something mysterious[F] [C↓] [F↓]  [Bb] And now it seems I’m falling, [C]falling for her.  [F] She seems to have an [Bb]invisible [C]touch yeah  [F] She reaches in, and [Bb]grabs right hold of [C]your heart  [F] She seems to have an [Bb]invisible [C]touch yeah  [F] It takes control and [Bb]slowly [C]tears you a[Dm]part.  [Dm]She don’t like [Bb]losing, to [F]her it’s still a [C]game  [Dm]And though she will [Bb]mess up your life,  You’ll [F]want her just the [C]same,  and [G]now I know  [G]She has a [Bb]built in ability[F] [C↓] [F↓]  [Bb]To take everything she sees[F] [C↓] [F↓]  [Bb]And now it seems I’ve fallen, [C]fallen for her.  CHORUS <KEY CHANGE FROM F TO G>  [G]She seems to have an [C]invisible [D]touch yeah  [G]She reaches in, and [Em]grabs right [D]hold of your heart  [G]She seems to have an [C]invisible [D]touch yeah  [G]It takes control and [Em]slowly [D]tears you [G]apart…  REPEAT LAST CHORUS, FADE OUT | **A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect. |

# It’s Still Rock & Roll To Me Billy Joel

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| [C] What's the matter with the [Em] clothes I'm wearing?  Can't you [Bb] tell that your tie's too [F] wide?  [C] Maybe I should buy some [Em] old tab collars?  Welcome [Bb] back to the age of [F] jive  [Em] Where have you been hidin' [Am] out lately, honey?  You [Em] can't dress trashy till you [D]spend a lot of [G] money  [C] Everybody's [Em] talkin' 'bout the [Bb] new sound  [F] Funny, but it's [Am] still rock and [G] roll to [C] me [C]  [C] What's the matter with the [Em] car I'm driving?  Can't you [Bb] tell that it's out of [F] style?  [C] Should I get a set of [Em] white wall tires?  Are you [Bb] gonna cruise the miracle [F] mile?  [Em] Nowadays you can't be [Am] too sentimental  Your [Em] best bet's a true baby [D] blue Conti[G]nental  [C] Hot funk, [Em] cool punk, [Bb] even if it's [F] old junk  It's [Am] still rock and [G] roll to [C] me [C]  Oh, [G] it doesn't matter what they [F] say in the papers  Cause it's [E] always been the same old [Am] scene  There's a [G] new band in town but you [F] can't get the sound  from a [E] story in a maga[G#]zine...  [Eb] Aimed at your average [F] teen [G]  [C] How about a pair of [Em] pink sidewinders  And a [Bb] bright orange pair of [F] pants?  [C] You could really be a [Em] Beau Brummel baby  If you [Bb] just give it half a [F] chance  [Em] Don't waste your money on a [Am] new set of speakers  You [Em] get more mileage from a [D] cheap pair of [G] sneakers  [C] Next phase, [Em] new wave, [Bb] dance craze, [F] anyways  It's [Am] still rock and [G] roll to [C] me [C]  [G] [F] [E] [Am] [G] [F] [E] [G#] [Eb] [F] [G↓] Oh……….  [C] What's the matter with the [Em] crowd I'm seeing?  Don't you [Bb] know that they're out of [F] touch?  [C] Should I try to be a [Em] straight 'A' student?  If you [Bb] are then you think too [F] much  [Em] Don't you know about the [Am] new fashion honey?  [Em] All you need are looks and a [D] whole lotta [G] money  It's [C] next phase, [Em] new wave, [Bb] dance craze,  [F] anyways It's [Am] still rock and [G] roll to [C] me  [C↓] Everybody's [Em↓] talkin' 'bout the [Bb↓] new sound  [F↓] Funny, but it's [G↓] still rock and roll to me [x][x][C7↓] | A diagram of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.** |

# Killing Me Softly Roberta Flack

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| CHORUS  [Em]Strumming my pain with his [Am]fingers  [D]Singing my life with his [G]words  [Em]Killing me softly with [A]his song  Killing me [D]softly with [C]his song  Telling my [G]whole life with [C]his words  Killing me [Fmaj7]softly  With his [E]song  [Am] I heard he [D]sang a good song  [Gmaj7] I heard he [C]had a style  [Am] And so I [D]came to see him  And [Em]listen for a [Em7]while  [Am] And there he [D]was this young boy  [G] A stranger [B7]to my eyes  REPEAT CHORUS  [Am] I felt all [D]flushed with fever  [Gmaj7] Embarassed [C]by the crowd  [Am] I felt he [D]found my letters  And [Em]read each one a[Em7]loud  [Am] I prayed that [D]he would finish  [G] But he just [B7]kept right on  REPEAT CHORUS  [Am] He sang as [D]if he knew me  [Gmaj7] In all my [C]dark despair  [Am] And then he [D]looked right through me  As [Em]if I wasn't [Em7]there  [Am] And he just [D]kept on singing  [G] Singing [B7]clear and strong  REPEAT CHORUS  [Em]Oh oh [Am]oh, oh oh oh [D]oh oh oh [G]oh  [Em]La la la la la, [A]la la, [D]woh [C]la  [G]Woh [C]la, [Fmaj7]la la [E]la la  REPEAT CHORUS | A diagram of a guitar chord  AI-generated content may be incorrect.**A white background with black squares and a black dot  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A black and white grid with a black dot  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A chart of a guitar chord  AI-generated content may be incorrect. |

# Kokomo Beach Boys

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| CHORUS  [C]Aruba, Jamaica, ooh I want to take ya.  Ber[F]muda, Bahama, come on pretty mama.  Key [C]Largo, Montego, baby why don't we go,  Ja[F↓]maica..Off the Florida [C]Keys, [Cmaj7]  [Gm7] there's a place called [F]Kokomo.  [Fm] That's where you [C]want to go  to get a[D7]way from it all. [G7]  [C] Bodies in the [Cmaj7]sand,  [Gm7]Tropical drink melting [F]in your hand.  [Fm] We'll be falling in [C]love,  To the rhythm of a [D7]steel drum band, [G7↓]down in Kokomo,  CHORUS  A[C]ruba, Jamaica, ooh I want to take ya,  To Ber[F]muda, Bahama, come on pretty mama.  Key [C]Largo, Montego, baby why don't we go down to  [F]Kokomo. We'll [Fm]get there fast and then we'll [C]take it slow.  [Am]That's where we [Dm]want to go, [G7↓] way down in Koko[C]mo.  Martinique that Montserrat mystique...  [C↓] We'll put out to [Cmaj7]sea,  [Gm7] and we'll perfect our [F]chemistry.  [Fm] By and by we'll de[C]fy a little bit of [D7]gravity. [G7]  [C] Afternoon de[Cmaj7]light,  [Gm7] cocktails and [F]moonlit nights.  [Fm] That dreamy look in your [C]eye,  Give me a tropical [D7]contact high,  [G7↓]way down in Kokomo.  REPEAT CHORUS  Port au Prince, I wanna catch a glimpse…  [C↓] Everybody [Cmaj7]knows,  [Gm7] a little place like [F]Kokomo.  [Fm] Now if you [C]wanna go and get a[D7]way from it all  [G7↓] Go down to Kokomo.  REPEAT CHORUS  REPEAT CHORUS  [C↓] [C↓↓↓] | A black and white grid with a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A white background with black text and a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  Description automatically generated with medium confidence**A diagram of a guitar chord  AI-generated content may be incorrect.****A diagram of a guitar chord  AI-generated content may be incorrect.** |

# Maggie May Rod Stewart

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| [A]Wake up Maggie I [G]think I've got something to [D]say to you  It's [A]late September and I [G]really should be [D]back at school  I [G]know I keep you [D]amused,  But I [G]feel I'm being [A]used  Oh Mag[Em]gie I couldn`t have [F#m]tried any [Em]more [Asus4]  You [Em]lured me away from [A]home  just to [Em]save you from being a[A]lone  You [Em]stole my heart, and [A]that's what really [D]hurts  The mor[A]ning sun when it's [G]in your face really [D]shows your age  But [A]that don't worry me [G]none, in my eyes you're [D]everything  I [G]laughed at all your [D]jokes,  my [G]love you didn't need to [A]coax  Oh Mag[Em]gie I couldn`t have [F#m]tried any [Em]more [Asus4]  You [Em]lured me away from [A]home  just to [Em]save you from being a [A]lone  You [Em]stole my soul that's a [A]pain I can do with[D]out  [A]All I needed was a [G] friend to lend a [D] guiding hand  But you [A]turned into a lover  and [G] mother what a lover you [D] wore me out  All you did [G] was wreck my [D] bed  And in the [G] morning kick me in the [A] head  Oh Ma [Em] ggie I couldn’t have [F#m] tried any [Em] more [Asus4]  You [Em]lured me away from [A]home  'cause you [Em]didn't want to be a[A]lone  You [Em]stole my heart I couldn't [A]leave you if I [D]tried  [A]I suppose I should col[G]lect my books and get [D]back to school  Or [A]steal my daddy's [G]cue make a living out of [D]playing pool  Or [G]find myself a rock and roll [D]band  that [G]needs a helping [A]hand  Oh Mag[Em]gie, I wish I'd [F#m]never seen your [Em]face [Asus4]  You made a first class fool out of [A]me,  but I'm as [Em]blind as a fool can [A]be  You [Em]stole my heart but I [A]love you any [D]way | **A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.** |

# Mamma Mia ABBA

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| [C] [Caug] [C] [Caug]  [C] I've been [G] cheated by [C] you since I [G] don't know [F] when  [C] So I [G] made up my [C] mind, it must [G] come to an [F] end  [C] Look at me now, [Caug] will I ever learn?  [C] I don't know how [Caug] but I suddenly  [F] lose control. There's a fire with [G7] in my soul  [F] Just [C] one [G] look and I can hear a bell ring  [F] One [C] more [G] look and I forget everything, o-o-o-oh  [C] Mamma mia, here I go again  [Bb] my [F] my, how can I re[C]sist you?  [C] Mamma mia, does it show again?  [Bb] My [F] my, just how much I've [C] missed you  Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted  [Bb] Why, [F] why [Dm] did I ever [G7] let you go?  [C] Mamma mia, [Am] now I really know,  [Bb] My [F] my, [Dm] I could never [G7] let you go.  [C] [Caug] [C] [Caug]  [C] I've been [G] angry and [C] sad about the [G] things that you [F] do  [C] I can't [G] count all the [C] times that I've [G] told you we're [F] through  [C] And when you go, [Caug] when you slam the door.  [C] I think you know [Caug] that you won't be  a [F] way too long You know that I'm [G7] not that strong.  [F] Just [C] one [G] look and I can hear a bell ring  [F] One [C] more [G] look and I forget everything, o‐o‐o‐oh  [C] Mamma mia, here I go again  [Bb] my [F] my, how can I re[C]sist you?  [C] Mamma mia, does it show again?  [Bb] My [F] my, just how much I've [C] missed you  Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted  [Bb] Why, [F] why [Dm] did I ever [G] let you go?  [C] Mamma mia, [Am] even if I say [Bb] Bye [F] bye, [Dm] leave me now or [G] never  [C] Mamma mia, [Am] it's a game we play  [Bb] Bye [F] bye [Dm] doesn't mean for [G] ever  [C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?  [C] Mamma mia, does it show again?  [Bb] My [F] my, just how much I've [C] missed you  Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted [Bb] Why, [F] why [Dm] did I ever [G7] let you go?  [C] Mamma mia, [Am] now I really know,  [Bb] My [F] my, [Dm] I could never [G7] let you go.  [C] [Caug] [C] [Caug] [C] | A diagram of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect. |

