North Shore Ukulele Circle

2026 Songbook – 84 Rocking Songs!

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Accidentally in Love

Counting Crows

[G] [C] [G] [A] [G] [C] [Em] [A] [A] [A] 2 3 4

- [G] So she said what's the [C]problem baby
- [G] What's the problem I don't [C]know, well maybe I'm in [Em]love (love)... think about it [A]every time I think about it [C]Can't stop thinking 'bout it



- [G] how much longer will it [C]Take to cure this...
- [G] just to cure it cos I [C]can't ignore it if it's [Em]love (love)

Makes me wanna [A]turn around and face me but I

[C]don't know nothing bout [C]love... oh-oh



[G]Come on [Am]come on... [C]the world will follow [D]after

[G]Come on [Am]come on cos [C]everybody's [D]after

[Em]love [A] [C] [pause]



[G] Running down into the [C]spring that's coming All this [Em]love... melting under [A]blue skies belting out [C]Sunlight shimmering



[G]love... well baby [C]I surrender to the

[G]strawberry ice cream [C]Never ever end of all this [Em]love Well I [A]didn't mean to do it but there's no escaping your

[C]love... oh-oh

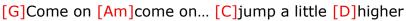
[Em] These lines of [C]lightning mean we're [G]Never alone [Am]never alone [no chord]no no

[G]Come on [Am]come on... [C]move a little [D]closer

[G]Come on [Am]come on... [C]I want to hear you [D]whisper

[G]Come on [Am]come on... [C]settle down in[D]side my

[Em]Love [D]



[G]Come on [Am]come on... [C]if you feel a little [D]lighter

[G]Come on [Am]come on we were [C]once upon a [D]time in

[Em]Love [A] [C] [pause]





I'm in [Em]love, I'm in love, I'm in [D]love... accidentally

[G] I'm in love, I'm in [C]love, I'm in love,

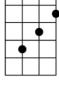
I'm in [Em]love, I'm in love, I'm in [D]love... accidentally

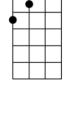
[G]Come on [Am]come on... [C]spin a little [D]tighter

[G]Come on [Am]come on... and the [C]world's a little [D]brighter

[G]Come on [Am]come on... just [C]get yourself in[D]side her

[Em]Love... [D] I'm in love [G]]

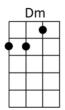




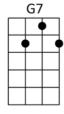
All My Lovin'

Beatles

Close your [Dm]eyes and I'll [G7]kiss you, to[C]morrow i'll [Am]miss you, re[F]member I'll [Dm]always be [C]true. [G7] And then [Dm]while I'm a[G7]way I'll write [C]home every[Am]day and I'll [F]send all my [G7]loving to [C]you.



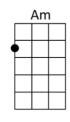
I'll pre[Dm]tend that I'm [G7]kissing, the [C]lips I am [Am]missing and [F]hope that my [Dm]dreams will come [C]true. [G7] And then [Dm]while I'm a[G7]way I'll write [C]home every[Am]day and I'll [F]send all my [G7]loving to [C]you.



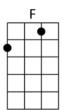
All my [Am]loving [G#+]I'll will send to [C]you. All my [Am]loving, [G#+]darling I'll be [C]true.

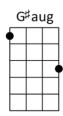


Close your [Dm]eyes and I'll [G7]kiss you, to[C]morrow I'll [Am]miss you, re[F]member I'll [Dm]always be [C]true. [G7] And then [Dm]while I'm a[G7]way I'll write [C]home every[Am]day and I'll [F]send all my [G7]loving to [C]you.



All my [Am]loving [G#+]I'll will send to [C]you.
All my [Am]loving, [G#+]darling I'll be [C]true.
All my [Am]loving
All my [C]loving, oooooh
All my [Am]loving, I will send to [C]you



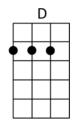


[D] [G] [D] [G]

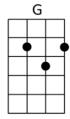
[D] I am an old [G] woman [D] named after my [G] mother.

[D] My old man is a-[G]nother [A] child that's grown [D] old. If dreams were [G] thunder [D] and lightning was de-[G]sire

[D] this old house would've [G] burnt down a [A] long time a-[D]go.



[D] Make me an [C] angel that [G] flies from Mont-[D]gomery. Make me a [C] poster of [G] an old rodeo[D]. Just give me [C] one thing that [G] I can hold [D] on to. To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]

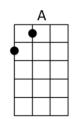


[D] When I was a young [G] pup [D] you had [G] a cowboy,

[D] wasn't much to [G] look at, [A] just a free rambl-in' [D] man. But that was a [G] long time, and [D] no matter how [G] I try,

[D] the years can't go [G] back like a [A] broken down [D] dam.

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery. Make me a [C] poster of [G] an old rodeo[D]. Just give me [C] one thing that [G] I can hold [D] on to. To believe in this [G] living is just a [A] hard way to [D] go. [G] [D] [G]



[D] There's flies in the [G] kitchen, I can [D] hear all their [G]buzzin'

[D] but I ain't done [G] nothin' since I [A] woke up today[D].

But how the hell [G] can a person go to [D] work in the [G] morning

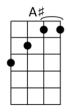
[D] come home in the [G] evenin' and have nothin' [A] to say? [D]

[D] Make me an [C] angel that [G] flies from Mont-[D]gomery. Make me a [C] poster of [G] an old rodeo[D]. Just give me [C] one thing that [G] I can hold [D] on to. To believe in this [G] living is just a [A] hard way to [D] go.

To believe in this $[G_{\downarrow}]$ living is just a $[A_{\downarrow}]$ hard way to $[D_{\downarrow}]$ go.

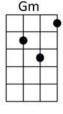
Come on, Harry, we wanna say goodnight to you [A#] [Gm] [C] [F]

[A#] Holdin' me back
Gravity's [Gm] holdin' me back
I want you to [C] hold out the palm of your hand
Why don't we [F] leave it at that?
[A#] Nothin' to say
When everything [Gm] gets in the way
Seems you can [C] not be replaced
And I'm the [F] one who will stay, ohohoh



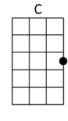
PRE-CHORUS

[A#] In this world, [Gm] it's just us [C] You know [F] it's not the same as it [A#] was In this world, [Gm] it's just us [C] You know [F] it's not the same as it [A#] was



CHORUS

As it [Gm] was, as it [C] was You know [F] it's not the same



[A#] Answer the phone Harry, you're [Gm] no good alone

Why are you [C] sitting at home on the floor?

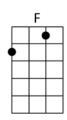
What kind of [F] pills are you on?

[A#] Ringin' the bell

And nobody's [Gm] coming to help

Your daddy [C] lives by himself

He just wants [F] to know that you're well, ohohoh



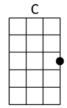
REPEAT PRE-CHORUS REPEAT CHORUS

BRIDGE

[A#] Go home, get ahead, lightspeed internet [Gm] I don't wanna talk about the way that it was [C] Leave America, two kids follow her [F] I don't wanna talk about who's doin' it first

[A#] Hey
[Gm] [C] As it [F] was
You know [A#] it's not the same as it [Gm] was
As it [C] was, as it [F] was [A#↓]

[C]Shadows grow so [Em]long before my [Am]eyes And they're [F]moving ac[Fm]ross the page [C]Suddenly the [Em]day turns into [Am]night Far [F]away from the [Fm]city [Em]Don't hesi[Am]tate 'Cause your [Dm]love won't [G7]wait

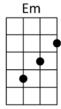


[C] Ooh [G]baby I love your [Dm]way, every[F]day

[C] Wanna [G]tell you I love your [Dm]way, every[F]day

[C] Wanna [G]be with you night and [Dm]day [F]

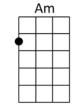
[C]Moon appears to [Em]shine and light the [Am]sky
With the [F]help of some [Fm]firefly
[C]Wonder how they [Em]have the power to [Am]shine, shine, shine
I can [F]see them [Fm]under the pine
[Em]Don't hesi[Am]tate
'Cause your [Dm]love won't [G7]wait



[C] Ooh [G]baby I love your [Dm]way, every[F]day

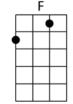
[C] Wanna [G]tell you I love your [Dm]way, every[F]day

[C] Wanna [G]be with you night and [Dm]day [F]



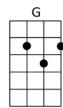
[C]I can see the [Em]sunset in your [Am]eyes
Brown and [F]gray, and [Fm]blue besides
[C]Clouds are stalking [Em]islands in the [Am]sun
I wish I could [F]buy one Out of [Fm]season

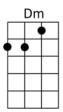
[Em]Don't hesi[Am]tate
'Cause your [Dm]love won't [G7]wait

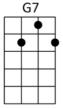


- [C] Ooh [G]baby I love your [Dm]way, every[F]day
- [C] Wanna [G]tell you I love your [Dm]way, every[F]day
- [C] Wanna [G]be with you night and [Dm]day [F]
- [C] Ooh [G]baby I love your [Dm]way, every[F]day
- [C] Wanna [G]tell you I love your [Dm]way, every[F]day
- [C] Wanna [G]be with you night and [Dm]day [F] $[C\downarrow]$



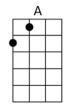




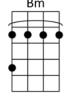


[A][Bm][G][A]

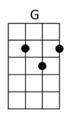
[A]When you grab a hold of [Bm]me
[G]Tell me that I'll never be set [A]free
[A]But I'm a [Bm]parasite
Creep and [G]crawl I step into the [A]night
[A]Two pints of [Bm]booze
Tell me[G] are you a badfish [A]too?



[D]Ain't got no money to [A]spend
[D]I hope this night will never [A]end
[D]Lord knows I'm [A]weak
Won't some[D]body get me off of this [E]reef

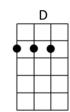


[A]Baby you're a big blue [Bm]whale [G]Grab the reef when all duck diving [A]fails [A]I swim, but wish I'd never [Bm]learned [G]The water's too polluted with [A]germs [A]I dive deep when it's ten feet over[Bm]head [G]Grab the reef underneath my [A]bed



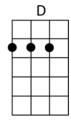
CHORUS

[D]Ain't got no quarrels with [A]God
[D]Ain't got no time to grow [A]old
[D]Lord knows I'm [A]weak
Won't some[D]body get me off of this [E]reef
[A][Bm][G][A]



REPEAT CHORUS

[D]Do you have the [A]time To [Bm]listen to me [F#m]whine A[G]bout nothing and [D]everything all at [A]once [D]I am one of [A]those Me[Bm]lodramatic [F#m]fools Neu[G]rotic to the [D]bone, no doubt about it[A] [A]



[G] Sometimes I [A]give myself the [D]creeps

[G] Sometimes my [A]mind plays tricks [D]on me

It [G]all keeps adding [A]up

I [D]think I'm [C]cracking [Bm]up

Am [G]I just para[A]noid?

Am I just stoned? ($[D\downarrow\downarrow]$ $[A\downarrow\downarrow]$ $[Bm\downarrow\downarrow]$ $[A\downarrow\downarrow]$) x2

I [D]went to a [A]shrink

To [Bm]analyze my [F#m]dreams

She [G]says it's lack of [D]sex

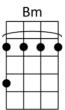
That's bringing me [A]down

I [D]went to a [A]whore

He [Bm]said my life's a [F#m]bore

So [G]quit my whining [D]cause

It's bringin her [A]down [A]



[G] Sometimes I [A]give myself the [D]creeps

[G] Sometimes my [A]mind plays tricks [D]on me

It [G]all keeps adding [A]up

I [D]think I'm [C]cracking [Bm]up

Am [G]I just para[A]noid?

Am I just stoned? ($[D\downarrow\downarrow]$ $[A\downarrow\downarrow]$ $[Bm\downarrow\downarrow]$ $[A\downarrow\downarrow]$) x4



[G]Grasping to con[A]trol so I better hold[D] on[A]

[Bm] [F#m] [G] [D] [A] [A] [Bm] [F#m] [G] [D] [A] [A]

[G] Sometimes I [A]give myself the [D]creeps

[G] Sometimes my [A]mind plays tricks [D]on me

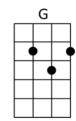
It [G]all keeps adding [A]up

I [D]think I'm [C]cracking [Bm]up

Am [G]I just para[A]noid?

Am I just stoned? ($[D\downarrow\downarrow]$ $[A\downarrow\downarrow]$ $[Bm\downarrow\downarrow]$ $[A\downarrow\downarrow]$) x4

[G] [D] [A]



north shore ukulele circle

D B7 Em7 A+ D B7 Em7 A+

D A7 D D7
Arizona moon keep shin-ing
G Gm D D7
From the desert sky above

G Gm D B7
You know pretty soon, that big yellow moon
Em7
Will light the way back to the one you love

D B7 Em7 A7 D B7 Em7 A7 Blue Sha-dows on the trail

D D DM7 DM7 D7 D7 B7 B7 B7 Little cowboy, close your eyes and dream

Em7 A7 D Bm7
All of the doggies are in the corral

Em7 A7 D D7
All of your work is done

G Gm DM7 B7

Just close your eyes and dream little pal

Dream of, Someone

D B7 Em7 A7 D B7 Em7 A7 Blue Sha-dows on the trail

D D DM7 DM7 D7 D7 B7 B7 Soft wind blowing through the trees above

Em7 A7 D B7
All the other little cowboys

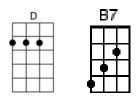
Em7 A7 F#7 \downarrow B7 \downarrow Back in the bunkhouse now, so

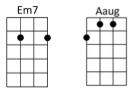
E7↓ A+↓
close your... eyes and..

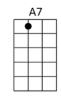
(D B7 Em7 A+)

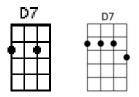
(Dream..) x3

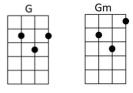
D

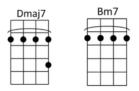








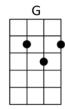




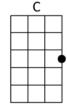


[G][C][G][C] x2

[G]Rows and [Am]flows of [C]angel [G]hair and ice cream [Bm]castles [C]in the [G]air And feather [C]canyons every [Am] where, I've [C]looked at clouds that [D]way.



But [G]now they [Am]only [C]block the [G]sun, they rain and [Bm]snow on [C]every[G]one. So many [C]things I [Am]would have done but [C]clouds got in my [D]way.



I've [G]looked at [Am]clouds from [C]both sides [G]now, From [C]up and [G]down, and [C]still some[G]how It's [Bm]clouds il[C]lusions [G]I recall. I [C]really don't know [D]clo-[D7]uds [D]at [G]all. [G][C][G][C]



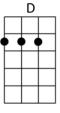
[G]Moons and [Am]Junes and [C]Ferris [G]wheels, the dizzy [Bm]dancing [C]way you [G]feel When every [C]fairy [Am]tale comes real; I've [C]looked at love that [D]way.



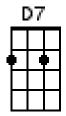
But [G]now it's [Am]just a[C]nother [G]show, you leave 'em [Bm]laughing [C]when you [G]go And if you [C]care, don't [Am]let them know, don't [C]give yourself a[D]way.



I've [G]looked at [Am]love from [C]both sides [G]now, From [C]give and [G]take, and [C]still some[G]how It's [Bm]love's il[C]lusions [G]I recall. I [C]really don't know [D]lo-[D7]ve [D] at [G]all. [G][C][G][C]



[G]Tears and [Am]fears and [C]feeling [G]proud to say "I [Bm]love you" [C]right out [G]loud, Dreams and [C]schemes and [Am]circus crowds, I've [C]looked at life that [D]way.



But [G]now old [Am]friends are [C]acting [G]strange, they shake their [Bm]heads, they [C]say I've [G]changed. But something's [C]lost but [Am]something's gained in [C]living every [D]day.

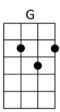
I've [G]looked at [Am]life from [C]both sides [G]now, From [C]win and [G]lose, and [C]still some[G]how It's [Bm]life's il[C]lusions [G]I recall. I [C]really don't know [D]li-[D7]fe [D] at [G]all[G]. [C][G][C][G↓]

Brown Eyed Girl

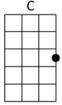
Van Morrison

[Intro] x2

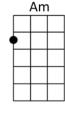
| [G] | [c] | [G] | [D] |
|---|--------------|----------------|--------------|
| $A \mid 2 - 3 - 5 - 3$ | -2- 78-10- | 8-7- 2-3-5-3 | -2- |
| E 3 - 5 - 7 - 5 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 - 6 | -3- 8-10-12- | -10-8- 3-5-7-5 | -3- 2-2-3-5- |
| C | | | 2 |
| G | | | |



- [G] Hey where did we [C] go, [G] days when the [D] rains came
- [G] Down in the [C] hollow, [G] playin' a [D] new game
- [G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D] jumping
- [G] In the misty [C] morning fog with, [G] our hearts a [D] thumpin' and
- [C] You, [D] my brown eyed [G] girl [Em]
- [C] You my, [D] brown eyed [G] girl [D7]



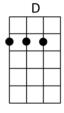
- [G] Whatever [C] happened [G] to Tuesday and [D] so slow
- [G] Going down the [C] old mine with a [G] transistor [D] radio
- [G] Standing in the [C] sunlight laughing, [G] hidin' 'hind a [D] rainbow's wall
- [G] Slipping and a [C] sliding, hey, hey, [G] All along the [D] waterfall with
- [C] You, [D] my brown eyed [G] girl [Em],
- [C] You [D] my brown-eyed [G] girl
- [D7] Do you remember when, we used to [G] sing



- Sha la la [C] la la la [G] la la la la te [D] da,
- [G] Sha la la [C] la la la la [G] la la la la te [D] da, la te [G] da

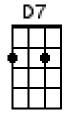


- [G] So hard to [C] find my way, [G] Now that I'm [D] on my own
- [G] I saw you just the [C] other day, [G] my, how you have [D] grown
- [G] Cast my memory [C] back there Lord.
- [G] Sometimes I'm overcome [D] thinkin' 'bout it
- [G] Makin' love in the [C] green grass [G] behind the [D] stadium with
- [C] You, [D] my brown eyed [G] girl. [Em]
- [C] You [D] my brown eyed [G] girl.
- [D7] Do you remember when, we used to [G] sing



Sha la la [C] la la la la [G] la la la la te [D] da

- [G] Sha la la [C] la la la [G] la la la la te [D] da
- [G] Sha la la [C] la la la [G] la la la la te [D] da
- [G] Sha la la [C] la la la la [G] la la la la te [D] da, la te $[G\downarrow]$ da



```
My house in Budapest. My hidden treasure chest.
                                                                          G
Golden grand piano. My beautiful Castillo
C ... C5 C ... C5
You-hoo, you; I'd leave it all
                                 G...Gs4 G...Gs4
                                        G...Gs4 G...Gs4
       C ... C5 C ... C5
Oh for you-hoo, you; I'd leave it all
                                                       G...Gs2 G...Gs4
                                                                         Gsus4
Give me one good reason Why I should never make a change
                                                       G...Gs2 G...Gs4
And baby if you hold me Then all of this will go away
My many artifacts, the list goes on.
If you just say the words I'll, I'll up and run
C ... C5 C ... C5
Oh to you-hoo, you;
                                       G...Gs4 G...Gs4
                         I'd leave it all
         C ... C5 C ... C5
                                         G...Gs4 G...Gs4
But for you-hoo, you; I'd leave it all
D...As4
                                                       G...Gs2 G...Gs4
Give me one good reason Why I should never make a change
                                                                         C5
                                                       G...Gs2 G...Gs4
And baby if you hold me Then all of this will go away
                                                                           00
My friends and family, they don't understand.
They fear they'd lose so much if you took my hand
                                                                        Gsus2
C ... C5 C ... C5
But for you-hoo, you;
                                        G...Gs4 G...Gs4
                        I'd lose it all
                                       G...Gs4 G...Gs4
                                                                           Ø
       C ... C5 C ... C5
Oh for you-hoo, you;
                       I'd lose it all
D...As4
                                                       G...Gs2 G...Gs4
Give me one good reason Why I should never make a change
                                                                          D
And baby if you hold me Then all of this will go away
My house in Budapest. My hidden treasure chest.
Golden grand piano. My beautiful Castillo
C ... C5
You-hoo, you;
                                G...Gs4 G...Gs4
                  I'd leave it all
                                                                         Asus4
                 C ... C5
                                        G...Gs4 G...Gs4 G.
Oh for you-hoo, you; I'd leave it all
```