# Man Of Constant Sorrow Soggy Bottom Boys

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| [F] [F7] [Bb] [C7] [F]  [F] I am the man [F7] of constant [Bb] sorrow  I've seen [C7] trouble on my [F] days  [F] I bid farewell [F7] to old [Bb] Kentucky  The place where [C7] I was born and [F] raised  The place where [C7] he was born and [F] raised  [F] [F7] [Bb] [C7] [F]  [F] For six long years [F7] I've been in [Bb] trouble  No pleasure [C7] here on earth I [F] find  [F] For in this world [F7] I'm bound to [Bb] ramble  I have no [C7] friends to help me [F] now  He has no [C7] friends to help him [F] now  [F] [F7] [Bb] [C7] [F]  [F] It's fare thee [F7] well, my old true [Bb] lover  I never ex[C7]pect to see you a[F]gain  [F] For I'm bound to ride [F7] that northern [Bb] railroad  Perhaps I'll [C7] die upon this [F] train  Perhaps he’ll [C7] die upon this [F] train  [F] [F7] [Bb] [C7] [F]  [F] Maybe your friends think [F7] I'm just a [Bb] stranger  My face you'll [C7] never see no [F] more  [F] But there is one promise [F7] that is [Bb] given  I'll meet you [C7] on God's golden [F] shore  He’ll meet you [C7] on God's golden [F] shore  [F↓] [C7↓] [F↓] | **A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A chart with a dot on it  AI-generated content may be incorrect. |

# Margaritaville Jimmy Buffet

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| INTRO  C F G C  A|-------------------------------------------------------------|  E|--3--3--3--1--3----3--3--3--1--3-----5--5--5--3--1--0--------|  C|--4--4--4--2--4----4--4--4--2--4-----5--5--5--4--2--0--------|  G|-------------------------------------------------------------|  C C C4 C C C4 C  Nibblin' on sponge cake. Watchin' the sun bake  C C C4 C G G4 G G2  All of those tourists covered with oil.  G G G2 G G G2 G  Strummin' my four-string. On my front porch swing  G G G4 C C7  Smell those shrimp, they're beginnin' to boil  CHORUS  F **G G2**  **C C7**  Wastin away again in margaritaville  F G G2 C C7  Searching for my lost shaker of salt  F G G2 C↓ G↓ F↓  Some people claim that there's a wo-man to blame  G G G2 G C C4 C C C4 C  But I know it's nobodys fault  C C C4 C C C4 C  Don't know the reason, I stayed here all season  C C C4 C G G4 G G2  Nothin to show but this brand new tattoo  G G G2 G G G2 G  But it's a real beauty, A mexican cutie  G G G4 C C7  How it got here I haven't a clue  REPEAT CHORUS  G G G2 G C C4 C C C4 C  Now I think, hell, it could be my fault  C C C4 C C C4 C  I blew out my flip-flop. Stepped on a pop-top  C C C4 C G G4 G G2  Cut my heel had to cruise on back home  G G G2 G G G2 G  But there's booze in the blender. And soon it will render  G G G4 C C7  That frozen concoction that helps me hang on  REPEAT CHORUS  G G G2 G C C4 C C C4 C  But I know it's my own damn fault. Yes and…  F G G2 C↓ G↓ F↓  some people claim that there's a woman to blame  G G G2 G C C4 C  And I know it's my own damn fault  REPEAT INTRO | **A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A chart with a dot on it  AI-generated content may be incorrect. |

## Marry You Bruno Mars

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| A group of arrows and numbers  AI-generated content may be incorrect.A group of arrows pointing to a number  AI-generated content may be incorrect.  CHORUS  [A] It’s a beautiful night, we’re looking for something [Bm] dumb to do  Hey [D] baby I think I wanna marry you [A]  [A] Is it the look in your eyes? or is it this [Bm] dancing juice?  Who [D] cares baby I think I wanna marry you [A]  [A] Well I know this little chapel on the boulevard we can [Bm] go  No one will [D] know oh come [A] on girl  [A] Who cares if we’re trashed got a pocket full of cash We can [Bm] blow shots of [D]patron and it’s [A] on girl  [A] Don’t say no no no no no just say [Bm] Yeah yeah yeah yeah yeah  And we’ll [D] go go go go go if you’re [A] ready like I’m ready  REPEAT CHORUS  [A] I’ll go get a ring let the choir bells sing like [Bm] oooh  So wotcha wanna [D] do let’s just [A] run girl  [A] If we wake up and you wanna break up that’s [Bm] cool  No I won’t blame [D] you it was [A] fun girl  [A] Don’t say no no no no no just say [Bm] Yeah yeah yeah yeah yeah  And we’ll [D] go go go go go if you’re [A] ready like I’m ready  REPEAT CHORUS  [A] Just say I do-ooo- [Bm]oooo tell me right [D] now baby  Tell me right [A] now baby baby just say I do-ooo- [Bm]oooo  Tell me right [D] now baby tell me right [A] now baby baby oh  [A↓] It’s a beautiful night  We’re looking for something [Bm↓] dumb to do  Hey [D↓] baby I think I wanna marry you [A↓] | **A close-up of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.** |

# No Diggity Blackstreet

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| --- | --- |
| [Gm] [Cm7] [Gm]Mmm hmm ***x3***  [Eb] [D7] Shorty  [Gm]get down, [Cm7]good Lord.  [Eb]Baby got 'em open all [D]over town  [Gm]Strickly biz she don't [Cm7]play around  Cover [Eb]much grounds. Got [D]game by the pound  [Gm]Gettin paid is her [Cm7]forte  Each and [Eb]every day true [D]player way  [Gm]I can't get her outta my [Cm7]mind  [Eb]I think about the girl all the [D]time  [Gm]East side to the [Cm7]west side  Push your [Eb]fat rides it's [D]no surprise  [Gm]She got tricks in the [Cm7]stash  Stacking up the [Eb]cash. Fast when it [D]comes to the gas  [Gm]By no means [Cm7]average  She's [Eb]on when she's got to [D]have it  [Gm]Baby you're a perfect [Cm7]10, I wanna get  [Eb]in. Can I [D]get down so I can win  CHORUS  [Gm]I like the way you [Cm7]work it.  No [Eb]Diggity, I gotta [D]bag it up ***x4***  [Gm]She's got [Cm7]class and style  [Eb]Street knowledge, [D]by the pound  [Gm]Baby [Cm7]never act wild,  [Eb]very low key on the [D]profile  [Gm]Catching feelings is [Cm7]a no  [Eb]Let me tell you how[D]it goes  [Gm↓]Curve’s the word. [Cm7] ↓Spin’s the verb.  [Eb↓]Lovers [Eb↓]it [Eb↓]curves [Eb↓]so [D]freak what you heard  [Gm]Rollin with [Cm7]the fatness  [Eb]You don't even know [D]what the half is  [Gm]You gotta pay to play[Cm7]  [Eb]Just for shorty bang [D]bang to look your way, so  [Gm]I like the way you [Cm7]work it  Trump [Eb]tight all day, [D]everyday  You're [Gm↓] blowing my mind, [Cm↓]maybe in time  [Eb↓]Baby [Eb↓]I can [Eb↓]get [Eb↓]you [D]in my ride  REPEAT CHORUS  [Gm]Hey yo hey [Cm7]yo hey yo hey [Eb]yo[D] ***x4***  [Gm] [Cm7] [Gm]Mmm hmm ***x3*** | Chart, scatter chart  Description automatically generatedA diagram of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.** |

# Nonsense Sabrina Carpenter

|  |  |
| --- | --- |
| [Dmaj7] [C#7] [F#m] [A] x2  Think I only [Dma7]want one number in my [C#7]phone  I might change your [F#m]contact to “Donʼt leave me a[A]lone”  You said you like my [Dma7]eyes and you like to make ʼem [C#7]roll  Treat me like a [F#m]queen, now you got me feelinʼ [A]throned, oh  PRE-CHORUS  But I canʼt [Dma7]help myself when you get [C#7]close to me  Baby, my [F#m]tongue goes numb, sounds like “[A]blee-blah-blee”  I donʼt want [Dma7]no one else (No, no), baby, Iʼm [C#7]in too deep  Hereʼs a little [F#m]song I wrote (A song I wrote)  Itʼs about [A]you and me (Me)  CHORUS  Iʼll be [Dmaj7] honest  [C#7]Lookinʼ at you got me thinkinʼ [F#m] n onsense  [A]Cartwheels in my stomach when you [Dma7]walk in  And [C#7]when you got your arms around me  [F#m]Oh, it feels so [A] g ood  I had to jump the [Dma7]octave  I [C#7]think I got an ex, but I for[F#m]got him  And [A]I canʼt find my chill, I mustʼve [Dma7]lost it  [C#7]I donʼt even know, Iʼm talkinʼ [F#m]nonsense  Iʼm talkinʼ[A], Iʼm talkinʼ (Ah-ah-ah), Iʼm talkinʼ  Iʼm talkinʼ [Dma7]all around the clock  Iʼm talkinʼ [C#7]hope nobody knocks  Iʼm talkinʼ [F#m]opposite of soft  Iʼm talkinʼ [A]wild, wild thoughts  You gotta [Dma7]keep up with me  I got some [C#7]young energy  I caught the [F#m]L-O-V-E  How do you [A]do this to me?  REPEAT PRE-CHORUS  REPEAT CHORUS  [Dma7] [C#7]This song catchier than chicken [F#m] pox is  I [A]bet your house is where my other [Dma7]sock is  Woke [C#7]up this morning thought Iʼd write a [F#m]pop hit  How [A]quickly can you take your clothes off? [Dma7]Pop quiz  [C#7][F#m][A][Dma7][C#7][F#m↓] | **A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** |

## Octopus’s Garden Beatles

|  |  |
| --- | --- |
| [C] [Am] [F] [G7]  [C] I'd like to be…[Am] under the sea,  In an [F]octopus's garden, in the [G7]shade;  [C] He'd let us in…[Am] knows where we've been,  In his [F]octopus's garden, in the [G7]shade.  [Am] I'd ask my friends, to come and see…  [F] An octopus's [G7]garden with me.  [C] I'd like to be…[Am] under the sea,  In an [F]octopus's [G7]garden, in the [C]shade.  [C] We would be warm…[Am] below the storm,  In our [F]little hideaway, beneath the [G7]waves;  [C] Resting our head…[Am] on the sea bed,  In an [F]octopus's garden, near a [G7]cave.  [Am] We would sing…and dance around,  [F] Because we know, we [G7]can't be found.  [C] I'd like to be…[Am] under the sea,  In an [F]octopus's [G7]garden, in the [C]shade.  [C] We would shout…[Am] and swim about,  The [F]coral that lies, beneath the [G7]waves;  *(Lies beneath the ocean waves)*  [C] Oh what joy, for [Am]every girl and boy,  [F]Knowing they're happy and they're [G7]safe.  *(Happy and they're safe)*  [Am] We would be…so happy you and me,  [F]No one there, to tell us what to [G7]do.  [C] I'd like to be…[Am] under the sea,  In an [F]octopus's [G7]garden, with [Am]you…  In an [F]octopus's [G7]garden, with [Am]you…  In an [F]octopus's [G7]garden, with [C]you. [C↓] [G7↓] [C↓] | A black and white grid with a black dot  AI-generated content may be incorrect.**A white background with black squares and a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect. |

# The One That Got Away Katy Perry

|  |  |
| --- | --- |
| [F]Summer after high school when we first met  We’d [Am]make out in your Mustang to Radiohead  And [Dm]on my eighteenth Birthday  We got matching tatt[A#]oos  Used to [F]steal your parents' liquor And climb to the roof  [Am]Talk about our future Like we had a clue  [Dm]Never planned that one day I'd be losing you[A#]  In another [F]life, I would be your [Am]girl  We'd keep all our pro[Dm]mises, be us against the [A#]world  In another [F]life, I would make you [Am]stay  So I don't have to [Dm]say you were the one that got a[A#]way  The one that got away[F] [F]  [F]I was June and you were my Johnny Cash  Never [Am]one without the other, we made a pact [Dm]  Sometimes when I miss you, I put those records [A#]on  [F]Someone said you had your tattoo removed  [Am]Saw you downtown singing the Blues  It's [Dm]time to face the music. I'm no longer your [A#]muse  But in another [F]life, I would be your [Am]girl  We'd keep all our pro[Dm]mises, be us against the [A#]world  In another [F]life, I would make you [Am]stay  So I don't have to [Dm]say you were the one that got a[A#]way  The one that got away[F]    [F]The one [Am]The one [Dm]The one  [A#]The one that got away  [C] All this money can't buy me a [Dm]time mach[Gm]ine, No[C]  Can't replace you with a [Dm]million [Gm]rings, No[C]  I should've told you what you [Dm]meant to [Gm]me, Whoa[C]  'Cause now I pay the price  In another [F]life, I would be your [Am]girl  We'd keep all our pro[Dm]mises, be us against the [A#]world  In another [F]life, I would make you [Am]stay  So I don't have to [Dm]say you were the one that got a[A#]way  The one that got away[F]    [F]The one [Am]The one [Dm]The one  In another [F]life  I would make you [Am]stay So I don't have to [Dm]say  You were the one that got a[A#]way. The one that got away[F↓] | **A close-up of a guitar chord  AI-generated content may be incorrect.A white background with black squares and a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.Chart, scatter chart  Description automatically generated |

# A Pirate Looks at 40 Jimmy Buffet

|  |  |
| --- | --- |
| G G … G2 G G … G2  Mother, mother ocean, I have heard you call  C CM7 C CM7 C CM7 G …  Wanted to sail upon your waters since I was three feet tall  G2 Am7 Bm7.Am7 G … G4 G … G4  You've seen it all. You've seen it all  G G … G2 G G … G2  Watched the men who rode you, switch from sails to steam  C CM7 C CM7 C CM7 G …  And in your belly you hold the treasure few have ever seen  G2 Am7 Bm7.Am7 G … G4 G … G4  Most of them dreams, most of them dreams  G G … G2 G G … G2  Yes I am a pirate, two hundred years too late  C CM7 C CM7  The cannons don't thunder there's nothin' to plunder,  C CM7 G …  I'm an over forty victim of fate  G2 Am7 Bm7.Am7 G … G4 G … G4  Arriving too late, arriving too late  Chorus  G G2  I have been drunk now for over two weeks  G G2  I passed out and I rallied and I sprung a few leaks, but  C CM7 C CM7  I've got to stop wishin', I got to go fishin'  C CM7 G … G2  Down to rock bottom a-gain, with just a few  Am7 Bm7.Am7 G … G4 G … G4  friends, just a few friends  G G … G2 G G … G2  I've done a bit of smugglin' and I've run my share of grass  C CM7 C CM7 C CM7 G …  I made enough money to buy Miami but I pissed it away so fast  G2 Am7 … Bm7.Am7 G … G4 G … G4  Never meant to last, never meant to last  G↓ G2↓ G↓ G2↓  Mother, mother ocean, after all these years I've found  C CM7 C CM7 C CM7 G …  My occupational hazard being, my occupation’s just not around  G2 Am7 Bm7.Am7 G … G2  I feel like I've drowned, gonna head uptown **x2**  Repeat Chorus  G↓ | A close-up of a guitar chord  AI-generated content may be incorrect.A white grid with black circles and black dots  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A white background with black text and a black dot  AI-generated content may be incorrect.**A grid of squares with black text  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.** |

# Put Your Records On Corrine Bailey Rae

|  |  |
| --- | --- |
| [D][Bm6][Gmaj7][Em6][D]  [D]Three little birds [Bm6]sat on my window  [Gmaj7]And they told me I [Em6]don't need to worry[D]  [D]Summer came like cinnamon[Bm6], so sweet  [Gmaj7]Little girls double-[Em6]dutch on the concret[D]e  [Bm]Maybe [F#]sometimes  We've [Bm7]got it wrong, but it's [E7]alright  The [Gmaj7]more things seem to change  The [Gm6]more they stay the same  Ooh, don't you hesitate  CHORUS  [D]Girl, put your records on  [Bm6]Tell me your favorite song  [Gmaj7]You go [Em6]ahead, let your [D]hair down  [D]Sapphire and faded jeans  [Bm6]I hope you get your dreams  [Gmaj7]Just go [Em6]ahead, let your [D]hair down  POST-CHORUS  [Gmaj7]You're gonna find yourself [Gm6]somewhere, some[D]how  [D]Blue as the sky, [Bm6]sunburnt and lonely  [Gmaj7]Sipping tea in a [Em6]bar by the roadsid[D]e  [D]Don't you let those other [A#maj7]boys fool you  [Gmaj7]Got to love that [Em6]afro hairdo[D]  [Bm]Maybe[F#]sometimes  We [Bm7]feel afraid, but it's[E7]alright  The [Gmaj7]more you stay the same  The [Gm6]more they seem to change  Don't you think it's strange?  REPEAT CHORUS  REPEAT POST-CHORUS  [Em7]'Twas more than I could take. [Em7]Pity for pity's sake  [Bm]Some nights kept me awake. [Bm]I thought that I was stronger  [Em7]When you gonna realize. [Em7]That you don't even have to  [Gmaj7]try any [Em7]longer? [G]Do what you want to  REPEAT CHORUS x2  Ooh, you're gonna find yourself [Gm6↓]somewhere, some[D↓]how | A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A chart of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A chart of a guitar chord  AI-generated content may be incorrect. |

## Radioactive Imagine Dragons

|  |  |
| --- | --- |
| [Am] O-[C]oh oh-[G]oh [D]  [Am] O-[C]oh oh-[G]oh [D]  [Am] O-[C]oh oh-[G]oh [G]  [D] oh… 2 | 1 2 | 1 2 | 1 2 |  [Am] I'm waking [C] up to ash and [G] dust  I wipe my [D] brow and I sweat my [Am] rust  I'm breathing [C] in the chemicals [G↓] <inhale> <exhale>  [Am] I'm breaking [C] in, shaping [G] up  Then checking [D] out on the prison bus [Am]  This is [C] it the apoca-[G]lypse, whoa-o-[D]oh  CHORUS  I’m waking [Am] up, I feel it [C] in my bones  E-[G]nough to make my [D] systems grow  [Am] Welcome to the new age [C] to the new age  [G] Welcome to the new age [D] to the new age  [Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm  [G] radioactive [D] radioactive [Am]  Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm  [G] radioactive [D↓] radioactive  [Am] I raise my [C] flags, don my [G] clothes  It's a revo-[D]lution, I sup-[Am]pose  We're painted [C] red, to fit right [G] in,  whoa-[D]oh *(whoa-oh)*  [Am] I'm breaking [C] in, shaping [G] up  Then checking [D] out on the prison bus [Am]  This is [C] it the apoca-[G]lypse, whoa-[D]oh  REPEAT CHORUS  [Am↓] All systems [G↓] go  [G6↓] sun hasn't [D↓] died  [Am↓] Deep in my [G↓] bones  [G6↓] straight from in-[D↓]side  REPEAT CHORUS  [Am↓] | **A white background with black squares and a black dot  AI-generated content may be incorrect.**A black and white grid with a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.**A close up of a guitar chord  AI-generated content may be incorrect. |