([F][Ab][Bb][F])x2

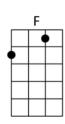
[Bb] Bye, bye, [F] love, [Bb] bye bye, [F] happiness

[Bb] Hello, [F] loneliness, I think I'm [C7] gonna [F] cry

[Bb] Bye, bye, [F] love, [Bb] bye bye, [F] sweet caress

[Bb] Hello, [F] emptiness, I feel like [C7] I could [F] die

Bye bye, my [C7] love, good[F]bye



There goes my [C7] baby with someone [F] new She sure looks [C7] happy, I sure am [F] blue [C7] She was my [Bb] baby, till he stepped [C7] in Goodbye to romance that might have [F] been [C7]



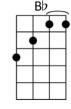
[Bb] Bye, bye, [F] love, [Bb] bye bye, [F] happiness

[Bb] Hello, [F] loneliness, I think I'm [C7] gonna [F] cry

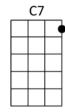
[Bb] Bye, bye, [F] love, [Bb] bye bye, [F] sweet caress

[Bb] Hello, [F] emptiness, I feel like [C7] I could [F] die

Bye bye, my [C7] love, good[F]bye



[F] I'm through with [C7] romance, I'm through with [F] love I'm through with [C7] counting the stars a[F]bove [C7] And here's the [Bb] reason that I'm so [C7] free My loving baby is through with [F] me [C7]



[Bb] Bye, bye, [F] love, [Bb] bye bye, [F] happiness

[Bb] Hello, [F] loneliness, I think I'm [C7] gonna [F] cry

[Bb] Bye, bye, [F] love, [Bb] bye bye, [F] sweet caress

[Bb] Hello, [F] emptiness, I feel like [C7] I could [F] die

Bye bye, my [C7] love, good[F]bye

([F][Ab][Bb][F])x2

```
A|---0-2---5-3-2-|---0-----5---|-3---5-3-2--0----|-2--|
E | -0----0----3- | -0--0-1-0----- | -----3- | -0-- | C | ------ | ------ | ------ | -2-- |
All the leaves are [Dm]brown
                                                     [Bb]
                            (all the leaves are brown)
And the [C]sky is [Asus4]gray
                                                     [A7]
                                    (and the sky is gray)
I've been for a [F]walk
                                     [A7] [Dm]
                        (I've been for a walk)
On a [Bb]winter's [Asus4]day
                                                    [A7]
                                    (on a winter's day)
I'd be safe and [Dm]warm
                                 [C]
                        (I'd be safe and warm)
If I [C] was in L.A. [Asus4]
                                            [A7]
(if I was in L. A.)
California [Dm]dreamin' [C] [Bb]
                   (Cali----fornia dreamin')
On [C] such a winter's [Asus4] day [A7]
Stopped in to a [Dm]church [C] [Bb]
I passed a[C]long the [Asus4]way [A7]
Well I [Bb]got down on my [F]knees
                                               [A7] [Dm]
                                   (got down on my knees)
And I pre[Bb]tend to [Asus4]pray
                                               [Asus4] [A7] You know
                                                                                           Asus4
                                       (I pretend to pray)
                                           [F]
the preacher likes the [Dm]cold
                                 (preacher likes the cold)
He knows I'm [C]gonna [Asus4]stay [A7][A7]
                         (knows I'm gonna stay)
California drea[Dm]min'[F][Bb]
                           (California dreamin')
On [C] such a winter's [Asus4] day [A7]
[Dm] Doo 2 3 4 | 1 do do do do do do | Doo 2 3 4 | 1 do do do do do do | [F] Doo 2 [A7] Doo 4 | [Dm] Doo 2 [Bb] Doo 4 | [Asus4] Doo 2 3 4 | [A7] 2 da da Daa | [Dm] Daa daa [C] daa 4 | [Bb] daa daa [C] daa 4 | [Asus4] daa daa da da da da da daa [C] daa daa | [Dm] daa daa [C] daa daa | [Asus4] daa 2 3 4 | [Bb] daa daa | [Asus4] daa 2 3 4 |
[A7] daa 2 All the leaves are | [Dm] brown
                                                  [C]
                                      (all the leaves are brown)
And the [C]sky is [Asus4]gray
                                                        [A7]
                                    (and the sky is gray)
I've been for a [F]walk
                                     [A7] [Dm]
                        (I've been for a walk)
On a [Bb]winter's [Asus4]day
                                                    [A7]
                                   (on a winter's day)
If I didn't [Dm]tell her [C]
                                     [Bb] I could [C]leave
                    (if I didn't tell
to[Asus4]day
               (I could leave to[A7]day)
California [Dm]dreamin' [C] [Bb] On such (Cali---fornia dreamin')
                          [C] [Bb] On such
a [C]winter's [Dm]
                   (Cali----fornia dreamin')
a [C]winter's [Dm]
                         [C] [Bb] On such
                    (Cali----fornia dreamin')
a [C]winter's [Bbmaj7]day [Bbmaj7] [Dm↓]
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Well [A] east coast girls are hip

I really [Em7] dig those styles they wear

And the [D] southern girls with the way they talk

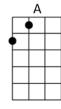
They knock me [E7] out when I'm down there

The [A] midwest farmers' daughters

Really [Em7] make you feel alright

And the [D] northern girls with the way they kiss

They keep their [E7] boyfriends warm at night



Em7

I [A] wish they all could [Bm]be California [G]girls

(I wish they all could be California)

 $\lceil Am \rceil$

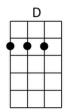
I [F]wish they all could [Gm7]be California [A]girls [A]

The [A] west coast has the sunshine

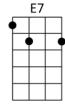
And the [Em7] girls all get so tanned

I dig a [D] French bikini on Hawaiian Islands dolls

By a [E7] palm tree in the sand



I've [A] been all around this great big world And I've [Em7] seen all kind of girls Yeah but [D] I couldn't wait to get back in the states Back to the [E7] cutest girls in the world



I [A] wish they all could [Bm]be California [G]girls (I wish they all could be California)

I [F]wish they all could [Gm7]be California [A]girls [A]

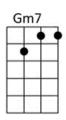


I [A] wish they all could be California

I [Bm] wish they all could be California

I [A] wish they all could be California

I [Bm] wish they all could be California [A] girls



Crazy Willie Nelson

D_m7

Dm₆

Gdim

Em7

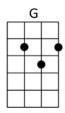
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I'm [C]crazy,
[A7]crazy for feeling so [Dm]lonely [Dm7] [Dm6]
I'm [G]crazy,
[G7]crazy for feeling so [C]blue [Gdim] [Dm7] [G7]
[C]I knew
you'd [A7]love me as long as you [Dm]wanted [Dm7] [Dm6]
And then [G]someday
you'd [G7]leave me for somebody [C]new [F] [C] [C7]
[F]Worry,
[F]why do I let myself [C]worry? [C7]
[D]Wond'rin
[D7] what in the world did I [G]do? [Dm7] [G7]
[C]Crazy,
for [A7]thinking that my love could [Dm]hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and
[Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C]
I'm [C]crazy,
[A7]crazy for feeling so [Dm]lonely [Dm7] [Dm6]
I'm [G]crazy,
[G7]crazy for feeling so [C]blue [Gdim] [Dm7] [G7]
[C]I knew
you'd [A7]love me as long as you [Dm]wanted [Dm7] [Dm6]
And then [G]someday
you'd [G7]leave me for somebody [C]new [F] [C] [C7]
[F]Worry,
[F]why do I let myself [C]worry? [C7]
[D]Wond'rin
[D7] what in the world did I [G] do? [Dm7] [G7]
[C]Crazv,
for [A7]thinking that my love could [Dm]hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and
[Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C]
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[F] [C] [F] [C]

Crocodile Rock

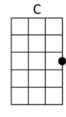
Elton John

INTRO: / 1 2 3 4 /
[G↓] / [C↓] / [F#↓] /
[G] / [G] / [Em] / [Em] /
[C] / [C] / [D7] / [D7]



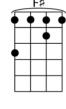
VERSE 1

I re-[G]member when rock was [G]young
Me and [Bm]Susie had so much [Bm]fun
Holdin' [C]hands and skimmin' [C]stones
Had an [D7]old gold Chevy and a [D7]place of my own
But the [G]biggest kick I ever [G]got
Was doin' a [Bm]thing called the Crocodile [Bm]Rock
While the [C]other kids were rockin' 'round the [C]clock
We were [D7]hoppin' and boppin' to the [D7]Crocodile Rock, well



CHORUS

[Em]Crocodile Rockin' is [Em]something shockin'
When your [A7]feet just can't keep [A7]still
[D7]I never knew me a [D7]better time and I[G]guess I never [G]will
[E7]Oh, lawdy mamma, those [E7]Friday nights
When [A7]Susie wore her [A7]dresses tight and
[D7]Crocodile Rockin' was [D7]ou-ou-out of [C]si-i-[C]-i-ight
[G]Laaaa [G]la la la la [Em]laaaa [Em]la la la la la
[C]Laaaa [C]la la la la [D7]laaaa [D7]



VERSE 2

But the [G]years went by, and the [G]rock just died [Bm]Susie went and left us for some [Bm]foreign guy [C]Long nights cryin' by the [C]record machine [D7]Dreamin' of my Chevy and my [D7]old blue jeans But they'll [G]never kill the thrills we've [G]got Burnin' [Bm]up to the Crocodile [Bm]Rock Learnin' [C]fast till the weeks went [C]past We really [D7]thought the Crocodile [D7]Rock would last, well



D7

REPEAT CHORUS REPEAT VERSE 1 REPEAT CHORUS

[C]Laaaa [C]la la la la [D7]laaaa [D7]
[G]Laaaa [G]la la la la [Em]laaaa [Em]la la la la

[C]Laaaa [C]la la la la [D7]laaaa [G↓]

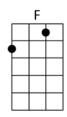
[G]Laaaa [G]la la la [Em]laaaa [Em]la la la la



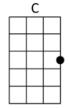
A7

[F][C][F][C][x2]

When it's [C]not always [Am]raining there'll be [F]days like [C]this When there's [C]no one comp[Am]laining there'll be [F]days like [C]this Everything [F]falls into pl[G]ace like the [C]flick of [G]a switch[Am] Well my [Dm7]mama told [G]me there'll be [F]days like [C]this[F][C]



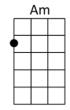
When you [C]don't need to [Am]worry there'll be [F]days like [C]this When no [C]one's in a [Am]hurry there'll be [F]days like [C]this When you [F]don't get bet[G]rayed by that o[C]ld J[G]udas k[Am]iss Oh, my [Dm7]mama told m[G]e there'll be [F]days like [C]this[F][C]



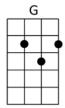
When you [C]don't need an [Am]answer there'll be [F]days like [C]this When you [C]don't meet a [Am]chancer there'll be [F]days like [C]this When all the [F]parts of the puzz[G]le start to [C]look like [G]they [Am]fit Then I [Dm7]must remembe[G]r there'll be [F]days like [C]this[F][C]

Instrumental

When it's [C]not always [Am]raining there'll be [F]days like [C]this When there's [C]no one comp[Am]laining there'll be [F]days like [C]this Everything [F]falls into pl[G]ace like the [C]flick of [G]a switch[Am] Well my [Dm7]mama told [G]me there'll be [F]days like [C]this[F][C]



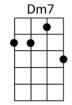
When every[C]one is up fron[Am]t and they're [F]not playing [C]tricks When you [C]don't have no freeloa[Am]ders out to [F]get their [C]kicks When it's [F]nobody's busine[G]ss the way that [C]you wa[G]nna l[Am]ive I just [Dm7]have to reme[G]mber there'll be [F]days like [C]this[F][C]



When no one [C]steps on my [Am]dreams there'll be [F]days like [C]this When people under[C]stand what I [Am]mean there'll be [F]days like [C]this

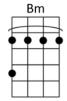
When you [F]ring out the chang[G]es of how [C]every[G]thing [Am]is Well my [Dm7]mama told m[G]e there'll be [F]days like [C]this[F][C]

Na na [C]na, na na [Am]na na[F][C] Na na [C]na, na na [Am]na na[F][C] [F] [G] [C] [G] [Am]



Oh, my [Dm7]mama told [G]me There'll be [F]days like [C]this Oh, my [Dm7]mama told me[G] There'll be [F]days like [C]this Oh, my [Dm7]mama told me[G] There'll be [F]days like [C]this Oh, my [Dm7]mama told me[G] There'll be [F]days like [C]this

[Bm] Travelling in a [A] fried-out Kombi [Bm] [G] [A] [Bm] On a hippie[A] trail head full of [Bm] zombie [G] [A] [Bm] I met a strange[A] lady she [Bm] made me [G]nervous [A] [Bm] She took me [A] in and gave me [Bm] breakfast [G] And she [A] said

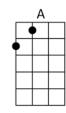


[D] Do you come from a [A] land down under? [Bm] [G] [A]

[D] Where women [A] glow and men plunder? [Bm] [G] [A]

[D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]

You [D] better run you [A] better take cover [Bm] [G] [A]



[Bm] Buying bread from a man in [A] Brussels [Bm] [G] [A] He was [Bm] six foot four [A] and full of [Bm] muscles [G] [A] [Bm] I said Do you [A] speak my language? [Bm] [G] [A] [Bm] He just smiled and [A] gave me a vegemite [Bm] sandwich

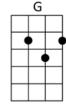
[G] And he [A] said

[D] I come from a [A] land down under [Bm] [G] [A]

[D] Where beer [A] flows and men chunder [Bm] [G] [A]

[D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]

You [D] better run you [A] better take cover [Bm] [G] [A]



[Bm] Lying in a [A] den in Bombay [Bm] [G] [A]

[Bm] With a slack [A] jaw, and not much [Bm] to say [G] [A]

[Bm] I said to the [A] man Are you trying to [Bm] tempt me [G] [A]

[Bm] Because I come [A] from the land of [Bm] plenty?"

[G] And he [A] said

[D] Do you come from a [A] land down under? [Bm] [G] [A]

[D] Where women [A] glow and men plunder? [Bm] [G] [A]

[D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]

You [D] better run you [A] better take cover [Bm] [G] [A]

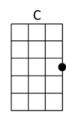
[D] Do you come from a [A] land down under? [Bm] [G] [A]

[D] Where women [A] glow and men plunder? [Bm] [G] [A]

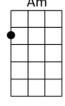
[D] Can't you hear can't you [A] hear the thunder? [Bm] [G] [A]

You [D] better run you [A] better take cover [Bm] [Bm]

[C] Every night I hope and pray
[Am] a dream lover will come my way
[C] A girl to hold in my arms
[Am] and know the magic of her charms
Because I [C] want a [G7] girl to
[C] call my [F] own [Fm]
I want a [C] dream [Am] lover so
[Dm7] I won't have to [G7] dream a-[C]lone
[F] [C] [G7]



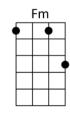
[C] Dream lover, where are you
[Am] with a love, oh, so true
[C] And the hand that I can hold [Am]
to feel you near as I grow old
Because I [C] want a [G7] girl to
[C] call my [F] own [Fm]
I want a [C] dream [Am] lover so [Dm7]
I won't have to [G7] dream a-[C]lone



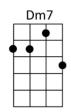
[F] [C] [G7][C] Someday, I don't know how[C] I hope she'll hear my plea[D7] Some way, I don't know how [G7]



[no chord]
She'll bring her love to me



[C] Dream lover, until then
[Am] I'll go to sleep and dream again
[C] That's the only thing to do
[Am] till all my lover's dreams come true
Because I [C] want a [G7] girl to
[C] call my [F] own [Fm]
I want a [C] dream [Am] lover so
[Dm7] I won't have to [G7] dream a-[C]lone
[F] [C] [G7]



Dreams Fleetwood Mac

[F] [G] [F] [G] [F] Now here you [G]go again, you say [F] you want your free-[G]eedom. [F] Well who am [G]I to keep you down. [F] [G] [F] It's only ri-i[G]ight, that you should [F]play the way you [G]feel it, But [F]listen careful[G]ly, to the sou-[F]-ound of your [G]loneliness. Like a [F]heartbeat.. drives you [G]mad, In the [F]stillness of re[G]membering what you ha-[F]-ad... [G] And what you lo-[F]-ost... [G] and what you ha-[F]-ad... [G] And what you lo-[F]-ost... [G] Oh, [Am]thunder only [G]happens when it's [F]raining. [G] [Am]Players only [G]love you when they're [F]playing. [G] Say, [Am]women... they will [G]come and they will [F]go-oh-oh-oh [G] [Am]When the rain wa-[G]-shes you clean you'll [F]know, [G] you'll [F]know..[G] [F] [G] [F] Now here I [G]go again, I see... [F]...the crystal vi-i-[G]-isions. [F] I keep my [G] visions to my [F] self. [G] [F] It's o-o-only me-e-e-[G]e-e, Who wants to [F]wrap around your [G]dreams and... [F]Have you any [G]dreams you'd like to [F]sell? Dreams of [G]lone-li-ness, like a [F]heartbeat drives you [G]mad, In the [F]stillness of re[G]membering what you ha-[F]-ad... [G] And what you lo-[F]-ost...[G] and what you ha-[F]-ad... [G] Ooh, what you lo-[F]-ost...[G] [Repeat Chorus] Oh, [Am]thunder only [G]happens when it's [F]raining. [G] [Am]Players only [G]love you when they're [F]playing. [G] Say, [Am]women... they will [G]come and they will [F]go-oh-oh-oh [G] [Am]When the rain wa-[G]shes you clean, you'll [F]know...[G] You'll [F]know...[G]

Am

you will [F]know, [G]Ah-ah-ah-whoa, you'll [F↓]know

G7

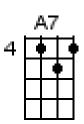
[F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

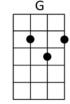
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[C] Well it's all right riding a [G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand
[F] You can sit around and wait for the [C] phone to ring
                                                (at the end of the line)
[F] Waiting for someone to tell you [C] everything
                                                (at the end of the line)
[F] Sit around and wonder what to [C] morrow will bring
                                                (at the end of the line)
Maybe a [G7] diamond ring
Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day
[F] Maybe somewhere down the [C] road aways
                                                (at the end of the line)
[F] You'll think of me wonder where I [C] am these days
                                                (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays
                                                (at the end of the line)
[G7] Purple haze
Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line
[F] Don't have to be ashamed of the [C] car I drive
                                                (at the end of the line)
[F] I'm glad to be here happy to [C] be alive
                                                (at the end of the line)
[F] It don't matter if you're [C] by my side
                                                (at the end of the line)
I'm [G7] satisfied
Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C] give
[C] Well it's all right riding a [G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line
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Everybody Wants to Rule the World

Tears for Fears

[A7..G] [A7..G] [A7..G]
Welcome to your [A7..] li[G]fe
there's no turning [A7..] ba[G]ck
Even while we [A7..] sle[G]ep we will find you
[Em] Acting on your [F#m] best behaviour
[G] Turn your back on [F#m] mother nature
[Em] Every[F#m]body [G] wants to [A] rule the [A7..] wo[G]rld





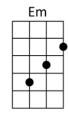
[A7..G] [A7..G]

It's my own de[A7..]si[G]gn
it's my own re[A7..]mo[G]rs
Help me to de[A7..]ci[G]de help me make the

[Em] Most of freedom [F#m] and of pleasure

[G] Nothing ever [F#m] lasts forever

[Em] Every[F#m]body [G] wants to [A] rule the ...



- [G] There's a room where the [D] light won't find you
- [G] Holding hands while the [D] walls come tumbling [G] down

When they do I'll be [D] right behind you

[Em] So glad we [F#m] almost made it

[G] So sad they [F#m] had to fade it

[Em] Every[F#m]body [G] wants to [A] rule the [D] world



[A7..G] [A7..G]

[Em] I can't stand this [F#m] indecision

[G] Married with a [F#m] lack of vision

[Em] Every[F#m]body [G] wants to [A] rule the ...

[Em] Say that you'll [F#m] never need it

[G] One headline [F#m]why believe it

[Em] Every[F#m]body [G] wants to [A] rule the ...

[Em] All for freedom [F#m] and for pleasure

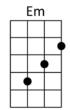
[G] Nothing ever [F#m] lasts forever

[Em] Every[F#m]body [G] wants to [A] rule the [A7..] wo[G]rld

[A7..G] [A7..G] [A7..G]

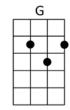
[Em] [G] [Em] [B]

Well, I [Em]had me a [G]boy, turned him [Em]into a [B]man I [Em]showed him all the [G]things that he [Em]didn't unders[B]tand Who[B7]a, and then I let him [Em]go [G] [Em] [B]



Now, there's [Em]one in Cali[G]fornia who's been [Em]cursing my [B]name

'Cause [Em]I found me a [G]better lover [Em]in the U.[B]K. Hey, [B7]hey, until I made my geta[Em]way [G] [Em] [B]



[Em]One, two, three, they gonna run back to me 'Cause I'm the best baby that they never gotta keep One, two, three, they gonna run back to me They [Em]]always wanna come, but they never wanna leave

[G]Ex's and the o[D]h, oh, oh's they [Em]haunt me Like [B]ghosts they [G]want me to make 'em [D]all They[Am] won't let [C]go Ex's and [Em]oh's [G] [Em] [B] [Em] [G] [Em] [B]



I [Em]had a summer [G]lover down in [Em]New Or[B]leans Kept him [Em]warm in the [G]winter, left him [Em]frozen in the [B]spring My, [B7]my, how the seasons go [Em]by [G] [Em] [B]

[Em]I get hi[G]gh, and I [Em]love to get [B]low
So the [Em]hearts keep [G]breaking, and the [Em]heads just [B]roll
You kn[B7]ow that's how the story [Em]goes [G] [Em] [B]



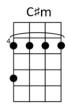
[Em]One, two, three, they gonna run back to me 'Cause I'm the best baby that they never gotta keep One, two, three, they gonna run back to me They [Em]]always wanna come, but they never wanna leave

[G]Ex's and the o[D]h, oh, oh's they [Em]haunt me Like g[B]hosts they [G]want me to make 'em [D]all They[Am] won't let [C]go Ex's and [Em]oh's [G] [Em] [B] [Em] [G] [Em] [B] [Em]

[G]Ex's and the o[D]h, oh, oh's they [Em]haunt me Like [B]ghosts they [G]want me to make 'em [D]all They[Am] won't let [C]go Ex's and [Em]oh's [G] [Em] [B] [Em] [G] [Em] [B] [Em]

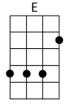
[C#m] [E] [F#m] [C#m]

Can't keep my hands to myself [C#m]
[E] Think I'll dust em off, put em back up on the [F#m] shelf
In case my little baby girl is in [C#m] need
Am I coming out of left field?



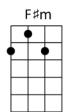
CHORUS

[C#m] Ooh woo, I'm a rebel just for kicks now[E] I been feeling it since 1966 now[F#m] Might be over now, but I feel it [C#m] still



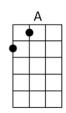
REPEAT CHORUS

[no chord] Got another mouth to feed [C#m]
[E] Leave her with a baby sitter,
mama call the grave digger [F#m]
Gone with the fallen leaves [C#m]
Am I coming out of left field?



REPEAT CHORUS REPEAT CHORUS

We could fight a war for peace [A] [F#m] [C#m] Give in to that easy living goodbye to my hopes and [A] dreams. Stop [F#m] flipping for my enemies [C#m]



We could [C#m] wave until the walls come [A] down [F#m] [C#m] It's time to give a little tip kids in the middle move [A] over till it [F#m] falls Don't bother me [C#m]

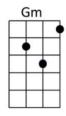
[A] Is it coming [F#m] Is it coming [C#m] Is it coming [C#m] Is it coming [A] Is it coming [F#m] Is it coming [C#m] back?

REPEAT CHORUS REPEAT CHORUS

[C#m] Ooh woo, I'm a rebel just for kicks now
[E] Let me kick it like it's 1986 now
[F#m] Might be over now, but I feel it [C#m] still
Might've had your fill, but you feel it still [C#m]]

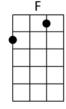
[C] [Gm] [F] [C] [C] [G] [Bb]

[C]Just yesterday [Gm]mornin'
they let me [F]know you were gone[C] [Csus4] [C]
Suzanne the [G]plans they made put an
[Bb]end to you[Bbadd9] [C]
I walked out this [Gm]morning and I
[F]wrote down this song[C] [Csus4] [C]
I just can't [G]remember who to [Bb]send it to

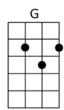


CHORUS

[F]I've seen [Dm]fire and [G]I've seen [C]rain [Csus4] [C] I've seen [F]sunny days that I [Dm]thought would [G]never [C]end [Csus4] [C] I've seen [F]lonely times when I [Dm]could not [G]find a [C]friend [Csus4] [C] But I [Bb]always thought that I'd [Gm]see you again [C]

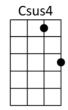


Won't you [C]look down upon me [Gm]Jesus you've got to [F]help me make a [C]stand You've just got to [G]see me through a[Bb]nother day [Bbadd9] [C] My body's [Gm]aching and my [F]time is at hand [C] I won't [G]make it any [Bb]other way [Bbadd9]



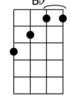
REPEAT CHORUS

Been [C]walking my mind to an [Gm]easy time my [F]back turned towards the sun [C] [Csus4] [C] Lord knows when the [G]cold wind blows it'll [Bb]turn your head around [Bbadd9] Well there's [C]hours of time on the [Gm]telephone line to [F]talk about things to come [C] [Csus4] [C] Sweet dreams and [G]flying machines in [Bb]pieces on the ground [Bbadd9]

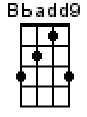


REPEAT CHORUS EXCEPT FOR LAST LINE

But I [Bb]always thought that I'd [Gm]see you baby

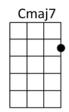


[C]one more time a[C7]gain now
Thought I'd see [Bb]you one more [Gm]time a[C]gain
There's just a [Bb]few things coming my
[Gm]way this time a[C]round now
Thought I'd see [Bb]you thought I'd see
[Gm]you fire and rain now
Na na na [Bb]Na na na na [Gm]Na [C]Na



[Cmaj7] <arpeggio up>

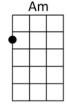
We were [Am]good, we were [Dm]gold, Kind of [G]dream that can't be [C]sold We were [Am]right 'til we [Dm]weren't, Built a [G]home and watched it [C]burn



Mmm, [Am]I didn't wanna leave you, [Dm]I didn't wanna lie [E7]Started to cry but then remembered, I

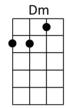
CHORUS

[Am]I can buy myself [Dm]flowers, [G]Write my name in the [C]sand [Am]Talk to myself for [Dm]hours, [G]Say things you don't under[C]stand [Am]I can take myself [Dm]dancing, [G]And I can hold my own [C]hand Yeah, I can [F]love me better [E7/]than.. you [Am]can

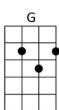


[Am]Can love me better, [Dm]I can love me better, baby [G]Can love me better, [C]I can love me better

Paint my [Am]nails, cherry [Dm]red, Match the [G]roses that you [C]left No [Am]remorse, no [Dm]regret, I for[G]give every word you [C]said



Ooh, [Am]I didn't wanna leave you, [Dm]I didn't wanna fight [E7]Started to cry but then remembered, I



REPEAT CHORUS

Can love me better, [Dm]I can love me better, baby [G]Can love me better, [C]I can love me better, baby [Am]Can love me better, [Dm]I can love me better, baby [G]Can love me better, [C]I..



[Am \downarrow]I didn't wanna leave you, [Dm \downarrow]I didn't wanna fight [E7 \downarrow]Started to cry but then remembered, I..

REPEAT CHORUS EXCEPT LAST LINE

Yeah, I can [F]love me better [E7]than Yeah, I can [F]love me better [E7]than, you [Am]can



Can love me better, [Dm]I can love me better, baby [G]Can love me better, [C]I can love me better, baby [Am]Can love me better, [Dm]I can love me better, baby [G]Can love me better, [C]I..

[Am] [Am]

[Am] Fly me to the [Dm] moon, and let me

[G7] play among the [Cmaj7] stars [C7]

[F] Let me see what [Dm] spring is like on

[E7] Jupiter and [Am] Mars [A7]

In [Dm] other words, [Dm] [G7] hold my [Em7] hand. [Am]

In [Dm] other words, [G7] baby [Cmaj7] kiss me. [Bm7] [E7]

[Am] Fill my heart with [Dm] song, and let me

[G7] sing forever [Cmaj7] more [C7]

[F] You're all that I [Dm] long for, all I

[E7] worship and a-[Am]dore. [A7]

In [Dm] other words, [G7] please be [Em] true! [A7]

In [Dm] other words, [G7] I love [C6] you! [E7]



[Am] Fill my heart with [Dm] song, and let me

[G7] sing forever [Cmaj7] more [C7]

[F] You are all I [Dm] long for, all I

[E7] worship and do a-[Am]dore.[A7]

[Dm] In other words, [G7] please be [Em] true! [A7]

[Dm] In other words, [G7] I love [C6] you! [E7]

[Am] Fill my heart with [Dm] song, and let me

[G7] sing forever [Cmaj7] more [C7]

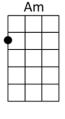
[F] You're all that I [Dm] long for, all I

[E7] worship and do a-[Am]dore.[A7]

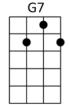
In [Dm] other words, [G7] please be [Em] true! [A7]

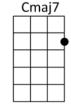
In [Dm] other words, [G7] in other words,

[F] I [G7] love [C] you! [Fm] [C]

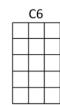


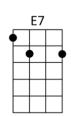


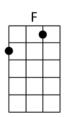


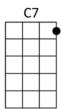






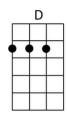




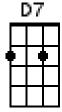


[D] [D] [D]

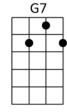
I [D]hear the train a comin', it's rolling 'round the bend And I ain't seen the sunshine since I [D7]don't know when I'm [G7]stuck in Folsom prison, and time keeps draggin' [D]on But that [A7]train keeps a rollin' on down to San An[D]tone



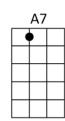
When [D]I was just a baby my mama told me, "Son Always be a good boy, don't [D7]ever play with guns" But I [G7]shot a man in Reno just to watch him [D]die When I [A7]hear that whistle blowing, I hang my head and [D]cry



I [D]bet there's rich folks eating in a fancy dining car They're probably drinkin' whisky and [D7]smoking big cigars Well I [G7]know I had it coming, I know I can't be [D]free But those [A7]people keep a-movin' And that's what tortures [D]me

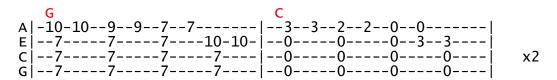


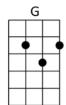
Well if they [D]freed me from this prison
If that railroad train was mine
I bet I'd move it on a little fur[D7]ther down the line
[G7]Far from Folsom prison, that's where I want to [D]stay
And I'd [A7]let that lonesome whistle
blow my blues a[D]way [D↓] [A7↓] [D↓]



Friend Of the Devil

Grateful Dead

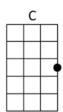




[G]I lit out from Reno, I was [C]trailed by twenty hounds

[G]Didn't get to sleep last night 'till the [C]morning came around.

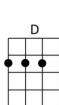
[D]Set out runnin' but I take my time A [Am]friend of the devil is a friend of mine If [D]I get home before daylight, I [Am]just might get some sleep to [D]night. [Am7] [Db] [D]



[G]Ran into the devil, babe, he [C]loaned me twenty bills

I [G]spent the night in Utah in a [C]cave up in the hills.

[D]Set out runnin' but I take my time A [Am]friend of the devil is a friend of mine If [D] I get home before daylight, I [Am] just might get some sleep to [D] night. [Am7] [Db] [D]



I [G]ran down to the levee but the [C]devil caught me there

He [G]took my twenty dollar bill and [C]vanished in the air.

[D]Set out runnin' but I take my time A [Am]friend of the devil is a friend of mine If [D] I get home before daylight, I [Am] just might get some sleep to [D] night. [Am7][Db][D]

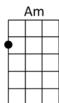


[D]Got two reasons why I cry away each lonely night,

The Clirist one's named Sweet Anne Marie, and she's my hearts delight.

The [D]second one is prison, babe, the sheriff's on my trail,

And [Am]if he catches up with me, I'll [C]spend my life in [D]jail.



[G]Got a wife in Chino, babe, and [C]one in Cherokee

The [G]first one says she's got my child, but [C]it don't look like me.

[D]Set out runnin' but I take my time A [Am]friend of the devil is a friend of mine If [D] get home before daylight, I [Am] just might get some sleep to [D] night. $[Am7\downarrow] [Db\downarrow] [D]$



[D]Got two reasons why I cry away each lonely night,

The Clirist one's named Sweet Anne Marie, and she's my hearts delight.

The [D]second one is prison, babe, the sheriff's on my trail,

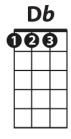
And [Am]if he catches up with me, I'll [C]spend my life in [D]jail.



[G]Got a wife in Chino, babe, and [C]one in Cherokee

The [G]first one says she's got my child, but [C]it don't look like me.

[D]Set out runnin' but I take my time A [Am]friend of the devil is a friend of mine If [D]I get home before daylight, I [Am]just might get some sleep to [D]night. $[Am7\downarrow][Db\downarrow][D\downarrow]$



Friends In Low Places

Garth Brooks

[A] [Bbdim] [Bm7][E]

Blame it [A] all on my roots
I [Bbdim] showed up in boots
and[Bm] ruined your black tie affair
The [E] last one to know,
the [E7] last one to show I was the
[A] last one you thought you'd see there

And I [A] saw the surprise and the [Bbdim] fear in his eyes when [Bm] I took his glass of champagne [E] I toasted you, said honey [E7] we may be through but you'll never hear me complain

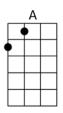
CHORUS

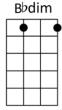
'Cause [A] I got friends in low places where the whiskey drowns and the beer chases My [Bm] blues away and I'll [E] be okay Now [A] I'm not big on social graces, think I'll slip on down to the 'Oasis' So [Bm] I've got friends [E] in low [A] places

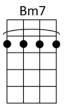
Well I [A] guess I was wrong
I [Bbdim] just don't belong
but [Bm] then, I've been there before
Every[E] thing's alright
I'll [E7] just say goodnight And I'll
[A] show myself to the door

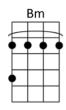
Hey [A] I didn't mean to [Bbdim] cause a big scene just [Bm] give me an hour and then [E] I'll be as high as that [E7] ivory tower that you're livin' in

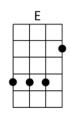
REPEAT CHORUS REPEAT CHORUS

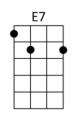


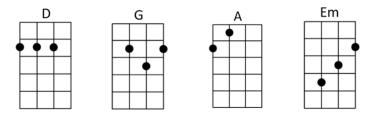












On a [D] warm summer's evenin'on a [G] train bound for [D] nowhere, I met up with the gambler; we were both too tired to [A] sleep. So [D] we took turns a starin' out the [G] window at the [D] darkness 'til [G] boredom over [D] took us, and [A] he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces, and knowin' what their cards were by the way they held their [A] eyes. And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces. For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."

So I [D] handed him my bottle and he [G] drank down my last [D] swallow. Then he bummed a cigarette and asked me for a [A] light.

And the [D] night got deathly quiet, and his [G] face lost all ex[D]pression. Said, "If you're [G] gonna play the [D] game, boy, ya gotta [A] learn to play it [D] right.

CHORUS

You got to [D] know when to hold 'em, [G] know when to [D] fold 'em, [G] know when to [D] walk away and know when to [A] run.

You never [D] count [Em] your [D] money when you're [G] sittin' at the [D] table.

There'll be [G] time enough for [D] countin' [A] when the dealin's [D] done.

[D] Ev'ry gambler knows that the [G] secret to surv[D]ivin' is knowin' what to throw away and knowing what to [A] keep. 'Cause [D] ev'ry hand's a winner and [G] ev'ry hand's a [D] loser, and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin', he [G] turned back towards the [D] window, crushed out his cigarette and faded off to [A] sleep.

And [D] somewhere in the darkness the [G] gambler, he broke [D] even.

But [G] in his final [D] words I found an [A] ace that I could [D] keep.

REPEAT CHORUS A CAPELLA REPEAT CHORUS

```
INTRO 2x
Mary Anne and Wanda were the best of
friends
All through their high school days
   Both members of the 4H Club
Both active in the FFA
After graduation Mary Anne went out
lookin' for a bright new world
   wanda looked all around this town
And all she found was Earl
Well, it wasn't two weeks
After she got married that
Wanda started gettin' abused
She put on dark glasses and long sleeved
blouses
And make up to cover a bruise
well, she finally got the nerve to file
for divorce
She let the law take it from there
But Earl walked right through that
restraining order
And put her in intensive care
Right away Mary Anne flew in from
Atľanta
On a red eye midnight flight
She held wanda's hand as they
Worked out a plan
And it didn't take 'em long to decide
That Earl had to die
                         Goodbye Earl
Those black-eyed peas
  They tasted all right to me Earl
```

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You're feelin' weak
   Why don't you lay down and sleep Earl
Ain't it dark
  Wrapped up in that tarp Earl
The cops came by to bring Earl in
They searched the house high and low
Then they tipped their hats and said
"thank you ladies, if you hear from him
let us know"
well, the weeks went by and
Spring turned to Summer
And Summer faded into Fall
And it turns out he was a missing person
Who nobody missed at all
So the girls bought some land
And a roadside stand
Out on Highway 109
They sell Tennessee ham
And strawberry jam and they don't
Lose any sleep at night
'cause Earl had to die
                                Goodbye Earl
we need a break [break]
   Let's go out to the lake Earl
We'll pack a lunch
  And stuff you in the trunk Earl
Well, is that all right
Good, let's go for a ride Earl..Hey!
Na na na na na na..na..na.. [x3]
C\downarrow F\downarrow C\downarrow G\downarrow C\downarrow F\downarrow C\downarrow G\downarrow \downarrow\downarrow\downarrow
```

INTRO

1 2 3 4 / [D] [C] / [G] / [D] [C] / [G] /

- [D] Been beat [C] up and [G] battered around
- [D] Been set [C] up and I've [G] been shut down
- [C] You're the best thing that [G] I've ever [Em] found
- [C] Handle [D] me with [G] care
- [D] Repu-[C]tations [G] changeable
- [D] Situ-[C]ations [G] tolerable
- [C] But baby you're a-[G]dora-[Em]ble
- [C] Handle me with [D] care [D7]
- [G] I'm so [B7] tired of [C] being [D] lonely
- [G] I still [B7] have some [C] love to [D] give
- [G] Won't you [B7] show me [C] that you [D] really [G] care [G]

Every-[C]body's got somebody to [G] lean [G] on Put your [C] body next to mine and [D] dream [D] on

- [D] I've been fobbed [C] off and I've [G] been fooled
- [D] I've been [C] robbed and [G] ridiculed
- In [C] daycare centers and [G] night [Em] schools
- [C] Handle [D] me with [G] care

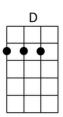
[D][C] / [G] / [D][C] / [G] /

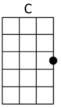
- [D] Been stuck in [C] airports [G] terrorized
- [D] Sent to [C] meetings [G] hypnotized
- [C] Overexposed com-[G]mercial-[Em]ized
- [C] Handle me with [D] care [D7]
- [G] I'm so [B7] tired of [C] being [D] lonely
- [G] I still [B7] have some [C] love to [D] give
- [G] Won't you [B7] show me [C] that you [D] really [G] care [G]

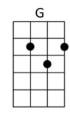
Every-[C]body's got somebody to [G] lean [G] on Put your [C] body next to mine and [D] dream [D] on

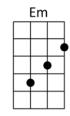
I've [D] been up [C] tight and [G] made a mess But [D] I'm cleaning [C] up my [G] self I guess