## Ripple Grateful Dead

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| --- | --- |
| [G] If my words did glow with the gold of [C] sunshine  [C] And my tunes were played on the harp un-[G]strung  [G] Would you hear my voice come through the [C] music  [C] Would you [G] hold it [D] near [C] as it were your [G] own?  [G] If my words did glow with the gold of [C] sunshine  [C] And my tunes were played on the harp un-[G]strung  [G] Would you hear my voice come through the [C] music  [C] Would you [G] hold it [D] near [C] as it were your [G] own?    [G] It's a hand-me-down, the thoughts are [C] broken  [C] Perhaps they're better left un-[G]sung  [G] I don't know, don't really [C] care  [G] Let there be [D] songs [C] to fill the [G] air [G]    [Am] Ripple in still [D] water  When there [G] is no pebble [C] tossed  Nor [A7] wind to [D] blow    Reach out your [G] hand if your cup be [C] empty  [C] If your cup is full may it be a-[G]gain  [G] Let it be known there is a [C] fountain  [G] That was not [D] made [C] by the hands of [G] men    [G] There is a road, no simple [C] highway  [C] Between the dawn and the dark of [G] night  [G] And if you go no one may [C] follow  [G] That path is [D] for [C] your steps [G] alone [G]    [Am] Ripple in still [D] water  When there [G] is no pebble [C] tossed  Nor [A7] wind to [D] blow    You who [G] choose to lead must [C] follow  [C] But if you fall you fall a-[G]lone  [G] If you should stand then who's to [C] guide you?  [G] If I knew the [D] way [C] I would take you [G] home    Lat da dat [G] da, Lah da-ah da [C] da, da  [C] La da da, la da, da da da-ah, da [G] da  [G] Lat da dat da, Lah da-ah da [C] da, da  [G] La da da [D] da, [C] Lah da da da [G↓] da | A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.A white background with black squares and a black dot  AI-generated content may be incorrect.A chart with a dot  AI-generated content may be incorrect.** |

# The Rock Show Blink 182

|  |  |
| --- | --- |
| [F] [F] [Bb] [C] [F] [F] [Bb] [C] [F]  [F]Hanging out behind the club at the weekends  [Bb]Acting stupid getting [C]drunk with my best friends  [F]I couldn´t wait for the summer and the Warped Tour  [Bb] I remember it´s the [C]first time I saw her there  [F] [F] [Bb] [C] [F] [F] [Bb] [C]  [F]She´s getting kicked out of school because she´s failing  [Bb]I´m kind of nervous cause I [C]think all her friends hate me  [F]She´s the one she´ll always be there  [Bb]She took my hand and that [C]made it I swear  CHORUS  Because I [F]fell in love with the [Dm]girl at the [Bb]rock show  [F]She said "What" and I [Dm]told her that I [Bb]didn´t know  [F]She´s so cool I´m gonna [Dm]sneak in through her[Bb]window  [C]Everything´s better when [Bb]she´s around  I [C]can´t wait til her parents go [Bb]out of town  I [C]fell in love with the [Bb]girl at the [Am]rock show  [F] [F] [Bb] [C] [F] [F] [Bb] [C]  [F]When we said were gonna move to Vegas  [Bb] I remember the [C]ook her mother gave us  [F]Seventeen without a purpose or direction  [Bb]We don´t owe anyone a [C]fucking explanation  REPEAT CHORUS  [F] [F] [Bb] [C] [F] [F] [Bb] [C]  BRIDGE  [Dm]Black and white picture of her [Bb]on my wall  I waited [F]for her call She always [C]kept me waiting  [Dm]And if I ever got a[Bb]nother chance  I´d still ask [F]her to dance Because she [C]kept me [Bb]waiting  REPEAT CHORUS  <Repeat and fade out> [F] I´ll never[Bb] forg[C]et to[F]night | **A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Royals Walk Off The Earth

|  |  |
| --- | --- |
| **Riff 1 Riff 2**  A|-----3----------| A|-3--------------|  E|---0------------| E|---0------------|  C|-0--------------| C|-----0----------|  G|----------------| G|----------------|  I've never seen a [Riff 1]diamond in the flesh [Riff 1]  I cut my [Riff 1]teeth on wedding rings in the [Riff 1]movies  And I'm not [Riff 1]proud of my address, [Riff 1]  In a torn up [Riff 1]town, No post code envy [Riff 1]  PRE-CHORUS  But every song is like [C]gold teeth, grey goose, trippin' in the bathroom  Blood stains, ball gowns, trashin' the hotel room,  [Bb]We don't care, we're driving [F]Cadillacs in our dreams  But everybody's like [C]crystal, Maybach, diamonds on your timepiece  Jet planes, islands, tigers on a gold leash  [Bb]We don't care, we aren't [F]caught up in your love affair  CHORUS  And we'll never be [C]royals...  It don't run in our blood  That kind of [Bb]luxe just ain't for us  We crave a [F]different kind of buzz  Let me be your [C]ruler...  You can call me queen bee  And baby i'll [Bb]rule *(I'll rule) (I'll rule) (I’ll ruu-uule)*...  [F]Let me live that fantasy [Riff 1] [Riff 2]  My friends and [Riff 1]I we've cracked the code. [Riff 2]  We count our [Riff 1]dollars on the train to the [Riff 2]party  And every[Riff 1]one who knows us kno-o-[Riff 2]o-ws  that we 're fine with [Riff 1]this. We didn't come from [Riff 2]money  REPEAT PRE-CHORUS  REPEAT CHORUS  [C↓]Oooh oooooh [C↓] oooooh ohhh  [Bb↓]We're bigger than we every dreamed,  and I'm in [F↓]love with being queen  [C↓]Oooh oooooh [C↓] oooooh ohhh  [Bb]Life is game without care,  we aren't [F]caught up in your love affair  REPEAT CHORUS [F↓] | A black and white grid with a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Runaround Blues Traveler

[E] [A] [F#m] [B]

[E]Once u[A]pon a [F#m]midnight [B]dearie

I [E]woke with something [A]in my [F#m]head [B]

I [E]couldn't es[A]cape the [F#m]memor[B]y of a

[E]phone call and of [A]what you said[F#m] [B]

Like a [E]game show con[A]testant with a [F#m]parting [B]gift

I could [E]not be[A]lieve my [F#m]eyes [B]

When I [E]saw through the [A]voice of a [F#m]trusted [B]friend

Who needs to [E]humor me and [A]tell me [F#m]lies [B]

Yeah [E]humor me and [A]tell me [F#m]lies [B]

And [E]I'll lie [A]too and say [F#m]I don't [B]mind

And [E]as we [A]seek so [F#m]shall we [B]find

And [E]when you're feeling [A]open I'll [F#m]still be [B]here

But [E]not without a [A]certain de[F#m]gree of [B]fear

Of [E]what will [A]be with [F#m]you and [B]me

I [E]still can [A]see things [F#m]hopefull[B]y

CHORUS

But [E]you [A] [F#m] [B]Why you wanna

[E]give me the [A]run-a[F#m]round [B]

Is it a [E]sure-fire [A]way to [F#m]speed things [B]up

When [E]all it does [A]is s-[F#m]lo[B]w me

[E]down [A] [F#m] [B]

And [E]shake me [A]and my [F#m]confidence [B]

About a [E]great [A]many things[F#m] [B]

But I've [E]been there [A]I can [F#m]see it [B]cower

Like a [E]nervous magician [A]waiting in the [F#m]wings [B]

Of a [E]bad [A]play where the [F#m]heroes are [B]right

And [E]nobody [A]thinks or [F#m]expects too [B]much

And [E]Hollywood's [A]calling for the [F#m]movie [B]rights

Singing [E]baby let's [A]keep in [F#m]touch [B]

Hey [E]baby let's [A]keep in [F#m]touch [B]

But I want [E]more than a [A]touch I [F#m]want you to reach [B]me

And [E]show me all the [A]things no one [F#m]else can [B]see

So [E]what you [A]feel becomes [F#m]mine as [B]well

And [E]soon if we're [A]lucky we'd be [F#m]unable to [B]tell

What's [E]yours and [A]mine, the [F#m]fishing's [B]fine

And it [E]doesn't have to [A]rhyme, so don't you [F#m]feed me a [B]line

REPEAT CHORUS

Tra la la la la [E]bombar[A]dier this [F#m]is the pilot [B]speaking

And I've [E]got some [A]news for [F#m]you [B]

It seems my [E]ship still [A]stands no matter [F#m]what you [B]drop

And there ain't a [E]whole lot that [A]you can [F#m]do [B]

Oh sure the [E]banner may be [A]torn and the [F#m]wind's gotten [B]colder

[E]Perhaps I've [A]grown a little [F#m]cynical [B]

But I know [E]no matter [A]what the [F#m]waitress [B]brings

I shall [E]drink it and [A]always be [F#m]full [B]

Yeah, I will [E]drink it and [A]always be [F#m]full [B]

Oh [E]I like [A]coffee, and [F#m]I like [B]tea

I'd like to [E]be able to [A]enter a [F#m]final [B]plea

I [E]still got this [A]dream that you [F#m]just can't [B]shake

I [E]love you to the [A]point you can no [F#m]longer [B]take

Well all [E]right [A]okay So [F#m]be that [B]way

I [E]hope and [A]pray that there's [F#m]something left to [B]say

But [E]you [A] [F#m] [B]Why you wanna

[E]give me the [A]run-a[F#m]round [B]

Is it a [E]sure-fire [A]way to [F#m]speed things [B]up

When [E]all it does [A]is slow me [F#m]down [B]

REPEAT CHORUS

A diagram of a guitar chord

AI-generated content may be incorrect.A close-up of a guitar chord

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AI-generated content may be incorrect.

## Sad Songs Say So Much Elton John

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| [C] [F] [G] [C]  Guess there are [C] times when we all need to share a [F] little pain  And ironing out the [G] rough spots  Is the hardest part when [C] memories remain  And it's [C] times like these when we all need to hear the [F] radio  ‘Cause from the [G] lips of some old singer  We can share the troubles [C] we already know  CHORUS  Turn them [C] on, turn them on  Turn on those [F] sad songs  When all hope is [G] gone  Why don't you [G] tune in and [F] turn them [C] on  They reach into your [C] room ohh ohhh  Just feel their [F] gentle touch  When all hope is [G] gone  Sad songs [F] say so [C] much  If someone else is [C] suffering enough… ohhh to [F] write it down  When every single [G] word makes sense  Then it's easier to [C] have those songs around  The kick [C] inside is in the line that finally [F] gets to you  and it feels so good to [G] hurt so bad  And suffer just enough to [C] sing the blues  REPEAT CHORUS  Sad songs they [F] say  Sad songs they [G] say  Sad songs they [F] say  Sad songs they [G] say [F] so [G] much  REPEAT CHORUS  When all hope is [G] gone, you know, sad songs [F] say so [C] much  When every little bit of [G] hope is gone,  sad songs [F] say so [C] much  When every little bit of [G] hope is gone,  sad songs [F] say so [C] much  When all hope is [G] gone, you know, sad songs [F] say so [C] much  When every little bit of [G] hope is gone,  sad songs [F] say so [C] much  <fade> When every thing you do is [G] going wrong,  sad songs [F] say so [C↓] much | A black and white grid with a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect. |

# Santeria Sublime

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| [F][A][Dm][C]  I don't [F]practice santeria I ain't [A]got no crystal ball  I [Dm]had a million dollars but I'd,[C]I'd spend it all  If [F]I could find that Heina and that [A]Sancho she's found  Well I'd [Dm]pop a cap in Sancho and I'd [C]slap her down  [Bb]All I [C]really wanna [F]know my [Dm]baby  [Bb]All I [C]really wanna [F]say I [Dm]can't de[Bb]fine  It's [C]love that I [F]need [Dm]  [Bb] But my [C]soul will have to  [F]Wait 'till I get back, find a [A]Heina of my own  [Dm]Daddy's gonna [C]love one and all  I [F]feel the break, feel the break, fe[A]el the break  And I [Dm]gotta live it up [C]Oh yeah, uh huh, well I swear that I  [Bb]All I [C]really wanna [F]know my [Dm]baby  [Bb]All I [C]really wanna [F]say I [Dm]can't de[Bb]fine  That [C]love will make it [F]go[Dm]  [Bb] My soul[C]will have to...  I don't [F]practice santeria I ain't [A]got no crystal ball  I [Dm]had a million dollars but I'd,[C]I'd spend it all  If [F]I could find that Heina and that [A]Sancho she's found  Well I'd [Dm]pop a cap in Sancho and I'd [C]slap her down  [Bb]All I [C]really wanna [F]say my [Dm]baby  [Bb]All I [C]really wanna [F]say is [Dm]I've got [Bb]mine  And I'll [C]make it yes [F]I'm comin' up[Dm]  [Bb] Tell Sanch[C]ito that if  [F]He knows what is good for him he [A]best go run and hide  [Dm]Daddy's got a new forty-[C]five  And [F]I won't think twice  to stick that barrel  [A]straight down Sancho's throat  Be[Dm]lieve me when I say that I've [C]got something for his punk ass  [Bb] Well I [C]really wanna [F]know my [Dm]baby  [Bb] What I [C]really wanna [F]say is [Dm]there's j[Bb]ust one  way back[C] And I'll [F]ma-a-[Dm]ake it  [Bb] yeah my [C]soul will have to [F↓]wait  [E↓][Dm↓][C↓][Bb↓][C↓][F7↓] | **A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect. |

## Satisfaction Rolling Stones

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| [C] I can't get no[F] satisfaction, [C] I can't get no[F]satisfaction  Cause I [C]try, and I [G7]try, and I [C]try, and I [F]try.  I can't [C]get no, [F] I can't [C]get no[F]  [F] When I'm [C]drivin' in my [F]car,  And that [C]man comes on the r[F]adio  And he's [C]tellin' me more and [F]more,  about some [C]useless infor[F]mation,  Supposed to [C]fire my imagin[F]ation  I can't [C]get no.[F] Oh, no, no, [C↓]no[mute↓↓↓↓↓]  [mute↓]Hey, hey, [mute↓]hey [C] [F]. that' what I say. [C] [F]  [C] I can't get no[F] satisfaction, [C] I can't get no[F]satisfaction  Cause I [C]try, and I [G7]try, and I [C]try, and I [F]try.  I can't [C]get no, [F] I can't [C]get no[F]  When I'm [C]watchin' my T-[F]V,  And that [C]man comes on to [F]tell me  How [C]white my shirts can [F]be,  Well, he [C]can't be a man 'cause [F]he  doesn't smoke the [C]same cigarettes as [F]me.  I can't [C]get no.[F] Oh, no, no, [C↓]no[mute↓↓↓↓↓]  [mute↓]Hey, hey, [mute↓]hey [C] [F]. that' what I say. [C] [F]  [C] I can't get no[F] satisfaction, [C] I can't get no [F]girl reaction  Cause I [C]try, and I [G7]try, and I [C]try, and I [F]try.  I can't [C]get no, [F] I can't [C]get no[F]  When I'm [C]ridin' 'round the [F]world,  And I'm [C]doin' this and I'm [F]signin' that  And I'm [C]tryin' to make some girl [F]  Who tells me, [C]baby, better come back [F]later  next week, 'cos you [C]see I'm on a [F]losing streak  I can't [C]get no.[F] Oh, no, no, [C↓]no[mute↓↓↓↓↓]  [mute↓]Hey, hey, [mute↓]hey [C] [F]. that' what I say. [C] [F]  I can't [C]get no, [F] I can't [C]get no[F]  [F] I can't [C]get no [F] satisf[C]action[F]  no satis[C]faction,[F]  no satis[C]faction,[F]  no satis[C]faction[F] | A black and white grid with a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Sittin’ On the Dock Of the Bay Otis Redding

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| [G]Sittin' in the mornin' [B]sun  I'll be [C]sittin' when the [C↓]ev-[B↓]en-[Bb↓]in' [A]comes  [G]Watching the ships roll [B]in  And then I [C]watch 'em roll a[C↓]way[B↓] [Bb↓]a[A]gain, yeah  CHORUS  I'm [G]sittin' on the dock of the [E7]bay  Watching the [G]tide roll a[E7]way  Ooo, I'm just [G]sittin' on the dock of the [A]bay  Wastin' [G]ti-i-i-i-[E7]ime  I [G]left my home in [B]Georgia  [C]Headed for the [C↓]'Fri[B↓]sco[Bb↓] [A]Bay  [G]'Cause I've had nothing to [B]live for  And look like [C]nothin's gonna [C↓]come [B↓]my[Bb↓] [A]way  REPEAT CHORUS  [G]Looks [D]like, [C]nothing's gonna [G]change  [G]Everyt[D]hing still re[C]mains the [G]same  [G]I can't [D]do what [C]ten people [G]tell me to do  [F]So I guess I'll re[D]main the same, yes  [G]Sittin' here resting my [B]bones  And this [C]loneliness won't [C↓]leave [B↓]me [Bb↓]a[A]lone  It's [G]two thousand miles I [B]roamed  Just to [C]make this [C↓]dock [B↓]my[Bb↓] [A]home  REPEAT CHORUS  Now I'm just gonna [G]sit on the dock of the [E7]bay  Watching the [G]tide roll a[E7]way  Ooo, I'm [G]sittin' on the dock of the [A]bay  Wastin' [G]tim[E7]e  (whistle)  [G] [G] [G] [E7] | [G] [G] [G] [E7] | [G↓] | A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect. |

# Sloop John B Beach Boys

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| We [F] come on the sloop [Bb] John [F] B,  My grandfather [Bb] and [F] me,  Around Nassau town we did [C] roam,  Drinking all [F] night, [F7]  Got into a [Bb] fight, [Bbm]  Well, I [F] feel so broke up, [C] I wanna go [F] home  So [F] hoist up the John [Bb] B’s [F] sail,  See how the main [Bb] sail [F] sets,  Call for the Captain ashore and let me go [C] home  Let me go [F] home, [F7] I wanna go [Bb] home, [Bbm] yeah, yeah,  Well, I [F] feel so broke up, [C] I wanna go [F] home  The [F] first mate he [Bb] got [F] drunk,  And broke in the Cap[Bb]tain’s [F] trunk,  The constable had to come and take him a-[C]way,  Sheriff John [F] Stone, [F7]  Why don’t you leave me a-[Bb]lone, [Bbm] yeah, yeah,  Well, I [F] feel so broke up [C] I wanna go [F] home  So [F] hoist up the John [Bb] B’s [F] sail,  See how the main [Bb] sail [F] sets,  Call for the Captain ashore and let me go [C] home  Let me go [F] home, [F7] I wanna go [Bb] home, [Bbm] yeah, yeah,  Well, I [F] feel so broke up, [C] I wanna go [F] home  The poor [F] cook he caught [Bb] the [F] fits,  And threw away all [Bb] my [F] grits,  And then he took and he ate up all of my [C] corn,  Let me go [F] home, [F7]  Why don’t they let me go [Bb] home? [Bbm]  This [F] is the worst trip, [C] I’ve ever been [F] on  So [F] hoist up the John [Bb] B’s [F] sail,  See how the main [Bb] sail [F] sets,  Call for the Captain ashore and let me go [C] home  Let me go [F] home, [F7] I wanna go [Bb] home, [Bbm] yeah, yeah,  Well, I [F] feel so broke up, [C] I wanna go [F] home ! [cha cha cha] | **A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect. |

# Something Stupid Nancy Sinatra

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| [G] I know I stand in [Em7] line until you [Gmaj7] think  You have the [G] time to spend an  [Am] evening with [D7] me [Am9] [D7]  And [Am] if we go some [D7] place to dance  I [Am9]know that there's a [D7]chance  You won't be [Gmaj7]leaving with [Em7]me [Gmaj7] [Em7]  And [G]afterwards we [Dm7]drop into  a [G7]quiet little place And have a [Cmaj7]drink or two [Eb]  And [Am]then I go and [D7]spoil it all by [Am9]saying  Something [D7]stupid like I [G]love you  I can [G7]see it in your [Dm7]eyes that you de[G7]spise  The same old lines you heard the [Cmaj7]night before  And [A7]though it's just a [Em7]line to you for [A7]me it's true  And never seemed so [Am9]right be[D7]fore [Am][D+]  [G]I practise every [Em7]day to find some [Gmaj7]clever lines  To [G]say to make the [Am]meaning come [D7]true [Am9][D7]  But [Am]then I think I'll [D7]wait until the [Am9]evening gets [D7]late  And I'm a [Gmaj7]lone with [Em7]you [Gmaj7] [Em7]  The [G]time is right your [Dm7]perfume fills my [G7]head  The stars get red and oh the [Cmaj7]night’s so blue [Eb]  And [Am]then I go and [D7]spoil it all by [Am9]saying  Something [D7]stupid like I [G]love you  [G] I know I stand in [Em7] line until you [Gmaj7] think  You have the [G] time to spend an  [Am] evening with [D7] me [Am9] [D7]  And [Am] if we go some [D7] place to dance  I [Am9]know that there's a [D7]chance  You won't be [Gmaj7]leaving with [Em7]me [Gmaj7] [Em7]  The [G] time is right your [Dm7] perfume fills my [G7] head  The stars get red and oh the [Cmaj7] night’s so blue [Eb]  And [Am] then I go and [D7] spoil it all by [Am9] saying  Something [D7] stupid like I [G] love you[Eb]  I [G] love you[Eb]  I [G] love you[Eb]  I [G] love you[Eb] [G↓] | A chart of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A white background with black text and a black dot  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.** |