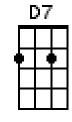
- [C] Oh the sweet [G] smell of suc-[Em]cess
- [C] Handle [D] me with [G] care [G↓]

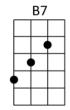










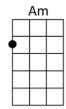


Happy Together (Lead Vocals)

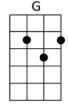
Turtles

[Am] [Am] [Am] [Am]

Imagine [Am] me and you, I do [Am] I think about you [G] day and night, it's only right To think about the [F] girl you love, and hold her tight So happy to-[E7]gether [E7]



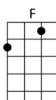
If I should [Am] call you up, invest a dime And you say you be-[G]long to me, and ease my mind Imagine how the [F] world could be, so very fine So happy to-[E7] gether [E7]



[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life

[A] When you're with me [Em] baby the skies'll be

[A] blue, for all my [G] life



[Am] Me and you, and you and me No matter how they [G] toss the dice, it had to be The only one for [F] me is you, and you for me So happy to-[E7] gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life

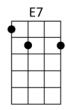
[A] When you're with me [Em] baby the skies'll be

[A] blue, for all my [G] life

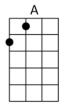
happy to-[E7]gether



[Am] Me and you, and you and me No matter how they [G] toss the dice, it had to be The only one for [F] me is you, and you for me So happy to-[E7]gether [E7]



[A] Bah bah bah bah [Em] ba-ba-ba-bah, ba-ba [A] bah, ba-ba-ba [G] baaah [A] Bah bah bah bah [Em] ba-ba-bah, ba-ba [A] bah, ba-ba-ba [G] baa-[G]aaah



[Am] Me and you, and you and me No matter how they [G] toss the dice, it had to be The only one for [F] me is you, and you for me So happy to-[E7]gether [Am] So happy to-[E7]gether [Am] how is the [E7] weather [Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]

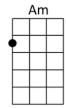
[Am] so happy to-[E7]gether [A]]

Happy Together (Backup Vocals)

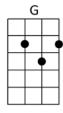
Turtles

[Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether [E7]

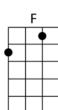


[Am] Call you [Am] up [G] ease my [G] mind [F] Very [F] fine [E7] [E7]



[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah [A] Aaaah [Em] aaaah

[A] aaaah, ba-ba-ba [G] baaaah

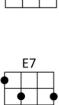


[Am] You and me G] had to be [F] You for me [E7] [E7]

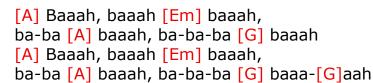
[A] Aaaah [Em] aaaah [A] aaaah, ba-ba-ba [G] baaaah

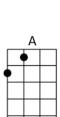
[A] Aaaah [Em] aaaah

[A] aaaah, ba-ba-ba [G] baaaah



[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether [E7]





[Am] Aah, aah [Am] aaaah

[G] Aah, aah [G] aaaah

[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo

[E7] Oo-oo-oo-[Am]oooo

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah

[E7] Bah, bah-bah-bah [Am] bah, bah-bah-bah [A]] baaah

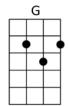
Harvest Moon

Neil Young

G..G6..GM7 G..G6..GM7 G..G6..GM7 CM7 Come a little bit closer (G..G6..GM7)x2Hear what I have to say G6 Just like children sleepin (G...G6...GM7)x2we could dream this night away. But there's a full moon risin (G...G6...GM7)x2Let's go dancin in the light Gmaj7 We know where the music's playin (G...G6...GM7)x2Let's go out and feel the night. **CHORUS** Because I'm still in love with you, C I want to see you dance again. Because I'm still in love with you (G...G6...GM7)x2On this harvest moon. (G...G6...GM7)x2CM7 Am When we were strangers I watched you from afar Am When we were lovers (G...G6...GM7)x2I loved you with all my heart. But now its gettin late (G..G6..GM7)x2Cmaj7 And the moon is climbin high (G...G6...GM7)x2Αm I want to celebrate. See it shinin in your eye. **REPEAT CHORUS**

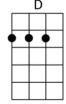
(G..G6..GM7) G↓

[G] [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C] I knew I wouldn't for [G] get you And so I went and [D] let you blow my [Em] mind [C] [D]



Your [G] sweet moonbeam
[D] The small of you in eve

[D] The smell of you in every [Em] single dream I [C] dream I knew when we co[G]llided you're the one I have de[D]cided Who's one of my [Em] kind [C] [D]



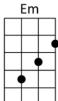
CHORUS

- [C] Hey soul sister [D] ain't that mister
- [G] mister [D] on the [C] radio stereo

The [D] way you move ain't [G] fair you [D] know

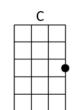
[C] Hey soul sister [D] I don't want to

[G] miss a [D] single [C] thing you do [D↓] To[G]night



[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me You gave my love dir[G]ection a game show love co[D]nnection We can't de[Em]ny [C] [D]



I'm [G] so obsessed [D] my heart is bound to beat Right [Em] outta my untrimmed [C] chest I believe in [G] you Like a virgin you're Ma[D]donna And I'm always gonna [Em] wanna blow your [C] mind [D]

REPEAT CHORUS

[G] The way you can't cut a rug
[D] watching you's the only drug I [Em] need
You're so gangster I'm so thug you're the
[C] only one I'm dreaming of you [G] see
I can be myself now fina[D]lly in fact there's
nothing I can't [Em] be. I want the world to see you
[C] be with [D] me

REPEAT CHORUS

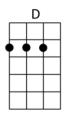
Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D] To[G]night

Hold Me Now

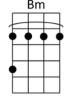
Thompson Twins

[D] [Bm] [C] [A7]

[D]I have a picture
[Bm]Pinned to my wall
An [C]image of you and of me and we're laughing with [A7]love at it all



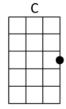
[D]Look at our life now.
[Bm]Tattered and torn
[C]We fuss and we fight and delight in the tears that we [A7]cry until dawn



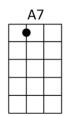
CHORUS

[D]Hold me now [Bm]Warm my heart [C]Stay with me. Let the [A7]loving start, let loving start

You [D]say I'm a dreamer.
We're [Bm]two of a kind
[C]Both of us searching for some perfect
Place We know [A7]we'll never find



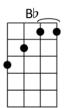
So per[D]haps I should leave here
Yeah [Bm]Go far away
But you [C]know that there's nowhere that I'd rather be
Than with [A7]you here today Ooh Oh Ooh



REPEAT CHORUS REPEAT CHORUS

[Bb] ohh [C] Ohh [Bb] Ohh [C] Ohh [Bb] Ohh [C] Ohh

You [D]asked if I love you [Bm]What can I say [C]You know that I do and that this is just one of those [A7]Games that we play



So I'll [D]sing you a new song
Please don't [Bm]cry any more
I'll even [C]ask your forgiveness though I don't know
Just what I'm [A7]asking it for Ooh Oh Ooh

REPEAT CHORUS REPEAT CHORUS

Home For A Rest

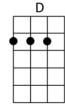
Spirit of the West

<Slow> You'll [Em]have to ex-[D]cuse me, I'm [G]not at my [C]best I've been [G]gone for a [D]month I've been [C \downarrow]drunk [G \downarrow]since [Am7 \downarrow]I [G \downarrow]left

<Faster> We ar-[Em]rived in De-[D]cember and [G]London was [C]cold

Em

You'll [Em]have to ex-[D]cuse me, I'm [G]not at my [C]best I've been [G]gone for a [D]month I've been [C \downarrow]drunk [G \downarrow]since [Am7 \downarrow]I [G \downarrow]left These [Em]so-called va-[D]cations will [G]soon be my [C]death I'm so [G]sick from the [D]drinl



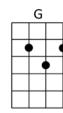
will [G]soon be my [C]death I'm so [G]sick from the [D]drink I need [C \downarrow]home [G \downarrow]for [Am7 \downarrow]a [G \downarrow]rest

We [G]stayed in the [D]bars along [C]Charing Cross Road We [Em]never saw [D]nothin' but [G]brass taps and [C]oak

CHORUS

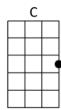
You'll [D \downarrow]have to excuse me, I'm [G \downarrow]not at my [D \downarrow]best I've been [G]gone for a [C]week, I've been [D]drunk since I left And these [D \downarrow]so-called vacations will [G \downarrow]soon be my [D \downarrow]death I'm so [G]sick from the [C]drink, I need [D]home for a [C]rest Take me [Em]home

Kept a [G]shine on the [D]bar with the [C]sleeves of our [D]coats



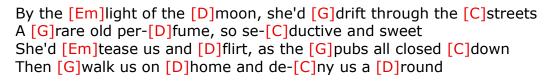
 $[Am7] | [D] | [Bm\downarrow][Em\downarrow] | [Em] | [Am7] | [D] | [Bm\downarrow][Em\downarrow] |$

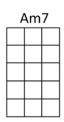
[Em]Euston [D]Station the [G]train journey [C]North [G]In the buffet [D]car we [C]lurched back and forth Past [Em]old crooked [D]dykes through [G]Yorkshire's green [C]fields We were [G]flung into [D]dance as the [C]train jigged and [D]reeled



REPEAT CHORUS

[C] | [D] | [Am7] | [Em] | [C] | [D] | [D] | [Em] | [Am7] | [D] | [Bm] | [Em] | [Am7] | [D] | [D] | [B] | [B]

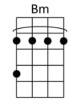




REPEAT CHORUS

 $[Am7] | [D] | [Bm\downarrow][Em\downarrow] | [Em] | [Am7] | [D] | [Bm\downarrow][Em\downarrow]/$

The [Em]gas heater's [D]empty, it's [G]damp as a [C]tomb
The [G]spirits we [D]drank, now [C]ghosts in the room
I'm [Em]knackered a-[D]gain, come on [G]sleep take me [C]soon
And don't [G]lift up my [D]head 'till the [C]twelve bells at [D]noon



43

REPEAT CHORUS except last two lines

<Slow> I'm so [G]sick from the [C]drink I need [D]home for a [G]rest

Hotel California

Eagles

[Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am]On a dark desert highway [E7]cool wind in my hair [G]Warm smell of colitas [D]rising up through the air [F]Up ahead in the distance [C]I saw a shimmering light [Dm]My head grew heavy and my sight grew dim

[E7]I had to stop for the night

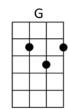
Am

[Am]There she stood in the doorway [E7]I heard the mission bell [G]And I was thinking to myself this could be [D]heaven or this could be hell [F]Then she lit up a candle [C]and she showed me the way [Dm]There were voices down the corridor [E7]I thought I heard them say

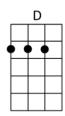
E7

[F]Welcome to the Hotel Cali[C]fornia Such a [E7]lovely place such a [Am]lovely face [F]Plenty of room at the Hotel Cali[C]fornia Any [Dm]time of year you can [E7]find it here

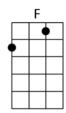
[Am]Her mind is Tiffany twisted [E7]she got the Mercedes bends [G]She got a lot of pretty pretty boys [D]that she calls friends [F]How they dance in the courtyard [C]sweet summer sweat [Dm]Some dance to remember [E7]some dance to forget



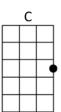
[Am]So I called up the captain [E7]please bring me my wine He said [G]we haven't had that spirit here since [D]1969 [F]And still those voices are calling from [C]far away [Dm]Wake you up in the middle of the night [E7]just to hear them say



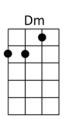
[F]Welcome to the Hotel Cali[C]fornia
Such a [E7]lovely place such a [Am]lovely face
[F]Plenty of room at the Hotel Cali[C]fornia
Any [Dm]time of year you can [E7]find it here



[Am]Mirrors on the ceiling [E7]the pink champagne on ice
And she said [G]we are all just prisoners here [D]of our own device
[F]And in the master's chambers [C]they gathered for the feast
[Dm]They stab it with their steely knives but they [E7]just can't kill the beast



[Am]Last thing I remember I was [E7]running for the door [G]I had to find the passage back to the [D]place I was before [F]Relax said the nightman we are [C]programmed to receive [Dm]You can check out anytime you like [E7]but you can never leave



[F]Welcome to the Hotel Cali[C]fornia
Such a [E7]lovely place such a [Am]lovely face
They [F]livin' it up at the Hotel Cali[C]fornia
What a [Dm]nice surprise bring your [E7]alibis [Am]

[Am] [E7] [G] [D] [F] [C] [Dm] [E7] [Am] [E7] [G] [D] [F] [C] [Dm] [E7] [Am]

- [G] I thought love was [D] only true in [G] fairy tales,
- [G] Meant for someone [D] else but not for [G] me [G7]
- [C] Love was out to [G] get me [C] that's the way it [G] seemed,
- [C] Disappointment [G] haunted all my [D7] dreams



Not a [G] trace [C] [G]

of doubt in my [G] mind [C] [G]

I'm in [G] love (oooooh)

[C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

- [G] I thought love was [D] more or less a [G] givin thing
- [G] It seems the more I [D] gave the less I [G] got [G7]
- [C] What's the use in [G] trying [C] all you get is [G] pain
- [C] When I needed [G] sunshine I got [D7] rain

Then I saw her [G] face [C] [G]

now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G]

of doubt in my [G] mind [C] [G]

I'm in [G] love (oooooh)

[C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[G] [D] [G] [G] [D] [G] [G7]

- [C] Love was out to [G] get me
- [C] that's the way it [G] seemed
- [C] Disappointment [G] haunted all my [D7] dreams

Then I saw her [G] face [C] [G]

now I'm a be[G]liever [C] [G]

Not a [G] trace [C] [G]

of doubt in my [G] mind [C] [G]

I'm in [G] love (oooooh)

[C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

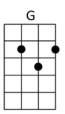
Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]

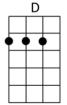
Not a [G] trace [C] [G]

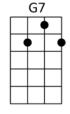
of doubt in my [G] mind [C] [G]

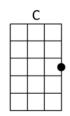
I'm a be[G]liever [C] [G]

I'm a be[G]liever [C] [G] <Fade to end>







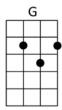


[C] [G] [Am] [F]

Well [C] you done done me and you bet I felt it, I [G] tried to be chill but you're so hot that I melted, I [Am] fell right through the cracks, [F] And now I'm tryin to get back....

C

Before the [C] cool dun run out, Ill be givin it my bestest [G] Nothin's gonna stop me but divine intervention I [Am] reckon its again my turn, to [F] win some or [G] learn some

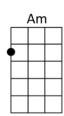


CHORUS

[C] But I wont hesi-[G]tate, no more, No [Am] more It can not [F] wait; I'm Yours [C]

Well, [C] open up your mind and see like [G] me, Open up your plans and damn you're [Am] free. Look into your heart and you'll find [F] love, love, love.

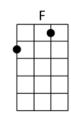
[C] Listen to the music of the moment, people dance and [G] sing, We're just one big fami-[Am]ly And it's our God-forsaken right to be [F] loved, loved, loved [Am] loved [G]



REPEAT CHORUS

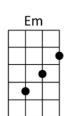
[C] There's no need to compli-[G]cate.
Our time is [Am] short, this is our [F] fate, I'm yours.

[C] Do-do-do-do [G] you want to [Am] come on,
[G] scootch on over [F] closer, dear, And I will nibble [Edim] your ear
[Dm] do dee waba bobee [C] dum woooo[G] ooaa
[Am] ooh ohh [G] o oo ooo [F] owww [Em] hhhmm hmm



I've been [C] spending way too long checking my tongue in the mirror And [G] bending over backwards just to try to see it clearer But my [Am] breath fogged up the glass so I [F] drew a new face and I laughed.

I [C] guess what I'll be saying is there ain't no better reason To [G] rid yourself of vanities and just go with the seasons. [Am] It's what we aim to do, our [F] name is our vir-[Am]tue.

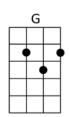


REPEAT CHORUS

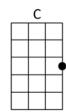
[C] Well, open up your mind and see like [G] me,
Open up your plans and damn you're [Am] free.
Look into your heart and you'll [C] find that this [F] guy is yours.
So [C] please don't, please don't
There's no [G] need to complicate.
'Cause our [Am] time is short, this is our [F] fate, I'm you..[Em]..rs.

| С | F | G | | C |
|---|----------------|--------|--------------|----------------|
| A | 1-3-2-3-5-3-0- | -0-1-2 | 1-1-2 | |
| | | | 3-3-3-3-2-1- | -3-2-3-5-3-0-1 |
| | | | | |
| 6 | | | | |

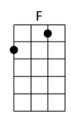
[G] He's in the jailhouse [C] now
He's in the jailhouse [F] now
I [G] told him once or twice
To quit playin' cards and a shootin' dice
He's in the jailhouse [C] now



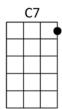
[C] Well I had a friend named Rambling Bob
Who used to steal gamble and rob
He thought he was the [C7] smartest guy in [F] town
[F] But I found out last Monday
that Bob got locked up Sunday
They [D] got him in the jailhouse way [G] downtown



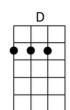
He's in the jailhouse [C] now
He's in the jailhouse [F] now
I [G] told him once or twice
To quit playin' cards and a shootin' dice
He's in the jailhouse [C] now



yodel-e-o-[C]lay-ee..[C]..o-[F]lay-ee,..[F].. o-[G]lay-ee-o, o-I[C]ay-ee-o, o-[C↓]lay-ee



[C] Now I went out last Tuesday
I met a girl named Susie
I told her I was the [C7] swellest man [F] around
[F] We started to spend my money
And she started to callin' me honey
We [D] took in every honky tonk in [G] town



We're in the jailhouse [C] now
We're in the jailhouse [F] now
They [G] told us once or twice
To quit playin' cards and a shootin' dice
We're in the jailhouse [C] now [C] [G] [C]

Invisible Touch

Genesis

[F] $[Bb\downarrow\downarrow]$ $[C\downarrow\downarrow]$ [F] $[Dm\downarrow\downarrow]$ $[C\downarrow\downarrow]$

[Dm]Well I've been [Bb]waiting,[F] waiting here so [F]long [Dm]But thinking [Bb]nothing, [F]nothing could go w[C]rong, ooh [G]now I know [G]

[G]She has a [Bb]built in ability[F] [C \downarrow] [F \downarrow]

To [Bb] take everything she sees[F] [C \downarrow] [F \downarrow]

[Bb] And now it seems I'm falling, [C] falling for her.

[F] She seems to have an [Bb]invisible [C]touch yeah

[F] She reaches in, and [Bb]grabs right hold of [C]your heart

[F] She seems to have an [Bb]invisible [C]touch yeah

[F] It takes control and [Bb]slowly [C]tears you a[Dm]part.

[Dm] Well I don't really [Bb]know her, I [F]only know her [C]name

[Dm] But when she crawls [Bb]under your skin,

you're [F]never quite the [C]same, and [G]now I know [G]

[G]She's got [Bb]something you just can't trust[F] [C \downarrow] [F \downarrow]

Its [Bb]something mysterious[F] [C↓] [F↓]

[Bb] And now it seems I'm falling, [C]falling for her.

[F] She seems to have an [Bb]invisible [C]touch yeah

[F] She reaches in, and [Bb]grabs right hold of [C]your heart

[F] She seems to have an [Bb]invisible [C]touch yeah

[F] It takes control and [Bb]slowly [C]tears you a[Dm]part.

[Dm]She don't like [Bb]losing, to [F]her it's still a [C]game

[Dm]And though she will [Bb]mess up your life,

You'll [F] want her just the [C] same,

and [G]now I know

[G]She has a [Bb]built in ability[F] [C] [F]

[Bb]To take everything she sees[F] [C] [F]

[Bb]And now it seems I've fallen, [C]fallen for her.

CHORUS < KEY CHANGE FROM F TO G>

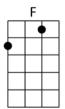
[G]She seems to have an [C]invisible [D]touch yeah

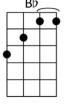
[G]She reaches in, and [Em]grabs right [D]hold of your heart

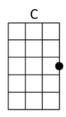
[G]She seems to have an [C]invisible [D]touch yeah

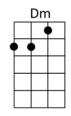
[G]It takes control and [Em]slowly [D]tears you [G]apart...

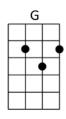
REPEAT LAST CHORUS, FADE OUT

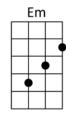












[C] What's the matter with the [Em] clothes I'm wearing? Can't you [Bb] tell that your tie's too [F] wide?

[C] Maybe I should buy some [Em] old tab collars?

Welcome [Bb] back to the age of [F] jive

[Em] Where have you been hidin' [Am] out lately, honey?

You [Em] can't dress trashy till you [D]spend a lot of [G] money

[C] Everybody's [Em] talkin' 'bout the [Bb] new sound

[F] Funny, but it's [Am] still rock and [G] roll to [C] me [C]

[C] What's the matter with the [Em] car I'm driving?

Can't you [Bb] tell that it's out of [F] style?

[C] Should I get a set of [Em] white wall tires?

Are you [Bb] gonna cruise the miracle [F] mile?

[Em] Nowadays you can't be [Am] too sentimental

Your [Em] best bet's a true baby [D] blue Conti[G]nental

[C] Hot funk, [Em] cool punk, [Bb] even if it's [F] old junk

It's [Am] still rock and [G] roll to [C] me [C]

Oh, [G] it doesn't matter what they [F] say in the papers Cause it's [E] always been the same old [Am] scene There's a [G] new band in town but you [F] can't get the sound from a [E] story in a maga[G#]zine...

[Eb] Aimed at your average [F] teen [G]

[C] How about a pair of [Em] pink sidewinders And a [Bb] bright orange pair of [F] pants?

[C] You could really be a [Em] Beau Brummel baby

If you [Bb] just give it half a [F] chance

[Em] Don't waste your money on a [Am] new set of speakers

You [Em] get more mileage from a [D] cheap pair of [G] sneakers

[C] Next phase, [Em] new wave, [Bb] dance craze, [F] anyways

It's [Am] still rock and [G] roll to [C] me [C]

[G] [F] [E] [Am] [G] [F] [E] [G#] [Eb] [F] [$G\downarrow$] Oh.......

[C] What's the matter with the [Em] crowd I'm seeing? Don't you [Bb] know that they're out of [F] touch?

[C] Should I try to be a [Em] straight 'A' student?

If you [Bb] are then you think too [F] much

[Em] Don't you know about the [Am] new fashion honey?

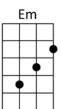
[Em] All you need are looks and a [D] whole lotta [G] money

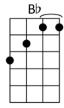
It's [C] next phase, [Em] new wave, [Bb] dance craze,

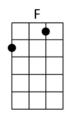
[F] anyways It's [Am] still rock and [G] roll to [C] me

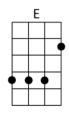
[C↓] Everybody's [Em↓] talkin' 'bout the [Bb↓] new sound

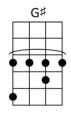
[F \downarrow] Funny, but it's [G \downarrow] still rock and roll to me [x][X][C7 \downarrow]

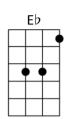












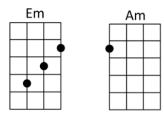
Killing Me Softly

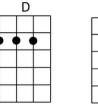
Roberta Flack

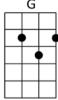
CHORUS

[Em]Strumming my pain with his [Am]fingers [D]Singing my life with his [G]words [Em]Killing me softly with [A]his song Killing me [D]softly with [C]his song Telling my [G]whole life with [C]his words Killing me [Fmaj7]softly With his [E]song

[Am] I heard he [D]sang a good song [Gmaj7] I heard he [C]had a style [Am] And so I [D]came to see him And [Em]listen for a [Em7]while [Am] And there he [D] was this young boy [G] A stranger [B7]to my eyes

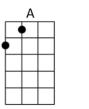


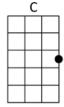


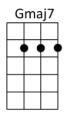


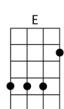
REPEAT CHORUS

[Am] I felt all [D]flushed with fever [Gmaj7] Embarassed [C]by the crowd [Am] I felt he [D] found my letters And [Em]read each one a[Em7]loud [Am] I prayed that [D]he would finish [G] But he just [B7]kept right on

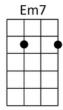








EM7



REPEAT CHORUS

[Am] He sang as [D]if he knew me [Gmaj7] In all my [C]dark despair [Am] And then he [D]looked right through me As [Em]if I wasn't [Em7]there [Am] And he just [D]kept on singing [G] Singing [B7] clear and strong

REPEAT CHORUS

[Em]Oh oh [Am]oh, oh oh oh [D]oh oh oh [G]oh [Em]La la la la la, [A]la la, [D]woh [C]la [G]Woh [C]la, [Fmaj7]la la [E]la la

REPEAT CHORUS

Kokomo Beach Boys

CHORUS

[C]Aruba, Jamaica, ooh I want to take ya. Ber[F]muda, Bahama, come on pretty mama. Key [C]Largo, Montego, baby why don't we go,

Ja[F↓]maica..Off the Florida [C]Keys, [Cmaj7] [Gm7] there's a place called [F]Kokomo. [Fm] That's where you [C]want to go to get a[D7]way from it all. [G7]

[C] Bodies in the [Cmaj7]sand,
[Gm7]Tropical drink melting [F]in your hand.
[Fm] We'll be falling in [C]love,
To the rhythm of a [D7]steel drum band, [G7]down in Kokomo,



A[C]ruba, Jamaica, ooh I want to take ya,
To Ber[F]muda, Bahama, come on pretty mama.
Key [C]Largo, Montego, baby why don't we go down to
[F]Kokomo. We'll [Fm]get there fast and then we'll [C]take it slow.
[Am]That's where we [Dm]want to go, [G7] way down in Koko[C]mo.

Martinique that Montserrat mystique...

[C↓] We'll put out to [Cmaj7]sea,
[Gm7] and we'll perfect our [F]chemistry.
[Fm] By and by we'll de[C]fy a little bit of [D7]gravity. [G7]

[C] Afternoon de[Cmaj7]light,
[Gm7] cocktails and [F]moonlit nights.
[Fm] That dreamy look in your [C]eye,
Give me a tropical [D7]contact high,
[G7] way down in Kokomo.

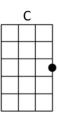
REPEAT CHORUS

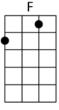
Port au Prince, I wanna catch a glimpse...

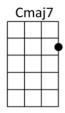
[C↓] Everybody [Cmaj7]knows,
 [Gm7] a little place like [F]Kokomo.
 [Fm] Now if you [C]wanna go and get a[D7]way from it all [G7↓] Go down to Kokomo.

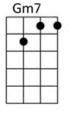
REPEAT CHORUS REPEAT CHORUS

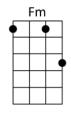
 $[C\downarrow][C\downarrow\downarrow\downarrow]$

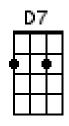


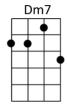










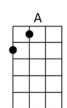


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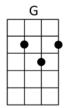
Maggie May

Rod Stewart

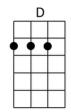
[A]Wake up Maggie I [G]think I've got something to [D]say to you It's [A]late September and I [G]really should be [D]back at school I [G]know I keep you [D]amused,
But I [G]feel I'm being [A]used
Oh Mag[Em]gie I couldn`t have [F#m]tried any [Em]more [Asus4]



You [Em]lured me away from [A]home just to [Em]save you from being a[A]lone
You [Em]stole my heart, and [A]that's what really [D]hurts

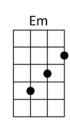


The mor[A]ning sun when it's [G]in your face really [D]shows your age But [A]that don't worry me [G]none, in my eyes you're [D]everything I [G]laughed at all your [D]jokes, my [G]love you didn't need to [A]coax Oh Mag[Em]gie I couldn't have [F#m]tried any [Em]more [Asus4]

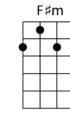


You [Em]lured me away from [A]home just to [Em]save you from being a [A]lone You [Em]stole my soul that's a [A]pain I can do with[D]out

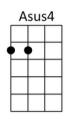
[A]All I needed was a [G] friend to lend a [D] guiding hand But you [A]turned into a lover and [G] mother what a lover you [D] wore me out All you did [G] was wreck my [D] bed And in the [G] morning kick me in the [A] head Oh Ma [Em] ggie I couldn't have [F#m] tried any [Em] more [Asus4]



You [Em]lured me away from [A]home 'cause you [Em]didn't want to be a[A]lone You [Em]stole my heart I couldn't [A]leave you if I [D]tried



[A]I suppose I should col[G]lect my books and get [D]back to school Or [A]steal my daddy's [G]cue make a living out of [D]playing pool Or [G]find myself a rock and roll [D]band that [G]needs a helping [A]hand Oh Mag[Em]gie, I wish I'd [F#m]never seen your [Em]face [Asus4]



You made a first class fool out of [A]me, but I'm as [Em]blind as a fool can [A]be
You [Em]stole my heart but I [A]love you any [D]way

Mamma Mia ABBA

[C] [Cauq] [C] [Cauq] [C] I've been [G] cheated by [C] you since I [G] don't know [F] when Caug [C] So I [G] made up my [C] mind, it must [G] come to an [F] end [C] Look at me now, [Caug] will I ever learn? [C] I don't know how [Caug] but I suddenly [F] lose control. There's a fire with [G7] in my soul [F] Just [C] one [G] look and I can hear a bell ring [F] One [C] more [G] look and I forget everything, o-o-o-oh [C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you? [C] Mamma mia, does it show again? [Bb] My [F] my, just how much I've [C] missed vou Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted [Bb] Why, [F] why [Dm] did I ever [G7] let you go? [C] Mamma mia, [Am] now I really know, [Bb] My [F] my, [Dm] I could never [G7] let you go. G [C] [Cauq] [C] [Cauq] [C] I've been [G] angry and [C] sad about the [G] things that you [F] do [C] I can't [G] count all the [C] times that I've [G] told you we're [F] through [C] And when you go, [Caug] when you slam the door. [C] I think you know [Caug] that you won't be a [F] way too long You know that I'm [G7] not that strong. [F] Just [C] one [G] look and I can hear a bell ring [F] One [C] more [G] look and I forget everything, o - o - o - oh Dm [C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you? [C] Mamma mia, does it show again? [Bb] My [F] my, just how much I've [C] missed you Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted [Bb] Why, [F] why [Dm] did I ever [G] let you go? [C] Mamma mia, [Am] even if I say [Bb] Bye [F] bye, [Dm] leave me now or [G] never [C] Mamma mia, [Am] it's a game we play [Bb] Bye [F] bye [Dm] doesn't mean for [G] ever

[C] Mamma mia, here I go again [Bb] my [F] my, how can I re[C]sist you?

Yes, I've been [G] brokenhearted [Am] blue since the [Em] day we parted [Bb] Why,

[C] Mamma mia, does it show again?

[C] [Cauq] [C] [Cauq] [C]

[F] why [Dm] did I ever [G7] let you go? [C] Mamma mia, [Am] now I really know,

[Bb] My [F] my, just how much I've [C] missed you

[Bb] My [F] my, [Dm] I could never [G7] let you go.

Man Of Constant Sorrow

Soggy Bottom Boys

[F] [F7] [Bb] [C7] [F]

[F] I am the man [F7] of constant [Bb] sorrow I've seen [C7] trouble on my [F] days

[F] I bid farewell [F7] to old [Bb] Kentucky

The place where [C7] I was born and [F] raised

The place where [C7] he was born and [F] raised

[F] [F7] [Bb] [C7] [F]

[F] For six long years [F7] I've been in [Bb] trouble No pleasure [C7] here on earth I [F] find

[F] For in this world [F7] I'm bound to [Bb] ramble

I have no [C7] friends to help me [F] now

He has no [C7] friends to help him [F] now

[F] [F7] [Bb] [C7] [F]

[F] It's fare thee [F7] well, my old true [Bb] lover
I never ex[C7]pect to see you a[F]gain

[F] For I'm bound to ride [F7] that northern [Bb] railroad Perhaps I'll [C7] die upon this [F] train

Perhaps he'll [C7] die upon this [F] train

[F] [F7] [Bb] [C7] [F]

[F] Maybe your friends think [F7] I'm just a [Bb] stranger

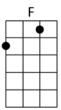
My face you'll [C7] never see no [F] more

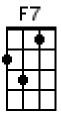
[F] But there is one promise [F7] that is [Bb] given

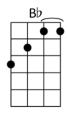
I'll meet you [C7] on God's golden [F] shore

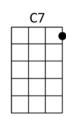
He'll meet you [C7] on God's golden [F] shore

 $[F_{\downarrow}][C7_{\downarrow}][F_{\downarrow}]$









Margaritaville

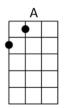
INTRO

| C F G C | F |
|---|-------|
| E 333133313555310 C 44244424 G | • |
| C C4 C C4 C Nibblin' on sponge cake. Watchin' the sun bake C C4 C G G4 G G2 All of those tourists covered with oil. | |
| G G2 G G2 G G2 G Strummin' my four-string. On my front porch swing G G4 C C7 Smell those shrimp, they're beginnin' to boil | G |
| CHORUS F G G2 C C7 Wastin away again in margaritaville F G G2 C C7 Searching for my lost shaker of salt F G G2 C↓ G↓ F↓ Some people claim that there's a wo-man to blame | Csus4 |
| G G G2 G C C4 C C C4 C But I know it's nobodys fault | • |
| C C4 C Don't know the reason, I stayed here all season C C G G4 G G2 Nothin to show but this brand new tattoo G G G2 G G G2 G But it's a real beauty, A mexican cutie G G G4 C C7 How it got here I haven't a clue | Gsus4 |
| REPEAT CHORUS G G C C4 C C C4 C Now I think, hell, it could be my fault | |
| C C4 C C4 C I blew out my flip-flop. Stepped on a pop-top C C C4 C G G4 G G2 Cut my heel had to cruise on back home G G G2 G But there's booze in the blender. And soon it will render G G G4 C C7 That frozen concoction that helps me hang on | Gsus2 |
| REPEAT CHORUS G G G2 G C C4 C C C4 C But I know it's my own damn fault. Yes and F G G2 C↓ G↓ F↓ some people claim that there's a woman to blame G G G2 G C C4 C And I know it's my own damn fault | C7 |

Marry You Bruno Mars

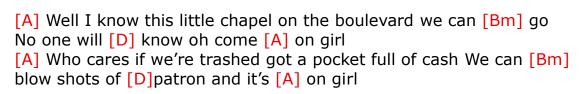






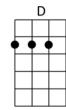
CHORUS

[A] It's a beautiful night, we're looking for something [Bm] dumb to do Hey [D] baby I think I wanna marry you [A]
[A] Is it the look in your eyes? or is it this [Bm] dancing juice?
Who [D] cares baby I think I wanna marry you [A]





[A] Don't say no no no no just say [Bm] Yeah yeah yeah yeah yeah And we'll [D] go go go go go if you're [A] ready like I'm ready



REPEAT CHORUS

[A] I'll go get a ring let the choir bells sing like [Bm] oooh So wotcha wanna [D] do let's just [A] run girl [A] If we wake up and you wanna break up that's [Bm] cool No I won't blame [D] you it was [A] fun girl

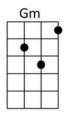
REPEAT CHORUS

[A] Just say I do-ooo- [Bm]oooo tell me right [D] now baby Tell me right [A] now baby baby just say I do-ooo- [Bm]oooo Tell me right [D] now baby tell me right [A] now baby baby oh

[A↓] It's a beautiful night
We're looking for something [Bm↓] dumb to do
Hey [D↓] baby I think I wanna marry you [A↓]

<u>TOC</u>

[Gm] [Cm7] [Gm]Mmm hmm x3
[Eb] [D7] Shorty
[Gm]get down, [Cm7]good Lord.
[Eb]Baby got 'em open all [D]over town
[Gm]Strickly biz she don't [Cm7]play around
Cover [Eb]much grounds. Got [D]game by the pound
[Gm]Gettin paid is her [Cm7]forte
Each and [Eb]every day true [D]player way
[Gm]I can't get her outta my [Cm7]mind
[Eb]I think about the girl all the [D]time

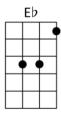


[Gm]East side to the [Cm7]west side
Push your [Eb]fat rides it's [D]no surprise
[Gm]She got tricks in the [Cm7]stash
Stacking up the [Eb]cash. Fast when it [D]comes to the gas
[Gm]By no means [Cm7]average
She's [Eb]on when she's got to [D]have it
[Gm]Baby you're a perfect [Cm7]10, I wanna get
[Eb]in. Can I [D]get down so I can win

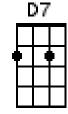


CHORUS

[Gm]I like the way you [Cm7]work it. No [Eb]Diggity, I gotta [D]bag it up x4



[Gm]She's got [Cm7]class and style
[Eb]Street knowledge, [D]by the pound
[Gm]Baby [Cm7]never act wild,
[Eb]very low key on the [D]profile
[Gm]Catching feelings is [Cm7]a no
[Eb]Let me tell you how[D]it goes



[Gm \downarrow]Curve's the word. [Cm7] \downarrow Spin's the verb.

[Eb↓]Lovers [Eb↓]it [Eb↓]curves [Eb↓]so [D]freak what you heard

[Gm]Rollin with [Cm7]the fatness

[Eb]You don't even know [D]what the half is

[Gm]You gotta pay to play[Cm7]

[Eb]Just for shorty bang [D]bang to look your way, so

[Gm]I like the way you [Cm7]work it

Trump [Eb]tight all day, [D]everyday

You're [Gm↓] blowing my mind, [Cm↓]maybe in time

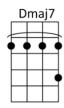
 $[Eb\downarrow]Baby [Eb\downarrow]I can [Eb\downarrow]get [Eb\downarrow]you [D]in my ride$

REPEAT CHORUS

[Gm]Hey yo hey [Cm7]yo hey yo hey [Eb]yo[D] **x4** [Gm] [Cm7] [Gm]Mmm hmm **x3**

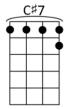
[Dmaj7] [C#7] [F#m] [A] x2

Think I only [Dma7] want one number in my [C#7] phone I might change your [F#m] contact to "Don't leave me a[A] lone" You said you like my [Dma7] eyes and you like to make 'em [C#7] roll Treat me like a [F#m] queen, now you got me feelin' [A] throned, oh



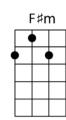
PRE-CHORUS

But I can't [Dma7]help myself when you get [C#7]close to me Baby, my [F#m]tongue goes numb, sounds like "[A]blee-blah-blee" I don't want [Dma7]no one else (No, no), baby, I'm [C#7]in too deep Here's a little [F#m]song I wrote (A song I wrote) It's about [A]you and me (Me)

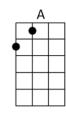


CHORUS

I'll be [Dmaj7] honest
[C#7]Lookin' at you got me thinkin' [F#m] n onsense
[A]Cartwheels in my stomach when you [Dma7]walk in
And [C#7]when you got your arms around me
[F#m]Oh, it feels so [A] g ood
I had to jump the [Dma7]octave
I [C#7]think I got an ex, but I for[F#m]got him
And [A]I can't find my chill, I must've [Dma7]lost it
[C#7]I don't even know, I'm talkin' [F#m]nonsense
I'm talkin'[A], I'm talkin' (Ah-ah-ah), I'm talkin'



I'm talkin' [Dma7]all around the clock I'm talkin' [C#7]hope nobody knocks I'm talkin' [F#m]opposite of soft I'm talkin' [A]wild, wild thoughts You gotta [Dma7]keep up with me I got some [C#7]young energy I caught the [F#m]L-O-V-E How do you [A]do this to me?

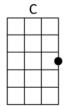


REPEAT PRE-CHORUS REPEAT CHORUS

[Dma7] [C#7]This song catchier than chicken [F#m] pox is I [A]bet your house is where my other [Dma7]sock is Woke [C#7]up this morning thought I'd write a [F#m]pop hit How [A]quickly can you take your clothes off? [Dma7]Pop quiz [C#7][F#m][A][Dma7][C#7][F#m↓]

[C] [Am] [F] [G7]

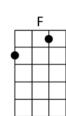
[C] I'd like to be...[Am] under the sea, In an [F]octopus's garden, in the [G7]shade; [C] He'd let us in...[Am] knows where we've been, In his [F]octopus's garden, in the [G7]shade.