# Somewhere Over the Rainbow Israel Kamakawiwo’ole

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| [C] [Em] | [Am] [F] | [C] [Em] | [Am] [Am7] | [F]  [C] Oooo oooo [Em] oooo oo-o-o [F] Oooo oo-oo [C] Oooo oo-oo  [F] Oooo oooo [E7] oo-o-o [Am] Oo-o-o [F] oo-o-o  [C] Somewhere [Em] over the rainbow [F] way up [C] high  [F] And the [C] dreams that you dream of [G] once in a lulla-  [Am]-by [F] yyy  [C] Somewhere [Em] over the rainbow [F] blue birds [C] fly  [F] And the [C] dreams that you dream of, [G]dreams  really do come [Am] true-oo-oo [F]-oo-oo  Some[C]day I'll wish upon a star,  [G] wake up where the clouds are far be[Am]hind [F] me  Where [C] trouble melts like lemon drops  [G] high above the chimney tops that’s [Am] where you'll [F] find me  [C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly  [F] And the [C] dreams that you dare to, oh [G] why oh why can’t [Am] I-I-I [F] I-I-I well I see  [C] trees of [Em] green and [F] red roses [C] too,  [F] I'll watch then [C] bloom for [E7] me and [Am] you  And I [F] think to myself, [G] what a wonderful [Am] world [F]  Well I see [C] skies of [Em] blue and [F] clouds of [C] white  The [F] brightness of [C] day – [E7] I like the [Am] dark  And I [F] think to myself, [G] what a wonderful [Am] world [F]  The [G] colours of the rainbow so [C] pretty in the sky  Are [G] also on the faces of [C] people passing by  I see [F] friends shaking [C] hands saying, [F] ‘How do you [C] do?’  [F] They're really [C] saying, [F] ‘I, I love [G] you’  I hear [C] babies [Em] cry and I [F] I watch them [C] grow,  [F] They’ll learn [C] much more [E7] than we'll [Am] know  And I [F] think to myself, [G] what a wonderful [Am] world [F] o-orld  Some[C]day I'll wish upon a star,  [G] wake up where the clouds are far be[Am]hind [F] me  Where [C] trouble melts like lemon drops  [G] high above the chimney tops that’s [Am] where [F] you'll find me  [C] Somewhere [Em] over the rainbow [F] way up [C] high  [F] And the [C] dreams that you dare to, [G] why oh why can't [Am] I [F] I-I-I  [C] Oooo oooo [Em] oooo oo-o-o [F] Oooo oo-oo [C] Oooo oo-oo  [F] Oooo oooo [E7] oo-o-o [Am] Oo-o-o [F] oo-o-o [C↓] | A diagram of a guitar chord  AI-generated content may be incorrect.**A white background with black squares and a black dot  AI-generated content may be incorrect.A grid of squares with black text  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect. |

# Summer Breeze Seals & Croft

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| Dm C G Dm C G  A|----3-0---------|----------------|----3-0---------|---------------  E|--1-------3---1-|0---------------|--1-------3---1-|0--------------  C|2---------------|--2-0-2---------|2---------------|--2-0-2--------  G|----------------|----------------|----------------|---------------  [D] See the curtains [F]hangin' in the window  [C] In the evenin' on a [G]Friday n[D]ight[F↓][C↓][G↓]  [D] A little light [F]shinin' through the window  [C] Lets me know everyt[G]hing is alr[D]ight[F]  CHORUS  [Gm7] Summer breeze, [Am]makes me feel fine  [Gm7]Blowing through the jasmine in my [F]mind  A|0-1-3-1---0-----|  E|------------1---|  C|----------------|  G|----------------|  [Gm7] Summer breeze, [Am]makes me feel fine  [Gm7]Blowing through the jasmine in my [F]mind  [D] See the paper [F]layin' on the sidewalk  [C] A little music from the [G]house next d[D]oor[F↓][C↓][G↓]  [D] So I walked on [F]up to the doorstep  [C] Through the screen and a[G]cross the fl[D]oor  REPEAT CHORUS  [Dm]Sweet days of [F]summer, the [C]jasmine's in [G]bloom  [Dm]July is [F]dressed up and [C]playing her [G]tune  And I come [Gm7]home from a [Am]hard day's work  And you're [Gm7]waiting there, Not a [Am]care in the [D]world  [D] See the smile [F]waitin' in the kitchen  [C] Food cookin' and the [G]plates there for [D]two[F↓][C↓][G↓]  [D] Feel the arms that [F]reach out to hold me  [C] In the evening when the [G]day is thr[D]ough[F][C][G]  REPEAT CHORUS  Dm C G Dm C G  A|----3-0---------|----------------|----3-0---------|---------------  E|--1-------3---1-|0---------------|--1-------3---1-|0--------------  C|2---------------|--2-0-2---------|2---------------|--2-0-2--------  G|----------------|----------------|----------------|--------------- | **A diagram of a guitar chord  AI-generated content may be incorrect.**A black and white grid with a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  Description automatically generated with medium confidence**A white background with black squares and a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Summer Of ’69 Bryan Adams

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| [D] [D]  [D] I got my first real four-string  [A] Bought it at the Five and Dime  [D] Played it till my fingers bled  [A] It was the summer of sixty-nine  [D] Me and some guys from school  [A] Had a band and we tried real hard  [D] Jimmy quit… Jodie got married  [A] Shoulda known… we’d never get far  [Bm] Oh, when I [A] look back now  [D] That summer seemed to [G] last forever  [Bm] And if I [A] had the choice  [D] Yeah I’d always [G] wanna be there  [Bm] Those were the [A] best days of my [D] life [A]  [D] Ain’t no use in complainin’  [A] When you’ve got a job to do  [D] Spent my evenin’s down at the drive-in  [A] And that’s when I met you, yeah  CHORUS  [Bm] Standin’ on your [A] mama’s porch  [D] You told me that you’d [G] wait forever  [Bm] Oh and when you [A] held my hand  [D] I knew that it was [G] now or never  [Bm] Those were the [A] best days of my  [D] life… oh [A] yeah… back in the summer of  [D] 69 [A]  [F] Man we were [Bb] killin’ time  We were [C] young and restless… we [Bb] needed to unwind  [F] I guess [Bb] nothin’ can last for[C]ever… forever… no  [D] [A] [D] [A]  [D] And now the times are changin’  [A] Look at everything that’s come and gone  [D] Sometimes when I play that old four-string  [A] I think about ya, wonder what went wrong  REPEAT CHORUS  [D] [A] [D] [A] [D↓] | **A diagram of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Summer Wind Wayne Newton

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| [D] [D6] [Dma7] [D6]  The [D] summer wind [D6] came [Dmaj7] blowin‘ in [D6]  From a[Em7]cross the [A7] sea [Em7] [A7]  It [Em7] lingered [A7] there, so [Em7] warm and [A7] fair  To [D] walk with me [D6]  All [Am7] summer [D7] long, we [Am7] sang a [D7] song  And [Gmaj7] strolled on golden [Gm6] sand  [D6] Two [B7] sweethearts [Em7] and [A7],  the [D] summer wind [A7]  Like [D] painted [D6] kites, those [Dmaj7] days and [D6] nights  Went [Em7] flyin’[A7] by [Em7] [A7]  The [Em7] world was [A7] new,  Be[Em7]neath a [A7] blue um[D]brella sky [D6]  Then [Am7] softer [D7] than, a [Am7] piper [D7] man  one [Gmaj7] day, It called to [Gm6] you  [D6] And I [B7] lost you [Em7] to  [A7] The [D] summer wind [A7]  The [D] autumn [D] wind and the [Dmaj7] winter [D6] wind  Have[Em7] come and [A7] gone [Em7] [A7]  And [Em7] still the [A7] days, those [Em7] lonely [A7] days  Go [D] on and on [D6]  And [Am7] guess who [D7] sighs, his [Am7] lulla[D7]bies  Through [Gmaj7] nights that never [Gm6] end  [D6] My [B7] fickle [Em7] friend, [A7]  The [D] summer wind ….. [A7]  Warm [D] summer wind ….. [A7]  The [D] summer wind [D6↓] | **A diagram of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A chart of a guitar chord  AI-generated content may be incorrect. |
| A black and white image of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.**A grid of squares with black text  AI-generated content may be incorrect.** | **A chart with a dot  AI-generated content may be incorrect.** |

# Take It Easy Eagles

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| [G] [G] [C] [D] [G] [G] [C] [D]  **G G**  A|1s2---1s2---1s2-0------  E|------------------3-0--  C|----------------------2  Well I'm a-runnin' down the road try'n to loosen my load - I've got  [G]Seven women [D]on my [C]mind  [G]Four that want to own me, [D]two that want to stone me  [C]One says she's a friend of [G]mine  Take it [Em]easy, take it [C]ea[G]sy  Don't let the [Am]sound of your own [C]wheels drive you [Em]crazy  Lighten [C]up while you still [G]can Don't even [C]try to under[G]stand  Just find a [Am]place to make your [C]stand, and take it [G]easy  REPEAT RIFF  Well, I'm a [G]standin' on a corner in Winslow, Arizona  [G]Such a fine [D]sight to [C]see  It's a [G]girl, my Lord, in a [D]flat-bed Ford slowin'  [C]Down to take a look at[G]me  Come on, [Em]bab[D]y, don't say [C]ma[G]ybe  I gotta [Am]know if your sweet [C]love is gonna [Em]save me  We may [C]lose and we may [G]win, though we will  [C]never be here a[G]gain  So open [Am]up I'm climbin' [C]in, so take it [G]easy  **G . . . | . . . . | . . D . | C . . . |**  **G . . . | D . . . | C . . . | G . . . |**  **Em . . .| D . . . | C . . . | G . . . |**  **Am . . .| C . . . | Em . . . | . . D**  Well, I'm a [G]runnin' down the road tryin' to loosen my load  Got a [G]world of trouble [D]on my [C]mind  [G]Lookin' for a lover who [D]won't blow my cover  She's [C]so hard to [G]find  Take it [Em]easy, take it [C]ea[G]sy  Don't let the [Am]sound of your own [C]wheels make you[Em]crazy  Come on [C]ba[G]by, don't say [C]ma[G]ybe...I gotta  [Am]Know if your sweet [C]love is gonna [G↓]save me  [C]Ooh oh oh - [C]Ooh oh oh - [G]Ooh oh oh - [G]Ooh oh oh  [C]Ooh oh oh - [C]Ooh oh oh - [G]Ea - [Gs4]Ea  [C]sy - [C]We ought to take it – ea - sy  [G]Ea - [Gs4]Ea - [C]sy - [C] [Em↓] | A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.A white background with black squares and a black dot  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect. |

# Take Me Home, Country Roads John Denver

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| [F]  [F]Almost heaven, [Dm]West Virginia,  [C]Blue Ridge Mountains, [A#]Shenandoah [F]River. [F]  Life is old there, [Dm]older than the trees,  [C]Younger than the mountains, [A#]growin' like a [F]breeze.  CHORUS  [F]Country roads, take me [C]home,  To the [Dm]place I be[A#]long:  West [F]Virginia, mountain [C]momma,  Take me [A#]home, country [F]roads.  [F]All my mem'ries, [Dm]gather 'round her,  [C]Miner's lady, [A#]stranger to blue [F]water. [F]  Dark and dusty, [Dm]painted on the sky,  [C]Misty taste of moonshine, [A#]teardrop in my [F]eye.  REPEAT CHORUS  [Dm]I hear her [C]voice, in the [F]mornin' hours she calls me,  The [A#]radio re[F]minds me of my [C]home far away.  And [Dm]drivin' down the [D#]road,  I get a [A#]feelin' that I [F]should have been home [C]yesterday,  yester[C7↓]day.  REPEAT CHORUS  REPEAT CHORUS  Take me [C]home, country [F]roads.  Take me [C]home, down country [F]roads. | **A close-up of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A black and white grid with a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.A chart with a dot on it  AI-generated content may be incorrect. |

# Take On Me A-ha

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| [Am] [D] [G] [C]  [Am] [D] [G] [C]  [Am] [D] [Am] [D]  [Am] We're talking a-[D]way  [G] I don't know what [C] I'm to say  I'll [Am] say it any-[D]way  To-[G]day's another [C] day to find you  [Am] Shying a-[D]way  [Em] I'll be coming for your [C] love, OK?  CHORUS  [G] Take [Bm] on [Em] me, ([C] take on me),  [G] Take [D] me [Em] on, ([C] take on me)  [G] I'll [Bm] be [Em] gone,  [C] In a day or [G] two [D] [Em] [C]  So [Am] needless to [D] say  I'm [G] odds and ends, [C] but… I'll be  [Am] Stumbling a-[D]way  [G] Slowly learning that… [C] life is OK  [Am] Say after [D] me  [Em] It's no better to be [C] safe than sorry  REPEAT CHORUS  [Bm] [F] [Bm] [F] [Am] [D]  [Am] [D] [G] [C] [Am] [D]  [G] [C] [Am] [D] [Am] [D]  Oh, [Am] the things that you say [D]  Yeah, [G] is it live or… [C] just to play  My [Am] worries a-[D]way  You're [G] all the things [C] I've got to remember  You're [Am] shying a[D] way  [Em] I'll be coming for you any-[C]way  REPEAT CHORUS  REPEAT CHORUS  [A↓] | **A white background with black squares and a black dot  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.**A black and white grid with a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Teenage Dirtbag Wheatus

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| Her [D]name is Noe[A]lle, [D]I have a drea[G]m about her.  [D]She rings my b[A]ell. I got [D]gym class in ha[G]lf an hour.  [D]Oh, how she r[A]ocks, In [D]keds and tube s[G]ocks,  But [Bm]she doesn't [G]know who I [A]am,  [A]And [Bm]she doesn't [G]give a [A]damn a[A]bout me.  CHORUS  'Cause [D]I'm just a [G]teenage [A]dirtbag,[Bm↓] bab[F#m↓]y.  Yeah [D]I'm just a [G]teenage [A]dirtbag,[Bm↓] bab[F#m↓]y.  [D]Listen to [G]Iron [A]Maiden, [Bm↓]Baby, [F#m↓]with [D]me.  [G]Oo[A]oo…[Bm↓] [F#m↓] [G↓] [A↓]  [D] [A] [D] [G]  Her [D]boyfriends a [A]dick, and [D]he brings a [G]gun to school,  And [D]he'd simply [A]kick, My [D]ass if he [G]knew the truth.  He [D]lives on my [A]block. And he [D]drives an [G]Iroc  But [Bm]he doesn't [G]know who I [A]am,[A]  And [Bm]he doesn't [G]give a [A]damn a[A]bout me.  REPEAT CHORUS  **D↓↓xG↑ ↑↓ D↓↓xG↑ ↑↓ D↓↓xG↑ ↑↓**  Yeeah, Dirtbag,  No, [Bm↓]She does[F#m↓]n't know [G↓]what she's [A↓]missing.  [D] [G] Yeeah, [D] [G] Dirtbag, [D][G]  No, [Bm↓]She does[F#m↓]n't know [G↓]what she's [A↓]missing.  [D][A][D][G]  Man, [D]I feel like [A]mold, It's [D]prom night and [G]I am lonely.  [D]Lo and be[A]hold: [D]She's walking [G]over to me.  [D]This must be [A]fake, My [D]lip starts to [G]shake.  [Bm]How does she [G]know who I [A]am?[A]  And [Bm]why does she [G]give a [A]damn a[A]bout me?  I've got two [D]tickets to [G]Iron [A]Maiden,[Bm↓] bab[F#m↓]y,  [D]Come with me [G]Friday, [A]don't say [Bm↓]mayb[F#m↓]e.  [D]I'm just a [G]teenage [A]dirtbag [Bm↓]baby [F#m↓]like [D]you.  [G]Oo[A]oo…[Bm↓] [F#m↓] [G↓] [A↓]  **D↓↓xG↑ ↑↓ D↓↓xG↑ ↑↓ D↓↓xG↑ ↑↓**  Yeeah, Dirtbag,  No, [Bm↓]She does[F#m↓]n't know [G↓]what she's [A↓]missing.  [D] [G] Yeeah, [D] [G] Dirtbag, [D][G]  No, [Bm↓]She does[F#m↓]n't know [G↓]what she's [D]mis – [A]sing.  [D] [G][D][A][D↓↓↓][G↓][F#m↓][Em↓][D] | A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect. |

# Tiny Bubbles Don Ho

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| [D7] [G7] [C] [A7] [D7] [G7] [C]  Tiny [C]Bubbles... in the [G7]wine  Makes me happy, makes me feel [C]fine  Tiny Bubbles[C7], makes me warm all [F]over  With the [C]feeling that I'm gonna  [G7]love you 'til the end of [C]time[C7]  So [F]here's to the golden moon  And [C]here's to the silvery sea  And [D7]mostly here's a toast to you and [G7]me  Tiny [C]Bubbles, in the [G7]wine  Makes me happy, makes me feel [C]fine  Tiny Bubbles, [C7]makes me warm all [F]over  With the [C]feeling that I'm gonna  [G7]love you 'til the end of [C]time  Tiny [C]Bubbles... in the [G7]wine  Makes me happy, makes me feel [C]fine  Tiny Bubbles[C7], makes me warm all [F]over  With the [C]feeling that I'm gonna  [G7]love you 'til the end of [C]time[C7]  So [F]here's to the golden moon  And [C]here's to the silvery sea  And [D7]mostly here's a toast to you and [G7]me  Tiny [C]Bubbles, in the [G7]wine  Makes me happy, makes me feel [C]fine  Tiny Bubbles, [C7]makes me warm all [F]over  With the [C]feeling that I'm gonna  [G7]love you 'til the end of [C]time  With the [C]feeling that I'm gonna  [G7]love you 'til the end of [C]time  With the [C]feeling that I'm gonna  [G7]love you 'til the end of [C]time [C↓] [G7↓] [C↓] | A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect.**A chart with a dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Under the Milky Way Tonight Church

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| [Am] [A7s4] [F] [Em7] [Am] [A7s4] [F] [Em7]  [Am] Sometimes when this [A7s4] place gets kind of [F] empty [Em7]  [Am] The sound of their [A7s4] breath fades with the [F] light [Em7]  [Am] I think a-[A7s4]bout the [F] loveless faci-[Em7]nation  [Am] Under the [A7s4] Milky Way to-[F]night [Em7]    [Am] Lower the [A7s4] curtain down on [F] Memphis [Em7]  [Am] Lower the [A7s4] curtain down al-[F]right [Em7]  [Am] I've got no [A7s4] time for [F] private consul-[Em7]tation  [Am] Under the [A7s4] milky way to-[F]night [Em7]    [G] Wish I knew what you were [F] looking for  [G] might have known what you would [F] find    [Am] And it's [A7s4] somthing quite pe-[F]culiar [Em7]  [Am] Something [A7s4] shimmering and [F] white [Em7]  [Am] It leads [A7s4] you here de-[F]spite your desti-[Em7]nation  [Am] Under the [A7s4] milky way to-[F]night [Em7]    [G] Wish I knew what you were [F] looking for  [G] might have known what you would [F] find  [G] Wish I knew what you were [F] looking for  [G] might have known what you would [F] find    [C] [G] [Am] [Am] [C] [G] [Am] [Am]  [C] [G] [Am] [Am] [C] [G] [Am] [Am]    [Am] And it's [A7s4] somthing quite pe-[F]culiar [Em7]  [Am] Something [A7s4] shimmering and [F] white [Em7]  [Am] It leads [A7s4] you here de-[F]spite your desti-[Em7]nation  [Am] Under the [A7s4] milky way to-[F]night [Em7]    [Em7] Wish I knew what you were [F] looking for  [Em7] might have known what you would [F] find  [Em7] Wish I knew what you were [F] looking for  [Em7] might have known what you would [F] find    [Am] [A7s4] [F] [Em7]  [Am] Under the [A7s4] milky way to-[F]night [Em7]  [Am] Under the [A7s4] milky way to-[F]night [Em7]  [Am] Under the [A7s4] milky way to-[F]night [Em7]    [Am] [A7s4] [F] [Em7] [Am↓] | **A white background with black squares and a black dot  AI-generated content may be incorrect.****A close-up of a guitar chord  AI-generated content may be incorrect.**A chart of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.A black and white grid with a black dot  AI-generated content may be incorrect. |

# Vampire Olivia Rodrigo

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| A sheet of music with numbers and lines  AI-generated content may be incorrect.[F] [A] [Bb] [Bbm] <or intro riff>  [F↓] Hate to give the satis[F↓]faction askin' how you're doin' [A↓] now  How's the castle built off [A↓]people you pretend to care [Bb↓] about?  Just what you wanted, [Bb↓] look at [Bbm↓] you, cool guy, you got it [Bbm↓]  [F↓] I see the parties and the [F↓]diamonds sometimes when I close my  [A↓] eyes  Six months of torture you [A↓]sold as some forbidden [Bb↓] paradise  I loved you truly, [Bb↓] you gotta [Bbm↓] laugh at the stupidity [Bbm↓]  CHORUS  'Cause I've made some [Gm] real big mistakes,  But you make the [C] worst one look fine  I should've [F] known it was strange,  You only [A] come out at night  I used to [Bb] think I was smart, But you made me [Bbm] look so naïve  The way you [F] sold me for parts, As you sunk your [A] teeth into me, oh  [Bb↓] Bloodsucker, [Bbm↓] fame fucker,  [N.C.] Bleedin' me dry like a goddamn vampire  [F] <2 bars of 8th notes>  [F] And every girl I ever talked to told me you were bad, bad [A] news  You called them crazy, God, I hate the way I called 'em crazy [Bb] too  You're so convincing, how do you [Bbm] lie without flinching?  *(How do you lie? How do you lie? How do you lie?)*  [F] Oh, what a mesmerizin', paralyzin', fucked up little [A] thrill  Can't figure out just how you do it and God knows I never [Bb] will  Went for me and not her. ‘Cause [Bbm↓] girls your age know better  REPEAT CHORUS  [F] <2 bars 8th notes, 1 bar ½ notes, 1 bar ¼ notes>    A close-up of arrows and an ampersand  AI-generated content may be incorrect.  [Bb] You said it was true love  [Bbm] But wouldn't that be hard?  [F] You can't love anyone  'Cause [C] that would mean you had a heart  [Bb] I tried you help you out, [Bbm] now I know that I can't  [F] 'Cause how you think's the kind of [C] thing  I'll never understand [Bb] [Bbm] [F] [C]    REPEAT CHORUS  [F] <2 bars ½ notes, 1 bar ¼ notes, 3 bars 8th notes> | **A close-up of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.Chart, scatter chart  Description automatically generated |