[Am] I'd ask my friends, to come and see...
[F] An octopus's [G7]garden with me.

• III

[C] I'd like to be...[Am] under the sea, In an [F]octopus's [G7]garden, in the [C]shade.



[C] We would be warm...[Am] below the storm, In our [F]little hideaway, beneath the [G7]waves; [C] Resting our head...[Am] on the sea bed, In an [F]octopus's garden, near a [G7]cave.

[Am] We would sing...and dance around,

[F] Because we know, we [G7]can't be found.



[C] I'd like to be...[Am] under the sea, In an [F]octopus's [G7]garden, in the [C]shade.

[C] We would shout...[Am] and swim about,
The [F]coral that lies, beneath the [G7]waves;
(Lies beneath the ocean waves)
[C] Oh what joy, for [Am]every girl and boy

[C] Oh what joy, for [Am]every girl and boy, [F]Knowing they're happy and they're [G7]safe. (Happy and they're safe)

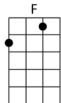
[Am] We would be...so happy you and me, [F]No one there, to tell us what to [G7]do.

[C] I'd like to be...[Am] under the sea,
In an [F]octopus's [G7]garden, with [Am]you...
In an [F]octopus's [G7]garden, with [Am]you...
In an [F]octopus's [G7]garden, with [C]you. [C1] [G71] [C1]

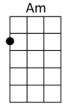
The One That Got Away

Katy Perry

[F]Summer after high school when we first met
We'd [Am]make out in your Mustang to Radiohead
And [Dm]on my eighteenth Birthday
We got matching tatt[A#]oos
Used to [F]steal your parents' liquor And climb to the roof
[Am]Talk about our future Like we had a clue
[Dm]Never planned that one day I'd be losing you[A#]



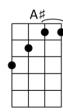
In another [F]life, I would be your [Am]girl We'd keep all our pro[Dm]mises, be us against the [A#]world In another [F]life, I would make you [Am]stay So I don't have to [Dm]say you were the one that got a[A#]way The one that got away[F] [F]



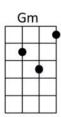
[F]I was June and you were my Johnny Cash
Never [Am]one without the other, we made a pact [Dm]
Sometimes when I miss you, I put those records [A#]on
[F]Someone said you had your tattoo removed
[Am]Saw you downtown singing the Blues
It's [Dm]time to face the music. I'm no longer your [A#]muse



But in another [F]life, I would be your [Am]girl We'd keep all our pro[Dm]mises, be us against the [A#]world In another [F]life, I would make you [Am]stay So I don't have to [Dm]say you were the one that got a[A#]way The one that got away[F]

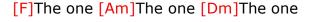


[F]The one [Am]The one [Dm]The one [A#]The one that got away



[C] All this money can't buy me a [Dm]time mach[Gm]ine, No[C] Can't replace you with a [Dm]million [Gm]rings, No[C] I should've told you what you [Dm]meant to [Gm]me, Whoa[C] 'Cause now I pay the price

In another [F]life, I would be your [Am]girl We'd keep all our pro[Dm]mises, be us against the [A#]world In another [F]life, I would make you [Am]stay So I don't have to [Dm]say you were the one that got a[A#]way The one that got away[F]

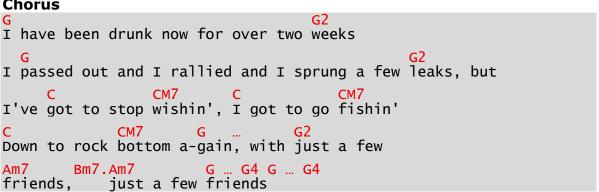


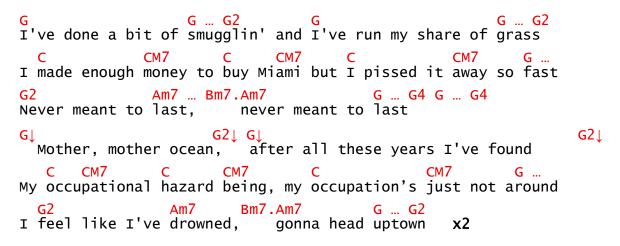
In another [F]life
I would make you [Am]stay So I don't have to [Dm]say
You were the one that got a[A#]way. The one that got away[F]]

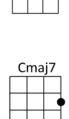
Gsus2

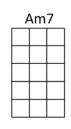
Gsus4

```
G ... G2 G
      Mother, mother ocean, I have heard you call
                                 CM7 C CM7 C CM7
Wanted to sail upon your waters since I was three feet tall
G2 Am7 Bm7.Am7 G ... G4 G ... G4 You've seen it all. You've seen it all
                                                                                                   G ... G2 G
      watched the men who rode you, switch from sails to steam
                                                                        C CM7
And in your belly you hold the treasure few have ever seen
                                           Am7 Bm7.Am7
                                                                                                                                        G ... G4 G ... G4
Most of them dreams, most of them dreams
G ... 
The cannons don't thunder there's nothin' to plunder,
I'm an over forty victim of fate
                                              Am7 Bm7.Am7
                                                                                                                      G ... G4 G ... G4
Arriving too late, arriving too late
Chorus
I have been drunk now for over two weeks
```











Repeat Chorus

G.

Put Your Records On

Corrine Bailey Rae

[D][Bm6][Gmaj7][Em6][D]

[D]Three little birds [Bm6]sat on my window

[Gmaj7]And they told me I [Em6]don't need to worry[D]

[D]Summer came like cinnamon[Bm6], so sweet

[Gmaj7]Little girls double-[Em6]dutch on the concret[D]e



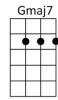
[Bm]Maybe [F#]sometimes

We've [Bm7]got it wrong, but it's [E7]alright

The [Gmaj7]more things seem to change

The [Gm6]more they stay the same

Ooh, don't you hesitate



CHORUS

[D]Girl, put your records on

[Bm6]Tell me your favorite song

[Gmaj7]You go [Em6]ahead, let your [D]hair down

[D]Sapphire and faded jeans

[Bm6]I hope you get your dreams

[Gmaj7]Just go [Em6]ahead, let your [D]hair down



POST-CHORUS

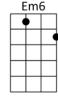
[Gmaj7]You're gonna find yourself [Gm6]somewhere, some[D]how

[D]Blue as the sky, [Bm6]sunburnt and lonely

[Gmaj7]Sipping tea in a [Em6]bar by the roadsid[D]e

[D]Don't you let those other [A#maj7]boys fool you

[Gmaj7]Got to love that [Em6]afro hairdo[D]



[Bm]Maybe[F#]sometimes

We [Bm7]feel afraid, but it's[E7]alright

The [Gmaj7]more you stay the same

The [Gm6]more they seem to change

Don't you think it's strange?



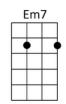
inik ies strange.



REPEAT CHORUS
REPEAT POST-CHORUS

[Em7]'Twas more than I could take. [Em7]Pity for pity's sake [Bm]Some nights kept me awake. [Bm]I thought that I was stronger [Em7]When you gonna realize. [Em7]That you don't even have to

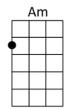
[Gmaj7]try any [Em7]longer? [G]Do what you want to



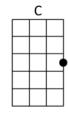
REPEAT CHORUS x2

Ooh, you're gonna find yourself [Gm6\]somewhere, some[D\]how

```
[Am] O-[C]oh oh-[G]oh [D]
[Am] O-[C]oh oh-[G]oh [D]
[Am] O-[C]oh oh-[G]oh [G]
[D] oh··· 2 | 1 2 | 1 2 | 1 2
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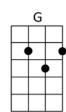


[Am] I'm waking [C] up to ash and [G] dust
I wipe my [D] brow and I sweat my [Am] rust
I'm breathing [C] in the chemicals [G↓] <inhale> <exhale>
[Am] I'm breaking [C] in, shaping [G] up
Then checking [D] out on the prison bus [Am]
This is [C] it the apoca-[G]lypse, whoa-o-[D]oh

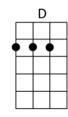


CHORUS

I'm waking [Am] up, I feel it [C] in my bones
E-[G]nough to make my [D] systems grow
[Am] Welcome to the new age [C] to the new age
[G] Welcome to the new age [D] to the new age
[Am] Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm
[G] radioactive [D] radioactive [Am]
Whoa-o-o-oh-oh [C] whoa-o-o-oh I'm
[G] radioactive [D]] radioactive

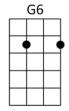


[Am] I raise my [C] flags, don my [G] clothes It's a revo-[D]lution, I sup-[Am]pose We're painted [C] red, to fit right [G] in, whoa-[D]oh (whoa-oh)
[Am] I'm breaking [C] in, shaping [G] up Then checking [D] out on the prison bus [Am] This is [C] it the apoca-[G]lypse, whoa-[D]oh



REPEAT CHORUS

[Am↓] All systems [G↓] go [G6↓] sun hasn't [D↓] died [Am↓] Deep in my [G↓] bones [G6↓] straight from in-[D↓]side



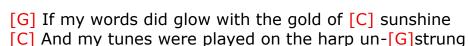
REPEAT CHORUS

[Am↓]

Ripple

Grateful Dead

- [G] If my words did glow with the gold of [C] sunshine
- [C] And my tunes were played on the harp un-[G]strung
- [G] Would you hear my voice come through the [C] music
- [C] Would you [G] hold it [D] near [C] as it were your [G] own?



- [G] Would you hear my voice come through the [C] music
- [C] Would you [G] hold it [D] near [C] as it were your [G] own?
- [G] It's a hand-me-down, the thoughts are [C] broken
- [C] Perhaps they're better left un-[G]sung
- [G] I don't know, don't really [C] care
- [G] Let there be [D] songs [C] to fill the [G] air [G]

[Am] Ripple in still [D] water When there [G] is no pebble [C] tossed Nor [A7] wind to [D] blow

Reach out your [G] hand if your cup be [C] empty

- [C] If your cup is full may it be a-[G]gain
- [G] Let it be known there is a [C] fountain
- [G] That was not [D] made [C] by the hands of [G] men
- [G] There is a road, no simple [C] highway
- [C] Between the dawn and the dark of [G] night
- [G] And if you go no one may [C] follow
- [G] That path is [D] for [C] your steps [G] alone [G]

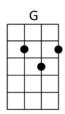
[Am] Ripple in still [D] water When there [G] is no pebble [C] tossed Nor [A7] wind to [D] blow

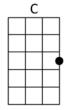
You who [G] choose to lead must [C] follow

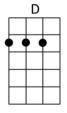
- [C] But if you fall you fall a-[G]lone
- [G] If you should stand then who's to [C] guide you?
- [G] If I knew the [D] way [C] I would take you [G] home

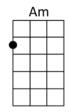
Lat da dat [G] da, Lah da-ah da [C] da, da

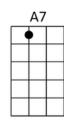
- [C] La da da, la da, da da da-ah, da [G] da
- [G] Lat da dat da, Lah da-ah da [C] da, da
- [G] La da da [D] da, [C] Lah da da da [GL] da











[F] [F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F]Hanging out behind the club at the weekends

[Bb]Acting stupid getting [C]drunk with my best friends

[F]I couldn't wait for the summer and the Warped Tour

[Bb] I remember it's the [C]first time I saw her there



[F]She's getting kicked out of school because she's failing

[Bb]I'm kind of nervous cause I [C]think all her friends hate me

[F]She's the one she'll always be there

[Bb]She took my hand and that [C]made it I swear



CHORUS

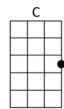
Because I [F]fell in love with the [Dm]girl at the [Bb]rock show [F]She said "What" and I [Dm]told her that I [Bb]didn't know

[F]She's so cool I'm gonna [Dm]sneak in through her[Bb]window

[C]Everything's better when [Bb]she's around

I [C]can't wait til her parents go [Bb]out of town

I [C]fell in love with the [Bb]girl at the [Am]rock show



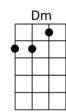
[F] [F] [Bb] [C] [F] [F] [Bb] [C]

[F]When we said were gonna move to Vegas

[Bb] I remember the [C]ook her mother gave us

[F]Seventeen without a purpose or direction

[Bb]We don't owe anyone a [C]fucking explanation



REPEAT CHORUS

[F] [F] [Bb] [C] [F] [F] [Bb] [C]

BRIDGE

[Dm]Black and white picture of her [Bb]on my wall I waited [F]for her call She always [C]kept me waiting [Dm]And if I ever got a[Bb]nother chance I'd still ask [F]her to dance Because she [C]kept me [Bb]waiting

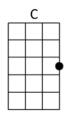
REPEAT CHORUS

<Repeat and fade out> [F] I'll never[Bb] forg[C]et to[F]night

Royals

Walk Off The Earth

| Riff 1 | Riff 2 |
|--------|--------|
| A 3 | A -3 |
| E 0 | E |
| C -0 | C 0 |
| G | G |



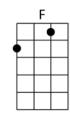
I've never seen a [Riff 1] diamond in the flesh [Riff 1] I cut my [Riff 1]teeth on wedding rings in the [Riff 1]movies And I'm not [Riff 1] proud of my address, [Riff 1] In a torn up [Riff 1]town, No post code envy [Riff 1]

PRE-CHORUS

But every song is like [C]gold teeth, grey goose, trippin' in the bathroom Blood stains, ball gowns, trashin' the hotel room, [Bb]We don't care, we're driving [F]Cadillacs in our dreams

But everybody's like [C]crystal, Maybach, diamonds on your timepiece Jet planes, islands, tigers on a gold leash

[Bb]We don't care, we aren't [F]caught up in your love affair



CHORUS

And we'll never be [C]royals... It don't run in our blood That kind of [Bb] luxe just ain't for us We crave a [F]different kind of buzz Let me be your [C]ruler... You can call me queen bee And baby i'll [Bb]rule (I'll rule) (I'll rule) (I'll ruu-uule)... [F]Let me live that fantasy [Riff 1] [Riff 2]

My friends and [Riff 1]I we've cracked the code. [Riff 2] We count our [Riff 1]dollars on the train to the [Riff 2]party And every [Riff 1] one who knows us kno-o-[Riff 2] o-ws that we 're fine with [Riff 1]this. We didn't come from [Riff 2]money

REPEAT PRE-CHORUS REPEAT CHORUS

[C]]Oooh oooooh [C]] oooooh ohhh [Bb] We're bigger than we every dreamed, and I'm in [F1]love with being queen [C]]Oooh oooooh [C]] oooooh ohhh [Bb]Life is game without care, we aren't [F]caught up in your love affair

REPEAT CHORUS [F]

RunaroundBlues Traveler

[E] [A] [F#m] [B]

[E]Once u[A]pon a [F#m]midnight [B]dearie
I [E]woke with something [A]in my [F#m]head [B]
I [E]couldn't es[A]cape the [F#m]memor[B]y of a
[E]phone call and of [A]what you said[F#m] [B]

Like a [E]game show con[A]testant with a [F#m]parting [B]gift
I could [E]not be[A]lieve my [F#m]eyes [B]
When I [E]saw through the [A]voice of a

[F#m]trusted [B]friend
Who needs to [E]humor me and [A]tell me
[F#m]lies [B]

Yeah [E]humor me and [A]tell me [F#m]lies [B]

And [E]I'll lie [A]too and say [F#m]I don't [B]mind And [E]as we [A]seek so [F#m]shall we [B]find And [E]when you're feeling [A]open I'll [F#m]still be [B]here

But [E]not without a [A]certain de[F#m]gree of [B]fear

Of [E]what will [A]be with [F#m]you and [B]me I [E]still can [A]see things [F#m]hopefull[B]y

CHORUS

But [E]you [A] [F#m] [B]Why you wanna
[E]give me the [A]run-a[F#m]round [B]
Is it a [E]sure-fire [A]way to [F#m]speed things
[B]up
When [E]all it does [A]is s-[F#m]lo[B]w me
[E]down [A] [F#m] [B]

And [E]shake me [A]and my [F#m]confidence [B] About a [E]great [A]many things[F#m] [B] But I've [E]been there [A]I can [F#m]see it [B]cower

Like a [E]nervous magician [A]waiting in the [F#m]wings [B]

Of a [E]bad [A]play where the [F#m]heroes are [B]right

And [E]nobody [A]thinks or [F#m]expects too [B]much

And [E]Hollywood's [A]calling for the [F#m]movie [B]rights

Singing [E]baby let's [A]keep in [F#m]touch [B] Hey [E]baby let's [A]keep in [F#m]touch [B]

But I want [E]more than a [A]touch I [F#m]want you to reach [B]me

And [E]show me all the [A]things no one [F#m]else can [B]see

So [E]what you [A]feel becomes [F#m]mine as [B]well

And [E]soon if we're [A]lucky we'd be [F#m]unable to [B]tell

What's [E]yours and [A]mine, the [F#m]fishing's [B]fine

And it [E]doesn't have to [A]rhyme, so don't you [F#m]feed me a [B]line

REPEAT CHORUS

Tra la la la [E]bombar[A]dier this [F#m]is the pilot [B]speaking

And I've [E]got some [A]news for [F#m]you [B]
It seems my [E]ship still [A]stands no matter
[F#m]what you [B]drop

And there ain't a [E]whole lot that [A]you can [F#m]do [B]

Oh sure the [E]banner may be [A]torn and the [F#m]wind's gotten [B]colder
[E]Perhaps I've [A]grown a little [F#m]cynical [B]
But I know [E]no matter [A]what the [F#m]waitress [B]brings
I shall [E]drink it and [A]always be [F#m]full [B]
Yeah, I will [E]drink it and [A]always be [F#m]full [B]

Oh [E]I like [A]coffee, and [F#m]I like [B]tea I'd like to [E]be able to [A]enter a [F#m]final [B]plea

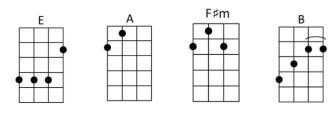
I [E]still got this [A]dream that you [F#m]just can't [B]shake

I [E]love you to the [A]point you can no
 [F#m]longer [B]take

Well all [E]right [A]okay So [F#m]be that [B]way I [E]hope and [A]pray that there's [F#m]something left to [B]say

But [E]you [A] [F#m] [B]Why you wanna
[E]give me the [A]run-a[F#m]round [B]
Is it a [E]sure-fire [A]way to [F#m]speed things
[B]up
When [E]all it does [A]is slow me [F#m]down [B]

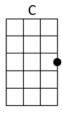
REPEAT CHORUS



Sad Songs Say So Much

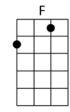
[C] [F] [G] [C]

Guess there are [C] times when we all need to share a [F] little pain And ironing out the [G] rough spots
Is the hardest part when [C] memories remain
And it's [C] times like these when we all need to hear the [F] radio 'Cause from the [G] lips of some old singer
We can share the troubles [C] we already know

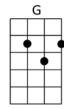


CHORUS

Turn them [C] on, turn them on
Turn on those [F] sad songs
When all hope is [G] gone
Why don't you [G] tune in and [F] turn them [C] on
They reach into your [C] room ohh ohhh
Just feel their [F] gentle touch
When all hope is [G] gone
Sad songs [F] say so [C] much



If someone else is [C] suffering enough... ohhh to [F] write it down When every single [G] word makes sense Then it's easier to [C] have those songs around The kick [C] inside is in the line that finally [F] gets to you and it feels so good to [G] hurt so bad And suffer just enough to [C] sing the blues



REPEAT CHORUS

Sad songs they [F] say
Sad songs they [G] say
Sad songs they [F] say
Sad songs they [G] say [F] so [G] much

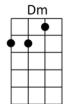
REPEAT CHORUS

When all hope is [G] gone, you know, sad songs [F] say so [C] much When every little bit of [G] hope is gone, sad songs [F] say so [C] much When every little bit of [G] hope is gone, sad songs [F] say so [C] much When all hope is [G] gone, you know, sad songs [F] say so [C] much When every little bit of [G] hope is gone, sad songs [F] say so [C] much <fade> When every thing you do is [G] going wrong, sad songs [F] say so [C]] much

Santeria Sublime

[F][A][Dm][C]

I don't [F]practice santeria I ain't [A]got no crystal ball I [Dm]had a million dollars but I'd,[C]I'd spend it all If [F]I could find that Heina and that [A]Sancho she's found Well I'd [Dm]pop a cap in Sancho and I'd [C]slap her down

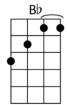


[Bb]All I [C]really wanna [F]know my [Dm]baby

[Bb]All I [C]really wanna [F]say I [Dm]can't de[Bb]fine

It's [C]love that I [F]need [Dm]

[Bb] But my [C]soul will have to



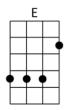
[F]Wait 'till I get back, find a [A]Heina of my own [Dm]Daddy's gonna [C]love one and all I [F]feel the break, feel the break, fe[A]el the break And I [Dm]gotta live it up [C]Oh yeah, uh huh, well I swear that I

[Bb]All I [C]really wanna [F]know my [Dm]baby

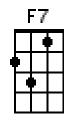
[Bb]All I [C]really wanna [F]say I [Dm]can't de[Bb]fine

That [C]love will make it [F]go[Dm]

[Bb] My soul[C]will have to...



I don't [F]practice santeria I ain't [A]got no crystal ball I [Dm]had a million dollars but I'd,[C]I'd spend it all If [F]I could find that Heina and that [A]Sancho she's found Well I'd [Dm]pop a cap in Sancho and I'd [C]slap her down



[Bb]All I [C]really wanna [F]say my [Dm]baby

[Bb]All I [C]really wanna [F]say is [Dm]I've got [Bb]mine

And I'll [C]make it yes [F]I'm comin' up[Dm]

[Bb] Tell Sanch[C]ito that if

[F]He knows what is good for him he [A]best go run and hide

[Dm]Daddy's got a new forty-[C]five

And [F]I won't think twice

to stick that barrel

[A]straight down Sancho's throat

Be[Dm]lieve me when I say that I've [C]got something for his punk ass

[Bb] Well I [C]really wanna [F]know my [Dm]baby

[Bb] What I [C]really wanna [F]say is [Dm]there's j[Bb]ust one

way back[C] And I'll [F]ma-a-[Dm]ake it

[Bb] yeah my [C]soul will have to [F↓]wait

 $[E\downarrow][Dm\downarrow][C\downarrow][Bb\downarrow][C\downarrow][F7\downarrow]$

C

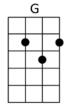
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[C] I can't get no[F] satisfaction, [C] I can't get no[F] satisfaction
Cause I [C]try, and I [G7]try, and I [C]try, and I [F]try.
I can't [C]get no, [F] I can't [C]get no[F]
[F] When I'm [C]drivin' in my [F]car,
And that [C]man comes on the r[F]adio
And he's [C]tellin' me more and [F]more,
about some [C]useless infor[F]mation,
Supposed to [C]fire my imagin[F]ation
I can't [C]get no.[F] Oh, no, no, [C]no[mute]]
[mute] Hey, hey, [mute] hey [C] [F]. that' what I say. [C] [F]
[C] I can't get no[F] satisfaction, [C] I can't get no[F] satisfaction
Cause I [C]try, and I [G7]try, and I [C]try, and I [F]try.
I can't [C]get no, [F] I can't [C]get no[F]
When I'm [C]watchin' my T-[F]V,
And that [C]man comes on to [F]tell me
How [C] white my shirts can [F]be,
Well, he [C]can't be a man 'cause [F]he
doesn't smoke the [C]same cigarettes as [F]me.
I can't [C]get no.[F] Oh, no, no, [C]]no[mute][]]
[mute] Hey, hey, [mute] hey [C] [F]. that' what I say. [C] [F]
[C] I can't get no[F] satisfaction, [C] I can't get no [F]girl reaction
Cause I [C]try, and I [G7]try, and I [C]try, and I [F]try.
I can't [C]get no, [F] I can't [C]get no[F]
When I'm [C]ridin' 'round the [F]world,
And I'm [C]doin' this and I'm [F]signin' that
And I'm [C]tryin' to make some girl [F]
Who tells me, [C]baby, better come back [F]later
next week, 'cos you [C]see I'm on a [F]losing streak
I can't [C]get no.[F] Oh, no, no, [C]]no[mute]]
[mute] Hey, hey, [mute] hey [C] [F]. that' what I say. [C] [F]
I can't [C]qet no, [F] I can't [C]qet no[F]
[F] I can't [C]get no [F] satisf[C]action[F]
no satis[C]faction,[F]
no satis[C]faction,[F]
no satis[C]faction[F]
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70 <u>TOC</u>

Sittin' On the Dock Of the Bay

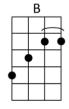
Otis Redding

[G]Sittin' in the mornin' [B]sun I'll be [C]sittin' when the $[C\downarrow]ev-[B\downarrow]en-[Bb\downarrow]in'$ [A]comes [G]Watching the ships roll [B]in And then I [C]watch 'em roll a[C \downarrow]way[B \downarrow] [Bb \downarrow]a[A]gain, yeah

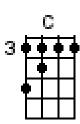


CHORUS

I'm [G]sittin' on the dock of the [E7]bay
Watching the [G]tide roll a[E7]way
Ooo, I'm just [G]sittin' on the dock of the [A]bay
Wastin' [G]ti-i-i-[E7]ime

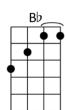


I [G]left my home in [B]Georgia [C]Headed for the [C↓]'Fri[B↓]sco[Bb↓] [A]Bay [G]'Cause I've had nothing to [B]live for And look like [C]nothin's gonna [C↓]come [B↓]my[Bb↓] [A]way



REPEAT CHORUS

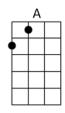
[G]Looks [D]like, [C]nothing's gonna [G]change [G]Everyt[D]hing still re[C]mains the [G]same [G]I can't [D]do what [C]ten people [G]tell me to do [F]So I guess I'll re[D]main the same, yes



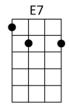
[G]Sittin' here resting my [B]bones
And this [C]loneliness won't [C↓]leave [B↓]me [Bb↓]a[A]lone
It's [G]two thousand miles I [B]roamed
Just to [C]make this [C↓]dock [B↓]my[Bb↓] [A]home

REPEAT CHORUS

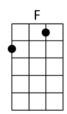
Now I'm just gonna [G]sit on the dock of the [E7]bay Watching the [G]tide roll a[E7]way Ooo, I'm [G]sittin' on the dock of the [A]bay Wastin' [G]tim[E7]e



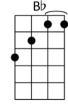
(whistle)
[G] [G] [G] [E7] | [G] [G] [E7] | [G↓]



We [F] come on the sloop [Bb] John [F] B,
My grandfather [Bb] and [F] me,
Around Nassau town we did [C] roam,
Drinking all [F] night, [F7]
Got into a [Bb] fight, [Bbm]
Well, I [F] feel so broke up, [C] I wanna go [F] home



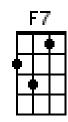
So [F] hoist up the John [Bb] B's [F] sail,
See how the main [Bb] sail [F] sets,
Call for the Captain ashore and let me go [C] home
Let me go [F] home, [F7] I wanna go [Bb] home, [Bbm] yeah, yeah,
Well, I [F] feel so broke up, [C] I wanna go [F] home



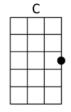
The [F] first mate he [Bb] got [F] drunk,
And broke in the Cap[Bb]tain's [F] trunk,
The constable had to come and take him a-[C]way,
Sheriff John [F] Stone, [F7]
Why don't you leave me a-[Bb]lone, [Bbm] yeah, yeah,
Well, I [F] feel so broke up [C] I wanna go [F] home



So [F] hoist up the John [Bb] B's [F] sail,
See how the main [Bb] sail [F] sets,
Call for the Captain ashore and let me go [C] home
Let me go [F] home, [F7] I wanna go [Bb] home, [Bbm] yeah, yeah,
Well, I [F] feel so broke up, [C] I wanna go [F] home

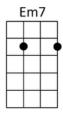


The poor [F] cook he caught [Bb] the [F] fits,
And threw away all [Bb] my [F] grits,
And then he took and he ate up all of my [C] corn,
Let me go [F] home, [F7]
Why don't they let me go [Bb] home? [Bbm]
This [F] is the worst trip, [C] I've ever been [F] on



So [F] hoist up the John [Bb] B's [F] sail,
See how the main [Bb] sail [F] sets,
Call for the Captain ashore and let me go [C] home
Let me go [F] home, [F7] I wanna go [Bb] home, [Bbm] yeah, yeah,
Well, I [F] feel so broke up, [C] I wanna go [F] home! [cha cha cha]

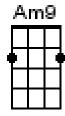
[G] I know I stand in [Em7] line until you [Gmaj7] think You have the [G] time to spend an [Am] evening with [D7] me [Am9] [D7] And [Am] if we go some [D7] place to dance I [Am9]know that there's a [D7]chance You won't be [Gmaj7] leaving with [Em7] me [Gmaj7] [Em7] And [G]afterwards we [Dm7]drop into a [G7]quiet little place And have a [Cmaj7]drink or two [Eb] And [Am]then I go and [D7]spoil it all by [Am9]saying Something [D7]stupid like I [G]love you



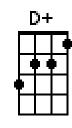
I can [G7]see it in your [Dm7]eyes that you de[G7]spise The same old lines you heard the [Cmaj7]night before And [A7]though it's just a [Em7]line to you for [A7]me it's true And never seemed so [Am9]right be[D7]fore [Am][D+]



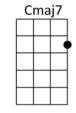
[G]I practise every [Em7]day to find some [Gmaj7]clever lines To [G]say to make the [Am]meaning come [D7]true [Am9][D7] But [Am]then I think I'll [D7]wait until the [Am9]evening gets [D7]late And I'm a [Gmaj7]lone with [Em7]you [Gmaj7] [Em7] The [G]time is right your [Dm7]perfume fills my [G7]head The stars get red and oh the [Cmaj7]night's so blue [Eb] And [Am]then I go and [D7]spoil it all by [Am9]saying Something [D7]stupid like I [G]love you



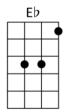
[G] I know I stand in [Em7] line until you [Gmaj7] think You have the [G] time to spend an [Am] evening with [D7] me [Am9] [D7] And [Am] if we go some [D7] place to dance I [Am9]know that there's a [D7]chance You won't be [Gmaj7] leaving with [Em7] me [Gmaj7] [Em7]



The [G] time is right your [Dm7] perfume fills my [G7] head The stars get red and oh the [Cmaj7] night's so blue [Eb] And [Am] then I go and [D7] spoil it all by [Am9] saying Something [D7] stupid like I [G] love you[Eb]



I [G] love you[Eb] I [G] love you[Eb]

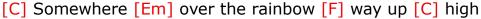


I [G] love you[Eb] [G1]

Somewhere Over the Rainbow

Israel Kamakawiwo'ole

- [C] [Em] | [Am] [F] | [C] [Em] | [Am] [Am7] | [F]
- [C] Oooo oooo [Em] oooo oo-oo [F] Oooo oo-oo [C] Oooo oo-oo
- [F] Oooo oooo [E7] oo-o-o [Am] Oo-o-o [F] oo-o-o



[F] And the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F] yyy

[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly

[F] And the [C] dreams that you dream of, [G]dreams really do come [Am] true-oo-oo [F]-oo-oo



[G] wake up where the clouds are far be[Am]hind [F] me Where [C] trouble melts like lemon drops

[G] high above the chimney tops that's [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly

[F] And the [C] dreams that you dare to, oh [G] why oh why can't [Am] I-I-I [F] I-I-I well I see

[C] trees of [Em] green and [F] red roses [C] too,

[F] I'll watch then [C] bloom for [E7] me and [Am] you And I [F] think to myself, [G] what a wonderful [Am] world [F]

Well I see [C] skies of [Em] blue and [F] clouds of [C] white

The [F] brightness of [C] day – [E7] I like the [Am] dark

And I [F] think to myself, [G] what a wonderful [Am] world [F]

The [G] colours of the rainbow so [C] pretty in the sky

Are [G] also on the faces of [C] people passing by

I see [F] friends shaking [C] hands saying, [F] 'How do you [C] do?'

[F] They're really [C] saying, [F] 'I, I love [G] you'

I hear [C] babies [Em] cry and I [F] I watch them [C] grow,

[F] They'll learn [C] much more [E7] than we'll [Am] know

And I [F] think to myself, [G] what a wonderful [Am] world [F] o-orld

Some[C]day I'll wish upon a star,

[G] wake up where the clouds are far be[Am]hind [F] me

Where [C] trouble melts like lemon drops

[G] high above the chimney tops that's [Am] where [F] you'll find me

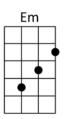
[C] Somewhere [Em] over the rainbow [F] way up [C] high

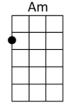
[F] And the [C] dreams that you dare to, [G] why oh why can't [Am] I

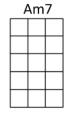
[F] I-I-I

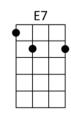
[C] Oooo oooo [Em] oooo oo-oo [F] Oooo oo-oo [C] Oooo oo-oo

[F] Oooo oooo [E7] oo-o-o [Am] Oo-o-o [F] oo-o-o [C↓]









| Dm | C | G | Dm | C | G |
|---------------|---|---|----|---|---|
| A 3-0 | | | | | |
| E 131- C 2 | | | | | |
| G | | | | | |

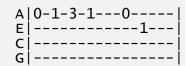


- [D] See the curtains [F]hangin' in the window
- [C] In the evenin' on a [G]Friday n[D]ight[F][C][G]
- [D] A little light [F]shinin' through the window
- [C] Lets me know everyt[G]hing is alr[D]ight[F]



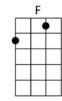
CHORUS

[Gm7] Summer breeze, [Am]makes me feel fine [Gm7]Blowing through the jasmine in my [F]mind