## Wagon Wheel Old Crow Medicine Show

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| [C] Headed down south to the [G] land of the pines  I'm [Am] thumbin' my way into [F] North Caroline  [C] Starin' up the road And [G] pray to God I see [F] headlights [F]  I [C] made it down the coast in [G] seventeen hours  [Am] Pickin' me a bouquet of [F] dogwood flowers  And I'm a [C] hopin' for Raleigh I can [G] see my baby to-[F]night [F]  CHORUS  So [C] rock me mama like a [G] wagon wheel  [Am] Rock me mama any [F] way you feel  [C] Hey [G] mama [F] rock me [F]  [C] Rock me mama like the [G] wind and the rain  [Am] Rock me mama like a [F] south-bound train  [C] Hey [G] mama [F] rock me [F]  [C] Runnin' from the cold [G] up in New England  I was [Am] born to be a fiddler in an [F] old-time stringband  My [C] baby plays the guitar, [G] I pick a banjo [F] now [F]  Oh, the [C] North country winters keep a [G] gettin' me now  Lost my [Am] money playin' poker so I [F] had to up and leave  But I [C] ain't a turnin' back to [G] livin' that old life no [F] more [F]  REPEAT CHORUS  [C↓] Walkin' to the south [G↓] out of Roanoke  I caught a [Am↓] trucker out of Philly had a [F↓] nice long toke  But [C↓] he's a-headed west from the [G↓] Cumberland Gap  To [F↓] Johnson [F↓] City [F] Tennessee  And I [C] gotta get a move on [G] fit for the sun  I hear my [Am] baby callin' my name and I  [F] know that she's the only one  And [C] if I die in Raleigh At [G] least I will die [F] free [F]  REPEAT CHORUS  [C↓] | A black and white grid with a black dot  AI-generated content may be incorrect.**A white background with black squares and a black dot  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** |

# Waterloo ABBA

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| My, [D]my, at W[E7]aterloo  Nap[A]oleon [G]did sur[A]render  Oh [D]yeah, and [E7]I have met  my [A]desti[G]ny in [F#m]quite a [A]similar [Bm]way  The [Bm]history book on the shelf  Is [E]always repeating it[A]self [G][D][A]  [D]Waterloo - I was defeated, you [G]won the war  [A]Waterloo - Promise to love you for [D]ever more [A][A][A]  [D]Waterloo - Couldn't escape if I [G]wanted to  [A]Waterloo - Knowing my fate is to [D]be with you  Wo-wo-wo, wo-wo, [A]Waterloo - Finally facing my Wat[D]erloo  My, [D]my, I [E7]tried to hold you  [A]back but [G]you were [A]stronger  Oh [D]yeah, and [E7]now it seems  my [A]only [G]chance is [F#m]giving [A]up the [Bm]fight  And [Bm]how could I ever refuse  I [E]feel like I win when I lo[A]se [G][D][A]  [D]Waterloo - I was defeated, you [G]won the war  [A]Waterloo - Promise to love you for [D]ever more [A][A][A]  [D]Waterloo - Couldn't escape if I [G]wanted to  [A]Waterloo - Knowing my fate is to [D]be with you  Wo-wo-wo, wo-wo, [A]Waterloo - Finally facing my Wat[D]erloo  So [Bm]how could I ever refuse  I [E]feel like I win when I lo[A]se[G] [F#m][A]  [D]Waterloo - Couldn't escape if I [G]wanted to  [A]Waterloo - Knowing my fate is to [D]be with you  Wo-wo-wo, wo-wo, [A]Waterloo - Finally facing my Wat[D]erloo  [A]Waterloo - Knowing my fate is to [D]be with you  Wo-wo-wo, wo-wo, [A]Waterloo - Finally facing my Wat[D]erloo  <fade out over last 3 lines> | A diagram of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.** |

# What’s Up? 4 Non Blondes

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| [A] [Bm] [D] [A] [A] [Bm] [D] [A]  [A] Twenty-five years and my life is still  [Bm] Tryin’ to get up that great big hill of [D] hope  For a desti-[A]nation  I [A] realized quickly when I knew I should  That the [Bm] world was made of this brotherhood of [D] man  For whatever that [A] means  And so I [A] cry sometimes when I'm lying in bed  Just to [Bm] get it all out what’s in my head  And I . . .[D] I am feeling a little [A] peculiar  And so I [A] wake in the morning and I step outside  And I [Bm] take a deep breath and I get real high  And I . . .[D] scream at the top of my lungs, "What’s going [A] on?”  And I say, [A] Hey –ey –ey –ey -ey, [Bm] Hey –ey -ey  I said [D] Hey, what's going [A] on?  And I say, [A] Hey –ey –ey –ey -ey, [Bm] Hey –ey -ey  I said [D] Hey, What's going [A] on?  [A] [Bm] [D] [A] [A] [Bm] [D] [A]  And I [A] try oh my God do I [Bm] try  I try all the [D] time in this insti-[A] tution  And I pray [A] oh my God do I [Bm] pray  I pray every single [D] day for a revo-[A] lution  And so I [A] cry sometimes when I'm lying in bed  Just to [Bm] get it all out what’s in my head  And I . . .[D] I am feeling a little [A] peculiar  And so I [A] wake in the morning and I step outside  And I [Bm] take a deep breath and I get real high  And I . . .[D] scream at the top of my lungs, "What’s going [A] on?”  And I say, [A] Hey –ey –ey –ey -ey, [Bm] Hey –ey -ey  I said [D] Hey, what's going [A] on?  And I say, [A] Hey –ey –ey –ey -ey, [Bm] Hey –ey -ey  I said [D] Hey, What's going [A] on?  [A] Twenty-five years and my life is still  [Bm] Trying to get up that great big hill of [D] hope  for a desti-[A↓] nation | **A close-up of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A diagram of a guitar chord  AI-generated content may be incorrect. |

# With Or Without You U2

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| [D] [A] [Bm] [G] [D] [A] [Bm] [G]  [D] See the [A]stone set in your [Bm]eyes.  See the [G]thorn twist in your [D]side.  And I [A]wait…for [Bm]you. [G]  [D] Sleight of [A]hand and twist of [Bm]fate.  On a bed of [G]nails she makes me [D]wait.  And I [A]wait, with[Bm]out you. [G]  With or with[D]out you [A]...with or with[Bm]out you. [G]  [D] Through the [A]storm, we reach the [Bm]shore,  You gave it [G]all but I want [D]more.  And I'm [A]waiting [Bm]for you…[G]  With or with[D]out you [A]...with or with[Bm]out you. Ohh-[G]ohh..  I can't [D]live [A]...with or with[Bm]out you. [G]  [D] [A] [Bm] [G]  And you [D]give yourself a[A]way,  and you [Bm]give yourself a[G]way.  And you [D]give, and you [A]give,  and you [Bm]give yourself a[G]way.  [D] My hands are [A]tied, [Bm]…my body [G]bruised  She’s got me [D]with, nothing to [A]win  and [Bm]nothing left to [G]lose.  And you [D]give yourself a[A]way,  and you [Bm]give yourself a[G]way.  And you [D]give, and you [A]give,  and you [Bm]give yourself a[G]way.  With or with[D]out you [A]...with or with[Bm]out you. Ohh-[G]ohh..  I can't [D]live [A]...with or with[Bm]out you. [G]  [D]Ahh-ahh-ahh-[A]ohhh [Bm]Ahh-ahh-ahh-[G]ohhh  [D]Ahh-ahh-ahh-[A]ohhhhh[Bm]hh-ohh…[G]  With or with[D]out you [A]...with or with[Bm]out you. oh[G]ohhh  I can't [D]live [A]...with or with[Bm]out you. [G]  With or with[D]out you [A] [Bm] [G] [D↓] | A diagram of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect. |

## Wonderful World Sam Cooke

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| [C] [Am] [C] Don't know much about [Am] history  [F] Don't know much bi[G7]ology  [C] Don't know much about [Am] science book  [F] Don't know much about the [G7] French I took  [C] But I do know that [F] I love you  [C] And I know that if you [F] love me too  What a [G] wonderful [F] world this would [C] be [Am]  [C] Don't know much about ge[Am]ography  [F] Don't know much trigo[G7]nometry  [C] Don't know much about [Am] algebra  [F] Don't know what a slide [G7] rule is for  [C] But I do know one and [F] one is two  [C] And if this one could [F] be with you  What a [G7] wonderful [F] world this would [C] be [Am]  Now [G7] I don't claim to [C] be an A student  [G7] but I'm trying to [C] be  For [D7] maybe by being an [C] A student baby  [D7] I can win your [G7] love for me  [C] Don't know much about [Am] history  [F] don't know much bi[G7]ology  [C] Don't know much about [Am] science book  [F] Don't know much about the [G7] French I took  [C] But I do know that [F] I love you  [C] And I know that if you [F] love me too  What a [G] wonderful [F] world this would [C] be  [C] La ta ta ta ta ta ta [Am] history  [F] Ooh ooh ooh ooh ooh oohh bi[G7]ology  [C] La ta ta ta ta ta ta [Am] science book  [F] Ooh ooh ooh ooh ooh ooh [G7] French I took  [C] But I do know that [F] I love you  [C] And I know that if you [F] love me too  What a [G7] wonderful [F] world this would [C] be [G7↓] [C↓] | A black and white grid with a black dot  AI-generated content may be incorrect.**A white background with black squares and a black dot  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect.**A close-up of a guitar chord  AI-generated content may be incorrect.A close-up of a guitar chord  AI-generated content may be incorrect. |