- [Gm7] Summer breeze, [Am]makes me feel fine [Gm7]Blowing through the jasmine in my [F]mind
- [D] See the paper [F]layin' on the sidewalk
- [C] A little music from the [G]house next d[D]oor[F]][C][G]
- [D] So I walked on [F]up to the doorstep
- [C] Through the screen and a[G]cross the fl[D]oor



REPEAT CHORUS

[Dm]Sweet days of [F]summer, the [C]jasmine's in [G]bloom [Dm]July is [F]dressed up and [C]playing her [G]tune And I come [Gm7]home from a [Am]hard day's work And you're [Gm7] waiting there, Not a [Am] care in the [D] world

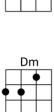


- [D] See the smile [F]waitin' in the kitchen
- [C] Food cookin' and the [G]plates there for $[D]two[F\downarrow][C\downarrow][G\downarrow]$
- [D] Feel the arms that [F] reach out to hold me
- [C] In the evening when the [G]day is thr[D]ough[F][C][G]



REPEAT CHORUS

| | Dm | C | G | Dm | | C | G | |
|---|------|----|-----|----------------|------|-----|-----|--|
| | 3-0 | | | | | | | |
| E | 131- | 0 | | · <u>-</u> -1 | -31- | 0 | | |
| C | 2 | 2- | 0-2 | 2 | | 2-0 |)-2 | |
| G | | | | | | | | |



Summer Of '69

Bryan Adams

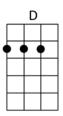
- [D] [D]
- [D] I got my first real four-string
- [A] Bought it at the Five and Dime
- [D] Played it till my fingers bled
- [A] It was the summer of sixty-nine
- [D] Me and some guys from school
- [A] Had a band and we tried real hard
- [D] Jimmy quit... Jodie got married
- [A] Shoulda known... we'd never get far
- [Bm] Oh, when I [A] look back now
- [D] That summer seemed to [G] last forever
- [Bm] And if I [A] had the choice
- [D] Yeah I'd always [G] wanna be there
- [Bm] Those were the [A] best days of my [D] life [A]
- [D] Ain't no use in complainin'
- [A] When you've got a job to do
- [D] Spent my evenin's down at the drive-in
- [A] And that's when I met you, yeah

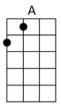
CHORUS

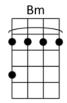
- [Bm] Standin' on your [A] mama's porch
- [D] You told me that you'd [G] wait forever
- [Bm] Oh and when you [A] held my hand
- [D] I knew that it was [G] now or never
- [Bm] Those were the [A] best days of my
- [D] life... oh [A] yeah... back in the summer of
- [D] 69 [A]
- [F] Man we were [Bb] killin' time
- We were [C] young and restless... we [Bb] needed to unwind
- [F] I guess [Bb] nothin' can last for [C] ever... for ever... no
- [D] [A] [D] [A]
- [D] And now the times are changin'
- [A] Look at everything that's come and gone
- [D] Sometimes when I play that old four-string
- [A] I think about ya, wonder what went wrong

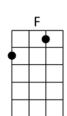
REPEAT CHORUS

 $[D][A][D][A][D\downarrow]$









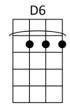
[D] [D6] [Dma7] [D6]

The [D] summer wind [D6] came [Dmaj7] blowin' in [D6] From a[Em7]cross the [A7] sea [Em7] [A7]

It [Em7] lingered [A7] there, so [Em7] warm and [A7] fair To [D] walk with me [D6]

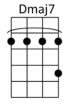
D

All [Am7] summer [D7] long, we [Am7] sang a [D7] song And [Gmaj7] strolled on golden [Gm6] sand [D6] Two [B7] sweethearts [Em7] and [A7], the [D] summer wind [A7]

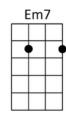


Like [D] painted [D6] kites, those [Dmaj7] days and [D6] nights Went [Em7] flyin'[A7] by [Em7] [A7] The [Em7] world was [A7] new, Be[Em7]neath a [A7] blue um[D]brella sky [D6]

Then [Am7] softer [D7] than, a [Am7] piper [D7] man one [Gmaj7] day, It called to [Gm6] you [D6] And I [B7] lost you [Em7] to [A7] The [D] summer wind [A7]

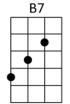


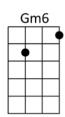
The [D] autumn [D] wind and the [Dmaj7] winter [D6] wind Have[Em7] come and [A7] gone [Em7] [A7] And [Em7] still the [A7] days, those [Em7] lonely [A7] days Go [D] on and on [D6]

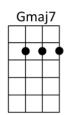


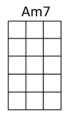
And [Am7] guess who [D7] sighs, his [Am7] lulla[D7]bies Through [Gmaj7] nights that never [Gm6] end

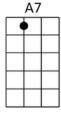
[D6] My [B7] fickle [Em7] friend, [A7] The [D] summer wind [A7] Warm [D] summer wind [A7] The [D] summer wind [D6↓]







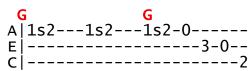


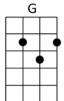


Take It Easy

Eagles

[G] [G] [C] [D] [G] [G] [C] [D]



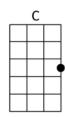


Well I'm a-runnin' down the road try'n to loosen my load - I've got

[G]Seven women [D]on my [C]mind

[G]Four that want to own me, [D]two that want to stone me

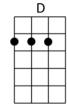
[C]One says she's a friend of [G]mine



Take it [Em]easy, take it [C]ea[G]sy Don't let the [Am]sound of your own [C]wheels drive you [Em]crazy Lighten [C]up while you still [G]can Don't even [C]try to under [G]stand Just find a [Am]place to make your [C]stand, and take it [G]easy

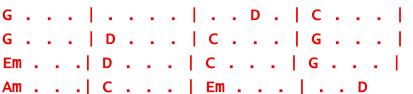
REPEAT RIFF

Well, I'm a [G]standin' on a corner in Winslow, Arizona [G]Such a fine [D]sight to [C]see It's a [G]girl, my Lord, in a [D]flat-bed Ford slowin' [C]Down to take a look at[G]me

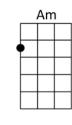


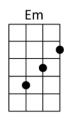
Come on, [Em]bab[D]y, don't say [C]ma[G]ybe I gotta [Am]know if your sweet [C]love is gonna [Em]save me We may [C]lose and we may [G]win, though we will [C]never be here a[G]gain So open [Am]up I'm climbin' [C]in, so take it [G]easy



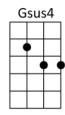


Well, I'm a [G]runnin' down the road tryin' to loosen my load Got a [G]world of trouble [D]on my [C]mind [G]Lookin' for a lover who [D]won't blow my cover She's [C]so hard to [G]find





Take it [Em]easy, take it [C]ea[G]sy Don't let the [Am]sound of your own [C]wheels make you[Em]crazy Come on [C]ba[G]by, don't say [C]ma[G]ybe...I gotta [Am]Know if your sweet [C]love is gonna [G]]save me



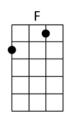
[C]Ooh oh oh - [C]Ooh oh oh - [G]Ooh oh oh - [G]Ooh oh oh [C]Ooh oh oh - [C]Ooh oh oh - [G]Ea - [Gs4]Ea - [C]We ought to take it - ea - sy [G]Ea

Take Me Home, Country Roads

John Denver

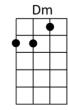
[F]

[F]Almost heaven, [Dm]West Virginia, [C]Blue Ridge Mountains, [A#]Shenandoah [F]River. [F] Life is old there, [Dm]older than the trees, [C]Younger than the mountains, [A#]growin' like a [F]breeze.

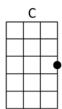


CHORUS

[F]Country roads, take me [C]home, To the [Dm]place I be[A#]long: West [F]Virginia, mountain [C]momma, Take me [A#]home, country [F]roads.

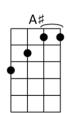


[F]All my mem'ries, [Dm]gather 'round her,[C]Miner's lady, [A#]stranger to blue [F]water. [F]Dark and dusty, [Dm]painted on the sky,[C]Misty taste of moonshine, [A#]teardrop in my [F]eye.



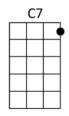
REPEAT CHORUS

[Dm]I hear her [C]voice, in the [F]mornin' hours she calls me,
The [A#]radio re[F]minds me of my [C]home far away.
And [Dm]drivin' down the [D#]road,
I get a [A#]feelin' that I [F]should have been home
[C]yesterday,
yester[C7]]day.



REPEAT CHORUS REPEAT CHORUS

Take me [C]home, country [F]roads.
Take me [C]home, down country [F]roads.



Take On Me A-ha

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

[Am] We're talking a-[D]way

[G] I don't know what [C] I'm to say

I'll [Am] say it any-[D]way

To-[G]day's another [C] day to find you

[Am] Shying a-[D]way

[Em] I'll be coming for your [C] love, OK?

CHORUS

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

[C] In a day or [G] two [D] [Em] [C]

So [Am] needless to [D] say

I'm [G] odds and ends, [C] but... I'll be

[Am] Stumbling a-[D]way

[G] Slowly learning that... [C] life is OK

[Am] Say after [D] me

[Em] It's no better to be [C] safe than sorry

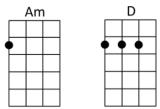
REPEAT CHORUS

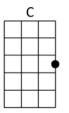
[Bm] [F] [Bm] [F] [Am] [D] [Am] [D] [G] [C] [Am] [D]

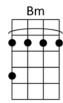
Oh, [Am] the things that you say [D]
Yeah, [G] is it live or... [C] just to play
My [Am] worries a-[D]way
You're [G] all the things [C] I've got to remember
You're [Am] shying a[D] way
[Em] I'll be coming for you any-[C]way

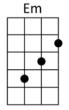
REPEAT CHORUS REPEAT CHORUS

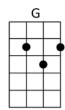
[A↓]

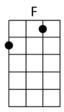












80 <u>TOC</u>

Teenage Dirtbag

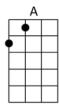
Her [D]name is Noe[A]lle, [D]I have a drea[G]m about her. [D]She rings my b[A]ell. I got [D]gym class in ha[G]lf an hour. [D]Oh, how she r[A]ocks, In [D]keds and tube s[G]ocks, But [Bm]she doesn't [G]know who I [A]am, [A]And [Bm]she doesn't [G]give a [A]damn a[A]bout me.

D • • •

Wheatus

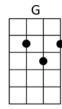
CHORUS

'Cause [D]I'm just a [G]teenage [A]dirtbag,[Bm \downarrow] bab[F#m \downarrow]y. Yeah [D]I'm just a [G]teenage [A]dirtbag,[Bm \downarrow] bab[F#m \downarrow]y. [D]Listen to [G]Iron [A]Maiden, [Bm \downarrow]Baby, [F#m \downarrow]with [D]me. [G]Oo[A]oo...[Bm \downarrow] [F#m \downarrow] [G \downarrow] [A \downarrow]

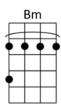


[D] [A] [D] [G]

Her [D]boyfriends a [A]dick, and [D]he brings a [G]gun to school, And [D]he'd simply [A]kick, My [D]ass if he [G]knew the truth. He [D]lives on my [A]block. And he [D]drives an [G]Iroc But [Bm]he doesn't [G]know who I [A]am,[A] And [Bm]he doesn't [G]give a [A]damn a[A]bout me.

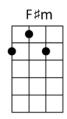


REPEAT CHORUS

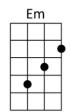


[D][A][D][G]

Man, [D]I feel like [A]mold, It's [D]prom night and [G]I am lonely. [D]Lo and be[A]hold: [D]She's walking [G]over to me. [D]This must be [A]fake, My [D]lip starts to [G]shake. [Bm]How does she [G]know who I [A]am?[A] And [Bm]why does she [G]give a [A]damn a[A]bout me?



I've got two [D]tickets to [G]Iron [A]Maiden,[Bm \downarrow] bab[F#m \downarrow]y, [D]Come with me [G]Friday, [A]don't say [Bm \downarrow]mayb[F#m \downarrow]e. [D]I'm just a [G]teenage [A]dirtbag [Bm \downarrow]baby [F#m \downarrow]like [D]you. [G]Oo[A]oo...[Bm \downarrow] [F#m \downarrow] [G \downarrow] [A \downarrow]

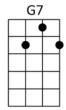


Tiny Bubbles

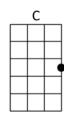
Don Ho

[D7] [G7] [C] [A7] [D7] [G7] [C]

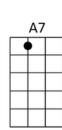
Tiny [C]Bubbles... in the [G7]wine
Makes me happy, makes me feel [C]fine
Tiny Bubbles[C7], makes me warm all [F]over
With the [C]feeling that I'm gonna
[G7]love you 'til the end of [C]time[C7]



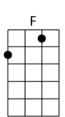
So [F]here's to the golden moon
And [C]here's to the silvery sea
And [D7]mostly here's a toast to you and [G7]me



Tiny [C]Bubbles, in the [G7]wine
Makes me happy, makes me feel [C]fine
Tiny Bubbles, [C7]makes me warm all [F]over
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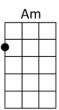
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So [F]here's to the golden moon
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With the [C]feeling that I'm gonna
[G7]love you 'til the end of [C]time
With the [C]feeling that I'm gonna
[G7]love you 'til the end of [C]time [C] [G7] [C]

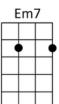
- [Am] [A7s4] [F] [Em7] [Am] [A7s4] [F] [Em7]
- [Am] Sometimes when this [A7s4] place gets kind of [F] empty [Em7]
- [Am] The sound of their [A7s4] breath fades with the [F] light [Em7]
- [Am] I think a-[A7s4]bout the [F] loveless faci-[Em7]nation
- [Am] Under the [A7s4] Milky Way to-[F]night [Em7]
- [Am] Lower the [A7s4] curtain down on [F] Memphis [Em7]
- [Am] Lower the [A7s4] curtain down al-[F]right [Em7]
- [Am] I've got no [A7s4] time for [F] private consul-[Em7]tation
- [Am] Under the [A7s4] milky way to-[F]night [Em7]
- [G] Wish I knew what you were [F] looking for
- [G] might have known what you would [F] find
- [Am] And it's [A7s4] somthing quite pe-[F]culiar [Em7]
- [Am] Something [A7s4] shimmering and [F] white [Em7]
- [Am] It leads [A7s4] you here de-[F]spite your desti-[Em7]nation
- [Am] Under the [A7s4] milky way to-[F]night [Em7]
- [G] Wish I knew what you were [F] looking for
- [G] might have known what you would [F] find
- [G] Wish I knew what you were [F] looking for
- [G] might have known what you would [F] find
- [C] [G] [Am] [Am] [C] [G] [Am] [Am]
- [C] [G] [Am] [Am] [C] [G] [Am] [Am]
- [Am] And it's [A7s4] somthing quite pe-[F]culiar [Em7]
- [Am] Something [A7s4] shimmering and [F] white [Em7]
- [Am] It leads [A7s4] you here de-[F]spite your desti-[Em7]nation
- [Am] Under the [A7s4] milky way to-[F]night [Em7]
- [Em7] Wish I knew what you were [F] looking for
- [Em7] might have known what you would [F] find
- [Em7] Wish I knew what you were [F] looking for
- [Em7] might have known what you would [F] find
- [Am] [A7s4] [F] [Em7]
- [Am] Under the [A7s4] milky way to-[F]night [Em7]
- [Am] Under the [A7s4] milky way to-[F]night [Em7]
- [Am] Under the [A7s4] milky way to-[F]night [Em7]
- [Am] [A7s4] [F] [Em7] [Am↓]

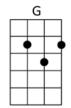


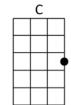












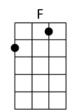
[F] [A] [Bb] [Bbm] <or intro riff>

[F] Hate to give the satis[F] faction askin' how you're doin' [A] now

How's the castle built off [A] people you pretend to care [Bb] about?

Just what you wanted, [Bb1] look at [Bbm1] you, cool guy, you got it [Bbm1] [F1] I see the parties and the [F1]diamonds sometimes when I close my

Six months of torture you [A] sold as some forbidden [Bb] paradise I loved you truly, [Bb] you gotta [Bbm] laugh at the stupidity [Bbm]



CHORUS

'Cause I've made some [Gm] real big mistakes, But you make the [C] worst one look fine

I should've [F] known it was strange,

You only [A] come out at night

I used to [Bb] think I was smart, But you made me [Bbm] look so naïve The way you [F] sold me for parts, As you sunk your [A] teeth into me, oh [Bb↓] Bloodsucker, [Bbm↓] fame fucker,

[N.C.] Bleedin' me dry like a goddamn vampire



[F] <2 bars of 8th notes>

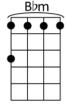
[F] And every girl I ever talked to told me you were bad, bad [A] news

You called them crazy, God, I hate the way I called 'em crazy [Bb] too

You're so convincing, how do you [Bbm] lie without flinching? (How do you lie? How do you lie? How do you lie?)

[F] Oh, what a mesmerizin', paralyzin', fucked up little [A] thrill Can't figure out just how you do it and God knows I never [Bb] will Went for me and not her. 'Cause [Bbm]] girls your age know better





REPEAT CHORUS

[F] <2 bars 8th notes, 1 bar ½ notes, 1 bar ¼ notes>

[Bb] You said it was true love [Bbm] But wouldn't that be hard?

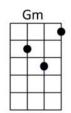
[F] You can't love anyone

'Cause [C] that would mean you had a heart

[Bb] I tried you help you out, [Bbm] now I know that I can't

[F] 'Cause how you think's the kind of [C] thing

I'll never understand [Bb] [Bbm] [F] [C]



REPEAT CHORUS

 $\downarrow \uparrow \times \uparrow \downarrow \uparrow \times \uparrow | \downarrow \uparrow \times \uparrow \downarrow \uparrow \times \uparrow |$

[F] <2 bars ½ notes, 1 bar ¼ notes, 3 bars 8th notes>

Wagon Wheel

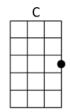
Old Crow Medicine Show

[C] Headed down south to the [G] land of the pines

I'm [Am] thumbin' my way into [F] North Caroline

[C] Starin' up the road And [G] pray to God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh I can [G] see my baby to-[F]night [F]



CHORUS

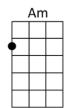
So [C] rock me mama like a [G] wagon wheel [Am] Rock me mama any [F] way you feel

[C] Hey [G] mama [F] rock me [F]

[C] Rock me mama like the [G] wind and the rain

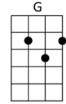
[Am] Rock me mama like a [F] south-bound train

[C] Hey [G] mama [F] rock me [F]



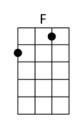
[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now [F]

Oh, the [C] North country winters keep a [G] gettin' me now Lost my [Am] money playin' poker so I [F] had to up and leave But I [C] ain't a turnin' back to [G] livin' that old life no [F] more [F]



REPEAT CHORUS

[C \downarrow] Walkin' to the south [G \downarrow] out of Roanoke I caught a [Am \downarrow] trucker out of Philly had a [F \downarrow] nice long toke But [C \downarrow] he's a-headed west from the [G \downarrow] Cumberland Gap To [F \downarrow] Johnson [F \downarrow] City [F] Tennessee



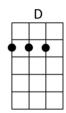
And I [C] gotta get a move on [G] fit for the sun I hear my [Am] baby callin' my name and I [F] know that she's the only one And [C] if I die in Raleigh At [G] least I will die [F] free [F]

REPEAT CHORUS

[C↓]

Waterloo ABBA

My, [D]my, at W[E7]aterloo
Nap[A]oleon [G]did sur[A]render
Oh [D]yeah, and [E7]I have met
my [A]desti[G]ny in [F#m]quite a [A]similar [Bm]way
The [Bm]history book on the shelf
Is [E]always repeating it[A]self [G][D][A]



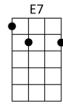
[D]Waterloo - I was defeated, you [G]won the war

[A]Waterloo - Promise to love you for [D]ever more [A][A][A]

[D]Waterloo - Couldn't escape if I [G]wanted to

[A]Waterloo - Knowing my fate is to [D]be with you

Wo-wo-wo, wo-wo, [A] Waterloo - Finally facing my Wat[D]erloo



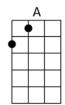
My, [D]my, I [E7]tried to hold you [A]back but [G]you were [A]stronger

Oh [D]yeah, and [E7]now it seems

my [A]only [G]chance is [F#m]giving [A]up the [Bm]fight

And [Bm]how could I ever refuse

I [E]feel like I win when I lo[A]se [G][D][A]



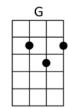
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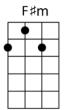


So [Bm]how could I ever refuse

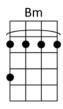
I [E]feel like I win when I lo[A]se[G] [F#m][A]

[D]Waterloo - Couldn't escape if I [G]wanted to

[A]Waterloo - Knowing my fate is to [D]be with you



Wo-wo-wo, wo-wo, [A]Waterloo - Finally facing my Wat[D]erloo [A]Waterloo - Knowing my fate is to [D]be with you Wo-wo-wo, wo-wo, [A]Waterloo - Finally facing my Wat[D]erloo <fade out over last 3 lines>

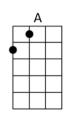


86 <u>TOC</u>

What's Up?

[A] [Bm] [D] [A] [A] [Bm] [D] [A]

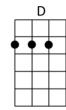
[A] Twenty-five years and my life is still
[Bm] Tryin' to get up that great big hill of [D] hope
For a desti-[A]nation
I [A] realized quickly when I knew I should
That the [Bm] world was made of this brotherhood of [D] man
For whatever that [A] means



And so I [A] cry sometimes when I'm lying in bed Just to [Bm] get it all out what's in my head And I . . .[D] I am feeling a little [A] peculiar And so I [A] wake in the morning and I step outside And I [Bm] take a deep breath and I get real high And I . . .[D] scream at the top of my lungs, "What's going [A] on?"



And I say, [A] Hey -ey -ey -ey -ey, [Bm] Hey -ey -ey I said [D] Hey, what's going [A] on?
And I say, [A] Hey -ey -ey -ey -ey, [Bm] Hey -ey -ey I said [D] Hey, What's going [A] on?



[A] [Bm] [D] [A] [A] [Bm] [D] [A]

And I [A] try oh my God do I [Bm] try
I try all the [D] time in this insti-[A] tution
And I pray [A] oh my God do I [Bm] pray
I pray every single [D] day for a revo-[A] lution

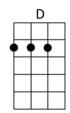
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Just to [Bm] get it all out what's in my head
And I . . .[D] I am feeling a little [A] peculiar
And so I [A] wake in the morning and I step outside
And I [Bm] take a deep breath and I get real high
And I . . .[D] scream at the top of my lungs, "What's going [A] on?"

And I say, [A] Hey -ey -ey -ey -ey, [Bm] Hey -ey -ey I said [D] Hey, what's going [A] on?
And I say, [A] Hey -ey -ey -ey -ey, [Bm] Hey -ey -ey I said [D] Hey, What's going [A] on?

[A] Twenty-five years and my life is still [Bm] Trying to get up that great big hill of [D] hope for a desti-[A] nation

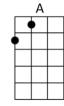
[D] [A] [Bm] [G] [D] [A] [Bm] [G]

[D] See the [A]stone set in your [Bm]eyes. See the [G]thorn twist in your [D]side. And I [A]wait...for [Bm]you. [G]



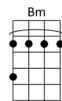
[D] Sleight of [A]hand and twist of [Bm]fate. On a bed of [G]nails she makes me [D]wait. And I [A]wait, with [Bm]out you. [G]

With or with [D] out you [A]...with or with [Bm] out you. [G]



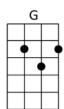
[D] Through the [A]storm, we reach the [Bm]shore, You gave it [G]all but I want [D]more.
And I'm [A]waiting [Bm]for you...[G]

With or with[D]out you [A]...with or with[Bm]out you. Ohh-[G]ohh.. I can't [D]live [A]...with or with[Bm]out you. [G]



[D] [A] [Bm] [G]

And you [D]give yourself a[A]way, and you [Bm]give yourself a[G]way. And you [D]give, and you [A]give, and you [Bm]give yourself a[G]way.



[D] My hands are [A]tied, [Bm]...my body [G]bruised She's got me [D]with, nothing to [A]win and [Bm]nothing left to [G]lose.
And you [D]give yourself a[A]way, and you [Bm]give yourself a[G]way.
And you [D]give, and you [A]give, and you [Bm]give yourself a[G]way.

With or with[D]out you [A]...with or with[Bm]out you. Ohh-[G]ohh.. I can't [D]live [A]...with or with[Bm]out you. [G]

[D]Ahh-ahh-[A]ohhh [Bm]Ahh-ahh-ahh-[G]ohhh [D]Ahh-ahh-ahh-[A]ohhhhh[Bm]hh-ohh...[G]

With or with[D]out you [A]...with or with[Bm]out you. oh[G]ohhh I can't [D]live [A]...with or with[Bm]out you. [G] With or with[D]out you [A] [Bm] [G] [D \downarrow]

- [C] [Am] [C] Don't know much about [Am] history
- [F] Don't know much bi[G7]ology
- [C] Don't know much about [Am] science book
- [F] Don't know much about the [G7] French I took
- [C] But I do know that [F] I love you
- [C] And I know that if you [F] love me too

What a [G] wonderful [F] world this would [C] be [Am]

- [C] Don't know much about ge[Am]ography
- [F] Don't know much trigo[G7]nometry
- [C] Don't know much about [Am] algebra
- [F] Don't know what a slide [G7] rule is for
- [C] But I do know one and [F] one is two
- [C] And if this one could [F] be with you

What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student

[G7] but I'm trying to [C] be

For [D7] maybe by being an [C] A student baby

[D7] I can win your [G7] love for me

- [C] Don't know much about [Am] history
- [F] don't know much bi[G7]ology
- [C] Don't know much about [Am] science book
- [F] Don't know much about the [G7] French I took
- [C] But I do know that [F] I love you
- [C] And I know that if you [F] love me too

What a [G] wonderful [F] world this would [C] be

- [C] La ta ta ta ta ta ta [Am] history
- [F] Ooh ooh ooh ooh ooh bi[G7]ology
- [C] La ta ta ta ta ta ta [Am] science book
- [F] Ooh ooh ooh ooh ooh [G7] French I took
- [C] But I do know that [F] I love you
- [C] And I know that if you [F] love me too

What a [G7] wonderful [F] world this would [C] be $[G7\downarrow]$ [C \downarrow]

